

BEFORE

NEW HOPE BOROUGH COUNCIL

In Re: Workshop

- - -

JANUARY 7, 2019

- - -

A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 4:05 p.m. on the day and date above set forth, before Emily Jo Tanner, Court Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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350 South Main Street, Suite 203

Doylestown, Pennsylvania 18901

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1 BOROUGH COUNCIL:
 2 EJ LEE, PRESIDENT
 3 CONNIE GERING
 4 LAURIE McHUGH
 5 ALISON KINGSLEY
 6 DANIEL DOUGHERTY
 7 KEN MAISEL
 8 LAURENCE D. KELLER
 9 CHIEF MICHAEL CUMMINGS
 10 PETER MEYER
 11 STEVEN COPPENS
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1 - - -
 2 MS. LEE: So for today, we can
 3 have a budget discussion.
 4 Again, the first one was 2019
 5 goals and objectives and following
 6 pretty much what was the 2019 budget
 7 outline, so you should all have in
 8 your packets the 2019 products and
 9 goals on the second page, and a lot
 10 of these are items that we have
 11 already discussed in 2018 that
 12 haven't quite reached fruition, that
 13 we are --
 14 In the first quarter, between
 15 January and March, the items that I
 16 would like to target and try to do
 17 before the end of March, one is the
 18 BBT ordinance update that we have for
 19 a while and directing some of the
 20 deficiencies in our time order. In
 21 one BBT schedule period from a fiscal
 22 year to a calendar year. Right now
 23 the July 1st to June 31st of the
 24 following year. Change that to
 25 January through December so that

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3

1 I N D E X
 2 PAGE
 3 1. Call to Order: 4
 4 2. Discussion: 4
 5 3. Adjournment: 92
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25

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1 everything falls on the first year
 2 changes in the BBT.
 3 In 2019, it would be
 4 appropriate for just July 1st to
 5 December 31st so that in 2020, we
 6 start on the following year and the
 7 budget showing in BBT for 2019. For
 8 everything else, it remains the same.
 9 Some of the --
 10 MR. KELLER: So just so you
 11 know, the councilmen -- I think the
 12 reason that it was always on the July
 13 was, the complaint came from a lot of
 14 business owners that in January, they
 15 don't have the cash flow they would
 16 have in the middle of the summer.
 17 MS. LEE: Got it.
 18 MR. KELLER: So just to keep
 19 that in mind for everybody when you
 20 make that decision because January is
 21 always the three months of debt, you
 22 know, January 1 till April, so I just
 23 wanted to -- everybody to know that,
 24 you didn't know, EJ, and I'm just
 25 telling you now, too, so that was the

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1 thinking behind that.
2 MS. LEE: Thank you. But I
3 think everything else is just
4 technical legal updates to make sure
5 it's inline with the current, you
6 know, taxing requirements, that it's
7 inline with the State and Act 511
8 requirements and things of that
9 nature, just very minor legal, as
10 mayor recommended.
11 The other -- another is a --
12 the parking violation corrections
13 policy ordinance. I'm not sure if
14 this is an ordinance or if this would
15 just be a resolution, but the chief
16 had brought it up, we had discussed
17 it at a previous workshop about human
18 errors in the parking kiosk system
19 when they obviously do go to pay, but
20 they end up putting in the wrong
21 license plate or something and then
22 they get dinged with a ticket because
23 their license plate is not in the
24 system, a process for those
25 complaints to go through, and the

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1 chief and I discussed it a little bit
2 more today. The reason I have this
3 on here is because: One, it affects
4 revenues so it may have to be adopted
5 via a resolution to have some kind of
6 a program in place that would offset
7 revenue or funds that we -- fees that
8 we've already printed -- implemented
9 in our fee schedule, too, that would
10 go against that.
11 Secondly, to also have a more
12 formal process in place so that it's
13 not just somebody walking in and
14 saying, can I get a refund on this,
15 and we just give it right there. We
16 want to be able to track it. If
17 there's somebody that's a frequent
18 flyer, then we'd like to know that.
19 So, you know, they would have to
20 submit a form with their request and
21 it would be -- we'd give it like a
22 two- to three-week turnaround period
23 where we can assess each request, and
24 then at the end, whatever the
25 determination is, if we do find that

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1 it was a legitimate human error and
2 we -- you know, we'd give them a \$10
3 ticket versus a \$20 ticket and we
4 would issue that with them so that we
5 know to collect that money from them
6 and just so that we have a track
7 record, and also to be -- to be able
8 to keep track of how many complaints
9 we get each month, each year just so
10 that we know what are some things
11 where we can continue to make
12 improvements on down the line because
13 that's a lot of data and we don't
14 want to lose that.
15 The fire inspection program is
16 also something that's been in the
17 pipeline for a very long time and
18 just try and start enforcing that.
19 We already have a fire inspection
20 program by ordinance and by
21 resolution. We would have to update
22 the fee schedule to make sure that's
23 more inline with today, and also to
24 include, to make sure that all the
25 appropriate entities are included,

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1 including rental properties.
2 Commercial rental properties are
3 already included, but there's some
4 discussions about, does long-term
5 residential rentals, that would also
6 be included if they haven't already
7 been -- been inspected through a UNO
8 process. Obviously, if you have a
9 long-term rental and you submit for a
10 UNO because of a change in tenant,
11 then you would already, under the
12 required special which not require
13 any other inspections, but this is
14 for somebody who has like a ten-year
15 rental, make sure every few years
16 that that property is properly
17 inspected for fire, so just we have a
18 policy and a procedure in place,
19 again, to make sure everything is
20 documented and we have good records.
21 The next is the streetlight
22 reimbursement agreement with
23 Riverwood and the Village. So we had
24 talked about this during budget
25 season, that the borough's current

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1 electricity feeds that we -- PECO
2 have decreased since we've upgraded
3 all of our streetlights to LEDs, so
4 our per wattage feed that we get
5 charged from PECO is significantly
6 less than what Riverwood and Village
7 2 is currently being charged by PECO.
8 We have an agreement that we
9 reimburse these two HOAs a percentage
10 of their annual PECO bill because
11 their lights are not dedicated to the
12 borough, they own the lights, but
13 they still pay the borough
14 streetlight taxes. So in order to
15 offset some of the tax that they pay,
16 and because they're essentially
17 paying two, they're paying for the
18 borough streetlight taxes, which
19 gives them light service, not just in
20 the -- not just, you know, in their
21 neighborhood, but also all the
22 streetlights that are in the
23 commercial area. Anywhere where
24 there's streetlights provided in the
25 borough, that's what they're paying

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1 for. But the streetlights within
2 their own neighborhood, they're also
3 paying for that in addition to
4 everything else.
5 So the agreement was that --
6 put into place so that it helps to
7 offset some of that for them. That's
8 to evaluate that whole arrangement,
9 and also, if that's something that
10 the council wants to continue doing,
11 figure out the calculation of what's
12 the fair reimbursement based on what
13 the borough is currently paying for
14 electricity.
15 The next is the path options
16 for the Univest LED upgrade loan.
17 Right now, what was it, back in 2016,
18 the borough joined the consortium of
19 communities to upgrade all of our
20 streetlights and exterior lights to
21 LED lights in return for a
22 energy-cost savings which has been
23 accomplished through the LED
24 upgrades. I've provided that to you
25 in your budget books, that the

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1 borough has seen the, I think, \$6,000
2 decrease in electricity bills, so
3 that's in place. The program was a
4 success. The council did a good job
5 in formalizing that agreement and
6 make sure -- making sure everything
7 worked out.
8 The only thing with that,
9 during the process of that project,
10 there were a handful of streetlights
11 that were not needed to be upgraded
12 because they were not being utilized
13 as what they initially thought it
14 was, they were lights that were in
15 the parts of the -- park, they were a
16 bunch of exterior lights in there
17 that were -- those for upgrades that
18 were included in the original
19 probable cost, but, again, they ended
20 up removing those because those
21 lights just aren't being utilized
22 enough to make it worth the upgrade,
23 so when they removed those, our
24 entire project cost actually
25 decreased by several thousand

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1 dollars, so we're actually waiting
2 for a -- a refund from Johnson
3 Controls for about \$5,000 for those
4 lights that we took out of the
5 project. And once we get that back
6 from Johnson Controls, we can close
7 out this project, and as it was
8 approved in the budget, in the --
9 yeah, it was approved in the budget
10 that we just close out of the LED
11 loan that we took out to fund this
12 project initially and just kind of be
13 done with this whole project, then,
14 and move on.
15 From there on, it's just one
16 less thing that our treasurer has to
17 keep track of each month to make sure
18 that the -- the loan gets paid.
19 The next is zoning ordinance
20 update with the County planning
21 commission. They came in December,
22 did a presentation, so just following
23 up on that.
24 And then, obviously, the
25 police contract is still ongoing. We

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1 kind have to finish it by March;
 2 otherwise, if we don't get it done by
 3 March, we have to go to arbitration,
 4 that's just the rule of the police
 5 contract negotiation.
 6 MR. MAISEL: Well, what years?
 7 For what years is the
 8 contract?
 9 MS. LEE: We're still
 10 negotiating between three to four,
 11 but that's all I'll get into that
 12 because most of that will fall under
 13 personnel within the second, since
 14 this is an ongoing negotiation.
 15 And then the other -- the only
 16 other thing that got bumped into the
 17 first quarter is the review of our
 18 credit card agreement details. Right
 19 now, the credit card that -- fees we
 20 pay to First Data is pretty high, and
 21 so we've been collecting data to try
 22 and evaluate that to look at other
 23 options and other credit card
 24 companies that might be able to give
 25 us a more competitive pricing. And

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1 we will also have a financial review
 2 every quarter. Every -- at the
 3 April, July and October workshops, we
 4 will do a -- a budget update on where
 5 we stand with the budget in terms of
 6 revenue, expenditures, and just so
 7 that we keep -- make sure that we
 8 keep the budget and focus as we're
 9 planning for the next -- for the rest
 10 of the year and the following year so
 11 that there's no surprises.
 12 We're still kind of learning
 13 from things that we're still
 14 recovering from 2017. Even though we
 15 have a 2018 budget, there's still
 16 things that we -- we're not sure
 17 about that we weren't expecting that
 18 were from the early part of 2018 that
 19 we had not yet experienced, so that
 20 was just our way to make sure you
 21 guys were all in the loop about
 22 what's happening in the finances of
 23 the borough.
 24 So do you have any questions
 25 about project goals and, you know,

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1 that was discussed a little bit more
 2 thoroughly when we had the budget
 3 workshop back in November. And so
 4 that's just a follow-up to that and
 5 hopefully, by second quarter, we'll
 6 have -- be able -- I'll be able to
 7 provide at least a proposal as to
 8 what our options are so that we can
 9 try and move forward with that.
 10 In 2018, our credit card fees
 11 came out to about \$50,000.
 12 MR. COPPENS: How much?
 13 MS. LEE: 50,000.
 14 MR. COPPENS: Wow.
 15 MR. MEYER: Yeah, and we ought
 16 to be able to do something about
 17 that.
 18 MS. LEE: And then everything
 19 else the second, third quarter, you
 20 guys can kind of see. And obviously,
 21 this is a fluid list, as things are
 22 marked off or not marked off, and it
 23 gets bumped to the next quarter.
 24 But the other thing associated
 25 with each of these quarters is that

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1 objectives for 2019?
 2 MR. COPPENS: I have some
 3 questions about some of the things
 4 you said.
 5 MS. LEE: Okay.
 6 MR. COPPENS: I know there's a
 7 -- probably a place -- I don't know,
 8 but I'm assuming there's somewhere in
 9 your budget where we have like a
 10 discretionary spending account. I'd
 11 just like you guys to know we keep an
 12 eye on it, whatever it is, it's not
 13 in there, that we don't absolutely
 14 have to buy --
 15 MS. LEE: We -- I don't
 16 think -- I --
 17 MR. COPPENS: I'm just saying,
 18 I know sometimes you think when we
 19 have the cash flow we spend more
 20 money. Well, if we have more cash
 21 flow, don't spend the money. That's
 22 what I'm saying. Please.
 23 When you review the police
 24 thing with the tickets voided,
 25 whatever, I would like to make a

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1 comment about the PPA in
2 Philadelphia. They are cut-throat,
3 and I don't mind being cut-throat and
4 forceful, but we need to be fair, and
5 I don't necessarily think they are in
6 their processes or anything, but they
7 do have a good way to appeal the
8 tickets online, in writing.

9 MS. LEE: Yeah. That's
10 really -- yeah. We were looking at
11 an online system where it's submitted
12 and then it would come directly to me
13 and the chief. We would just review
14 it, and, you know, that way the
15 person handling the ticket, they're
16 not caught in the middle in trying to
17 make a decision that they're really
18 not in a position to make, so that
19 everything comes directly from us,
20 and -- yeah. And also -- yeah, just
21 to make it a fair system, we would do
22 it for a year, evaluate it, see how
23 that works out and adjust as we need
24 to moving forward.

25 MR. COPPENS: If you'd like, I

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1 MR. COPPENS: Kiosks, wow.
2 Okay.

3 CHIEF CUMMINGS: Per- --
4 permits.

5 MS. LEE: Permits, kiosks.

6 MR. COPPENS: Okay.

7 MS. LEE: Parking violations.
8 Yeah.

9 MR. COPPENS: Permits, wow.

10 MS. LEE: Everything. I mean,
11 there's a fee --

12 MR. COPPENS: I didn't know, I
13 mean, I would assume that if I walked
14 in here and you guys wanted money I'd
15 give you a check, I wouldn't even
16 think of using a credit card.

17 MS. LEE: And we're also
18 working to move forward to being able
19 to pay for things on our website,
20 too, so that it's just a little bit
21 more user-friendly so people can pay
22 for parking tickets, speeding
23 tickets.

24 MR. COPPENS: So is an average
25 from that fee around 4 or 5 percent

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1 can give you a copy of some of the
2 correspondence from Philadelphia.

3 MS. LEE: I'm sure they're
4 very colorful.

5 MR. COPPENS: The other thing
6 was when you said \$50,000 in credit
7 card fees, that seems like a lot, and
8 I was just wondering what it is that
9 the prices of the goods and services
10 that the percentages are based upon.

11 MS. LEE: Well, it depends.
12 Well, right now, we're still working
13 out the details of what makes up that
14 \$50,000, but a lot of it is just
15 different fees that are implemented
16 when you use different credit cards,
17 so certain credit cards have higher
18 fees than other credit cards --
19 MasterCard versus a Visa versus
20 American Express.

21 MR. COPPENS: But, I mean,
22 what -- what is that -- what is it
23 that we are selling that we're taking
24 a credit card to pay the fee with?

25 MR. MEYER: Kiosks.

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1 or something?

2 MS. LEE: It really varies.

3 MR. COPPENS: Would you --

4 MS. LEE: Anywhere from --

5 MR. COPPENS: I mean, that's a
6 lot of money.

7 MS. GERING: Well, we're also
8 taking American Express card and --

9 MS. LEE: We're taking all of
10 them.

11 MS. GERING: -- all the cards,
12 and I think -- and we were just
13 talking, I think we're going to have
14 to limit it to Visa and MasterCard in
15 the future.

16 MR. COPPENS: (Inaudible)
17 percent.

18 MS. GERING: Right. It --
19 yeah, because it's 1 -- it used to
20 1.7, Visa is 3.9 percent, I think
21 that's where we're getting hit.

22 MR. COPPENS: Okay. Thank
23 you.

24 MS. LEE: Were there any other
25 questions about 2019 goals and

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1 objectives?
 2 And I already kind of touched
 3 on the fire inspection services.
 4 Did you want to go over the
 5 finance committee?
 6 MS. GERING: Yeah. With the
 7 finance committee, as we move forward
 8 this year, what we'd like to
 9 implement is any entity or person
 10 that comes to the borough wanting to
 11 have their fees reduced for whatever
 12 the reason is or action for funding
 13 for the -- for the -- from the
 14 borough, for example, if it's the
 15 library, they need to come to the
 16 finance committee first before they
 17 come to council and then finance can,
 18 maybe can make recommendations, so --
 19 so this way, there's more
 20 transparency and we have a whole
 21 presentation and then, on some cases,
 22 we might just make -- the finance
 23 committee can just say, it's -- it's
 24 not a good idea, so that's something
 25 we would like to implement for this

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1 percent; is that right?
 2 MR. DOUGHERTY: No, no.
 3 That's not right.
 4 MS. LEE: No.
 5 MR. MAISEL: It's 2 a half
 6 percent, it would be. So it would be
 7 about \$2 million or a million, you
 8 know. So, I mean, we have a good
 9 hold on this on how we came up with
 10 that -- that 50,000?
 11 MS. LEE: Yeah, I mean, it's
 12 basically all the -- yeah, just --
 13 just whatever was the past fee for us
 14 that we've accumulated in 2018.
 15 MR. MAISEL: Because if the --
 16 I mean, if parking was 2- or
 17 \$300,000, let's say it's charged that
 18 money, right, maybe.
 19 MS. LEE: Probably, it may be
 20 a little bit more, yeah.
 21 MR. MAISEL: Somewhere,
 22 somewhere in that range. That
 23 represents a million dollars' worth
 24 of other fees of some kind, that's a
 25 lot of -- that's a lot of --

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1 year so we don't run into problems as
 2 we -- you know, I mean, for example,
 3 the library, I think, did five
 4 presentations. That's, you know,
 5 more than, I think, we need to have
 6 anyone come in.
 7 MR. MAISEL: When did we form
 8 the finance committee?
 9 MS. GERING: We formed the
 10 financial committee two years ago.
 11 MR. MAISEL: I think it was
 12 three this year.
 13 MS. GERING: Is it three?
 14 MR. MAISEL: November of 2016.
 15 MS. GERING: Is that when we
 16 did that? Yeah.
 17 MR. MAISEL: Is that
 18 enunciated on that website as to who
 19 is in it?
 20 MS. GERING: Yeah, it has
 21 been. Yeah.
 22 MR. MAISEL: I just wanted to
 23 go back to the \$50,000, the -- I -- I
 24 mean, even that represents like close
 25 to \$2 million of purchases at 4

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1 MS. LEE: It does seem like a
 2 lot. And so, yeah, that's the number
 3 that -- that's a draft number that I
 4 came up with at the end of 2018, but
 5 obviously, I'll be able to provide a
 6 more thorough breakdown of how that
 7 number came about and what all the
 8 different fees are, I'll definitely
 9 provide you with, yeah, a breakdown
 10 of what fees were this amount and,
 11 you know, how much of it was speeding
 12 tickets or how much of it was parking
 13 tickets, how much of it was parking
 14 revenue because we have credit card
 15 that we charge, that typically charge
 16 for the use of the kiosks, and then
 17 every time they get a ticket, they
 18 can also pay their ticket with it.
 19 We have all the building
 20 permits and inspection services --
 21 or, yeah, the building permits when
 22 people do that, they can also pay
 23 with a credit card.
 24 MR. MAISEL: You can't pay
 25 taxes, you can't pay taxes with it.

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1 MS. LEE: No, you can't pay
 2 taxes with it.
 3 MR. MAISEL: It's just, it's
 4 -- it's a big number, right, and I
 5 think the sooner we can get a --
 6 MS. LEE: And the majority of
 7 that, I think, is associated with the
 8 parking because they charge a flat
 9 fee and then a fee with the credit
 10 card --
 11 MR. MAISEL: A transaction and
 12 then the credit card --
 13 MS. LEE: Yeah, and then --
 14 and that's where the majority of that
 15 really is.
 16 MR. COPPENS: Seems like a
 17 loan shark.
 18 MS. LEE: But it hasn't slowed
 19 down parking revenue at all and the
 20 people are still using it just
 21 because of the convenience of it.
 22 MR. DOUGHERTY: But there's --
 23 but there's an exorbitant amount of
 24 -- of leakage right now from -- from
 25 the amount of revenue that the

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1 think it's going to take to finalize
 2 some kind of move here on this, I
 3 mean, like to where we're going to
 4 cut this \$50,000 down to, say,
 5 50 percent or 40 percent or
 6 60 percent of that?
 7 MS. LEE: Well, right now,
 8 what we are doing, because we're
 9 still closing out 2018, we will start
 10 compiling the information on what
 11 we've -- we've accumulated in fees in
 12 2018, in terms of what other
 13 competitors are providing, in terms
 14 of what they're offering for
 15 percentages. A lot of that I already
 16 have because I took it from my last
 17 job.
 18 MR. MEYER: That's fine.
 19 MS. LEE: I brought -- I
 20 brought it with me, and -- and it's
 21 just a matter of contacting them and
 22 letting them know the potential of
 23 how much money they can make here,
 24 especially because we have parking
 25 kiosks and then they would base their

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1 participants -- I'm sorry -- the
 2 constituents are paying into the
 3 meters. That's actually not getting
 4 into the amount --
 5 MS. LEE: That we are not --
 6 yeah. That are not getting --
 7 MR. DOUGHERTY: So that's that
 8 leakage, that's one of the problems.
 9 That has to be fixed.
 10 MS. LEE: But, yeah. I mean,
 11 we'll evaluate the whole thing, you
 12 know, I don't know if this is normal.
 13 We don't know. But, you know, this
 14 is something that we'll definitely be
 15 evaluating more thoroughly --
 16 thoroughly to make sure that every
 17 fee is accounted for and that we have
 18 a good grasp and understanding of
 19 what it is that we're being charged.
 20 MR. MAISEL: The transaction
 21 fees are very, very competitive out
 22 there, so I don't even know what we
 23 got, but we've got to get something
 24 better, much better.
 25 MR. MEYER: How long do you

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1 percentages and what they would
 2 charge us on the revenue potential
 3 for them as well.
 4 MR. COPPENS: We could get
 5 into a bidding war real quick.
 6 MS. LEE: Yeah.
 7 MR. MEYER: Okay. That's
 8 about the same in this case, I think.
 9 MR. COPPENS: Yeah,
 10 absolutely.
 11 MS. LEE: So in some ways,
 12 yeah, I have a little bit more
 13 information, that would have taken a
 14 little bit longer after the fact, but
 15 we have -- I have a lot of that
 16 already ready to go.
 17 MR. COPPENS: And are we
 18 dealing now, right now just with one
 19 bank or is it multiple banks?
 20 MS. MEYER: It's primarily
 21 with one company that -- that is
 22 coordinating the process.
 23 MR. COPPENS: One company.
 24 Okay. All right. Thank you.
 25 MS. KINGSLEY: Do we have the

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1 number of what we were paying before
 2 the kiosks came in?
 3 MS. LEE: I can definitely
 4 pull that information. Yeah.
 5 MR. MEYER: Yeah, because that
 6 would -- that would say what's the --
 7 MS. McHUGH: We may have been
 8 getting ripped off on this current
 9 system.
 10 MR. MEYER: Precisely.
 11 MS. LEE: Right. Because --
 12 MS. McHUGH: Because we're
 13 already discovering them because
 14 we're using more credit cards.
 15 MS. LEE: Right.
 16 MS. KINGSLEY: They also have
 17 100 percent accountability too.
 18 MS. McHUGH: Right. We'll
 19 make up for that 50 grand that we
 20 were --
 21 MR. DOUGHERTY: Yes.
 22 MS. McHUGH: But it would be
 23 nice to get a hold on that. Get that
 24 number down.
 25 MR. MEYER: Right.

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1 project is funded by a grant from the
 2 PennDOT Multimodal Transportation
 3 Fund. We were awarded \$126,700 and
 4 the borough had a \$54,300 max
 5 requirement for it. The application
 6 that we were approved for was for
 7 \$181,000 in construction. The bid
 8 that was awarded to T. Schaefer, who
 9 is doing the construction, is for
 10 \$156,685, that's purely for
 11 construction, that did not include
 12 any engineering fees in that 156. So
 13 engineering fees that we've accrued,
 14 that's already included in the 181.
 15 MR. MEYER: Got it.
 16 MS. LEE: And we probably
 17 included a little bit of that.
 18 They started, they're doing
 19 curb improvements and crosswalk
 20 painting at the intersection of Main
 21 and Parry, Main and Ferry and Main
 22 and Mechanic, those are the three
 23 primary intersections that needed
 24 some pedestrian improvement.
 25 We started on Main and Parry

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1 MS. GERING: Okay. Are you
 2 doing mainstream questions?
 3 MS. LEE: Yeah, I just wanted
 4 to give -- I'm sorry.
 5 MS. GERING: No. I've -- does
 6 anyone have any questions on the
 7 finance committee and the goal we're
 8 looking to go forward this year?
 9 Okay.
 10 MS. LEE: And then I -- I just
 11 wanted to give updates on the two
 12 grant construction projects because
 13 they are pretty prominent. One has
 14 already started, and you got a little
 15 bit of an update at the last council
 16 meeting; although it wasn't a great
 17 meeting. And then the Bridge Street
 18 is probably coming down the pipe for
 19 2019, so I just wanted to give and
 20 update on the one for the Main Street
 21 pedestrian improvement project, I
 22 didn't get a -- not a very brief
 23 memo, but a memo on where we are with
 24 that.
 25 The Main Street improvement

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1 at the end of November, that started,
 2 that got finished within a week and a
 3 half, that's already done, if you've
 4 been down there. If you don't notice
 5 anything, that means they did a good
 6 job.
 7 The next intersection is Main
 8 and Ferry, and that's where I had to
 9 issue a temporary stop order on the
 10 work because what happened, and I had
 11 explained this at the last council
 12 meeting, is our engineers, following
 13 what was in the grant application and
 14 the grant requirement, is just
 15 keeping the price where they had
 16 initially submitted it and keeping it
 17 low and in order to do that, they
 18 just included everything to be
 19 cement. A lot of those --
 20 MR. MEYER: Right. That's the
 21 brick versus the cement.
 22 MS. LEE: Yes. And when I
 23 went down there with them, a lot of
 24 the -- two of the corners were
 25 primarily brick and one of the

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1 corners was brick installed within
 2 the last couple of years, so -- and
 3 to have all that brick taken out and
 4 to be replaced by cement, it kind of
 5 defeated the purpose of the
 6 streetscaping that the borough was
 7 going after when sidewalks were put
 8 in using brick. So we did a
 9 temporary stop order so that our
 10 engineers could get updated quotes on
 11 what it would cost to do brick
 12 instead of cement.

13 We went further down and
 14 Mechanic was the same situation,
 15 where there were some areas where it
 16 was brick, that they were going to
 17 put in cement, so we did a stop order
 18 there, too, and then got quotes for
 19 using brick instead of cement.

20 So that was the first change
 21 order, and that first change order
 22 was only for Mechanic and Main
 23 because we ran into another issue at
 24 Ferry and Main that I'll get into in
 25 a little bit.

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1 10:00 a.m. until 7:00 p.m. So a
 2 temporary footbridge, so that they
 3 can have access while the cement and
 4 brick is drying underneath.

5 And then two is to give them
 6 authorization to work outside the
 7 regular work hours. PennDOT road
 8 hours are -- they can't work -- they
 9 can't start work until 9:00 a.m. The
 10 borough's work hours, they can't
 11 start work until 7:00 a.m. We had
 12 possibly talked to the contractor
 13 about them starting even earlier, at
 14 6:00 a.m., so that they can get the
 15 majority of the work done before the
 16 business opens in the morning at
 17 10:00 a.m. Even then it's still
 18 encroached during their business
 19 hours and restrict the business from
 20 opening fully during the morning part
 21 until at least noon, 1 o'clock when
 22 they can be out of there. But that
 23 was one request that I wanted to
 24 bring to council to be able to give
 25 them authorization to work earlier in

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1 So the change order for
 2 Mechanic and Main, you guys approved
 3 that at the December 18th meeting,
 4 that's been done. They're scheduled
 5 to restart the work there in about a
 6 week, so that will get picked up, the
 7 brick will be put back exactly the
 8 way it was, whatever is currently
 9 cement will be cement again, and
 10 PennDOT has approved that so that
 11 work will continue.

12 The Main and Ferry ran into a
 13 couple of other issues besides just
 14 the brick. One is 40 South Main, New
 15 HOPE Apparel, they only have one
 16 entrance into that store and that
 17 entrance has been blocked completely
 18 during construction. And so we're
 19 working with the contractors to try
 20 and work around that. One idea is to
 21 create and convert the bricks so that
 22 they would have access into their
 23 store during their regular business
 24 hours, which is Monday through
 25 Sunday, seven days a week from

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1 the day to try and get as much work
 2 done so that it has the minimum
 3 impact on the business.

4 MR. DOUGHERTY: So the im- --
 5 the impact of them starting earlier,
 6 there's a financial impact?

7 MS. LEE: Not so much
 8 financial, because we would just be
 9 shifting that --

10 MR. DOUGHERTY: So -- so is it
 11 noise?

12 MS. LEE: Yes, it's noise.

13 MR. DOUGHERTY: So it's noise.

14 MS. LEE: And there aren't
 15 residential around that immediate
 16 area.

17 MR. DOUGHERTY: Careful with
 18 that. Be careful with that, yes.

19 Yes, there's -- be careful, we all --
 20 MR. MAISEL: The apartments
 21 over the bookstore.

22 MR. MEYER: Yeah. There's
 23 people back over there.

24 MR. MAISEL: There's
 25 apartments over the bookstore,

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1 there's apartments above.
 2 MR. DOUGHERTY: Got the Logan
 3 Inn there -- it just looks like
 4 there aren't, but there's apartments
 5 shoved in all over the place.
 6 MS. LEE: Yeah.
 7 MR. DOUGHERTY: So the noise
 8 factor at 6:00 a.m., and this is a
 9 Monday through Friday?
 10 MS. LEE: The -- the job would
 11 be Monday through Friday.
 12 MR. DOUGHERTY: And normally,
 13 we have absolutely no -- no --
 14 nothing against us starting at 7:00
 15 a.m., you're allowed to start at
 16 7:00 a.m.
 17 MS. LEE: Right.
 18 MR. DOUGHERTY: I have no
 19 problem with 6:00 a.m. right now.
 20 MS. LEE: Yeah.
 21 MR. DOUGHERTY: I think that
 22 --
 23 MS. LEE: I mean, we can keep
 24 it at 7:00 a.m., if that is a
 25 concern.

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1 MS. LEE: Well, we would
 2 require for Logan Inn to put in when
 3 they --
 4 MR. DOUGHERTY: For the
 5 future.
 6 MS. LEE: Yes.
 7 MR. DOUGHERTY: Got you.
 8 So the scheme of things, the
 9 -- the walk bridge from the street, I
 10 guess, into their -- into their
 11 storefront, what's involved? It
 12 seems to me that that is the best way
 13 in case -- in case we get three days
 14 of rain and they can't work for three
 15 days.
 16 MS. LEE: Right.
 17 MR. DOUGHERTY: And it turns
 18 into eight days and --
 19 MS. LEE: Right. And we would
 20 restrict that they only work Monday
 21 through Thursday to minimize the
 22 impact on the business.
 23 The -- the bridge is a little
 24 bit more complicated just because
 25 their step is very old and they have

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1 So that's -- that's one
 2 portion of Parry that we still have
 3 to address, and we'll still speak
 4 with the contractor on what would be
 5 the ideal work hours for them so that
 6 they can get the most amount of work
 7 done to be out of that corner as
 8 quickly as possible. That corner
 9 itself, they said, will take at least
 10 three to four days, so it would
 11 impact the business.
 12 MR. MEYER: Have you taken
 13 into account the -- the Cannon Square
 14 project?
 15 MS. LEE: Yes.
 16 MR. MEYER: Yeah. So that's
 17 all being coordinated?
 18 MS. LEE: Yeah, this is in
 19 coordination with the Cannon Square
 20 project and actually where --
 21 MR. MEYER: Okay.
 22 MS. LEE: -- the new
 23 crosswalk, where it's going to be is
 24 lined with --
 25 MR. MEYER: It will line up --

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1 iron railings there and it's very
 2 narrow, so that's where our engineer
 3 and them are working together to try
 4 and figure out as they're building it
 5 what would be involved.
 6 But we met with the property
 7 owner, as well as the business owner,
 8 they're very willing and, you know,
 9 they welcome this project, they just
 10 appreciate that we try to work with
 11 them as much as possible to minimize
 12 the impact on their business. But
 13 that's something that we're -- and so
 14 for that corner, the change would
 15 involve the brick in front of their
 16 property, that would -- that's the
 17 change order, too, that's going to be
 18 coming in front of you at the January
 19 meeting, so that's the change order
 20 for the brick.
 21 And then the potential with
 22 the bridge and some additional labor
 23 that might be involved with working
 24 within their business hours. The
 25 numbers for those, we don't have them

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1 yet. Our engineer is still working
 2 with them to try and figure out a
 3 cost for that.
 4 MR. DOUGHERTY: Um-hmm. And
 5 the previous brick situation, I guess
 6 over at Ferry, that -- what number
 7 was -- how -- how does this new
 8 number, what -- I guess we can wait
 9 until we have the number back.
 10 MR. MEYER: Yeah.
 11 MS. LEE: Yeah, so the first
 12 change order was only at -- for
 13 Mechanic and Main.
 14 MR. MEYER: Mechanic.
 15 Right. So we need to know
 16 what's going to happen, when they're
 17 going to build the bridge, et cetera.
 18 MS. LEE: Right.
 19 MR. DOUGHERTY: Yes, that way,
 20 we --
 21 MR. MEYER: So we don't know
 22 yet.
 23 MS. LEE: The other issue at
 24 Ferry and Main, I might have touched
 25 upon this at the last meeting, is in

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1 there's a strip of brick sidewalk
 2 further from Mechanic over and then
 3 it's brick from here on to Ferry, and
 4 then a gap of just cement sidewalk.
 5 MR. DOUGHERTY: That's not the
 6 bridge, that's --
 7 MR. MAISEL: That's the
 8 bridge, though, right?
 9 MS. LEE: Is this?
 10 MS. KINGSLEY: Yeah, up there.
 11 MR. MEYER: You're describing
 12 the bridge.
 13 MS. KINGSLEY: And on both
 14 sides.
 15 MR. MEYER: The cement is the
 16 bridge.
 17 MS. KINGSLEY: Both sides of
 18 the street and the bridge, the brick
 19 at --
 20 MS. LEE: Okay.
 21 MS. KINGSLEY: And that was an
 22 issue for the --
 23 MS. LEE: And they -- and they
 24 were -- okay. I had discussed with
 25 Karen, but so you wouldn't know if

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1 front of Parry Mansion, which
 2 currently has brick now. I don't
 3 have enough for everyone, but you can
 4 see right there it's brick now. I
 5 don't know how clearly you can see
 6 from the picture, but it's -- there's
 7 a -- if you ever walk down there,
 8 you'll see there's a white mark.
 9 From the corner, it's about six feet
 10 from the corner. That's where the
 11 brick will have to be removed,
 12 regardless. That's just PennDOT's
 13 ADA compliance regulations. Up to
 14 there, we cannot have brick if we
 15 want to go forward with this project.
 16 MR. MAISEL: They got to do
 17 cement.
 18 MS. LEE: We have to decement
 19 because of the grading that's
 20 required as part of the perk, but --
 21 well, I had another idea which is
 22 further down, this brick sidewalk
 23 doesn't continue all the way down
 24 Main Street. There's a gap of about
 25 15 feet and there's two strip --

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1 they said we can't put brick back in
 2 there, can we?
 3 MS. KINGSLEY: Up to the
 4 bridge?
 5 MS. LEE: Yeah -- no. On the
 6 bridge.
 7 MR. MAISEL: I don't think you
 8 can level the sidewalk, if you have a
 9 ramp up, that's --
 10 MS. LEE: Okay.
 11 MR. MAISEL: Because the brick
 12 would be on top of this.
 13 MS. LEE: I don't think --
 14 well, a portion of that cement is
 15 bridge, but there's still a portion
 16 that goes up to the entranceway to
 17 the Parry Mansion. That is still
 18 cement. That's not part of the
 19 bridge.
 20 MR. MEYER: Yeah.
 21 MR. DOUGHERTY: Ferry.
 22 MS. LEE: Right.
 23 MR. MEYER: This is you're
 24 looking at Main here, and that's not
 25 part of the bridge. That was there

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1 after the brick -- the brick stopped
 2 --
 3 MR. DOUGHERTY: When the brick
 4 stops about here (indicating), and
 5 then it continues.
 6 MR. KELLER: That's fence.
 7 MS. LEE: It follows the
 8 fence, yeah.
 9 MR. MEYER: That's the 15
 10 feet, and that's on your right.
 11 MS. LEE: Okay. It follows
 12 the fence, so one idea was the six
 13 feet of brick that they removed from
 14 there, we asked the contractor to
 15 save that and use that portion, use
 16 that to cover a portion --
 17 MR. MAISEL: Okay.
 18 MS. LEE: -- of that strip
 19 that's been --
 20 MR. MEYER: Um-hmm.
 21 MS. LEE: And then we pay for
 22 brick for the rest of the way.
 23 MR. MEYER: The rest of the
 24 way to the bridge.
 25 MS. LEE: To connect -- have a

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1 anything to do with PennDOT at all.
 2 I can ask them for a separate quote.
 3 MR. DOUGHERTY: Right.
 4 MS. LEE: To do that portion,
 5 but we would ask that they save the
 6 brick --
 7 MR. MAISEL: Save the bricks,
 8 any way.
 9 MR. DOUGHERTY: Yeah.
 10 MS. LEE: And use that and
 11 then buy additional bricks to make up
 12 for that.
 13 MR. DOUGHERTY: But that's a
 14 freestanding thing that you're
 15 proposing.
 16 MS. LEE: Yeah.
 17 MR. DOUGHERTY: That's nothing
 18 to do with the grant or this project.
 19 MS. LEE: No, it has nothing
 20 to do with the grant, but --
 21 MR. DOUGHERTY: No, but it's
 22 simply, we're losing the --
 23 MS. LEE: Because we're losing
 24 brick at that end and there happens
 25 to be a gap down there, that might be

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1 contiguous brick sidewalk, brick
 2 sidewalk in return for the loss of
 3 brick at this end and have our public
 4 works department do that sidewalk
 5 construction.
 6 MR. DOUGHERTY: The brick, the
 7 brick aspect of it?
 8 MS. LEE: Yes. Yes. If we
 9 have --
 10 MR. DOUGHERTY: That is a
 11 profession, I mean, that people --
 12 MS. LEE: Yeah, right.
 13 MR. DOUGHERTY: I'm not trying
 14 to -- but it's nothing to do with
 15 public works, there's --
 16 MS. LEE: Well, I can get a
 17 pricing.
 18 MR. DOUGHERTY: It's the
 19 entire profession.
 20 MS. LEE: I can get pricing
 21 from the contractor, how much it
 22 would be if they were to include
 23 that. Actually, I don't even know if
 24 they would include that, that is part
 25 of this project, it wouldn't have

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1 a good opportunity to move it down.
 2 So -- well, I'll let you know what
 3 the cost is and then you might not
 4 think that's a great idea.
 5 MR. DOUGHERTY: Now, that --
 6 the gate to the Parry Mansion, is
 7 there a bridge? No, I'm just
 8 kidding.
 9 MR. MEYER: They can go in the
 10 back door.
 11 MS. LEE: No. And then -- so,
 12 yeah, even behind that gate, there is
 13 a door, there's a gate and there's
 14 brick behind it, so it would be a
 15 nice contiguous --
 16 MR. DOUGHERTY: Because
 17 there's brick in the yard.
 18 MR. MEYER: Yeah, exactly.
 19 See, because if you look at
 20 it, here's the brick coming out to
 21 the gate and then the gate is cement
 22 and is being removed so they get it
 23 all bricks.
 24 MR. DOUGHERTY: And it would
 25 be really nice.

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1 MS. LEE: And that there was
2 some concern, but this has actually
3 been addressed. But the retaining
4 wall in front of Parry Mansion, we
5 weren't sure how deep that goes
6 because we would be going six, six or
7 seven inches because --

8 MR. MEYER: Down.

9 MS. LEE: Yeah, the curb would
10 be lower, but it's been confirmed
11 that the stonewall does go deep
12 enough that it would not be impacted.
13 There might be some discoloration
14 that we might have to wash at the
15 end, and then -- and our public works
16 director also confirmed that he --
17 they have stone that matches that,
18 too, from when they first installed
19 it 50 years ago.

20 We talked to the people who
21 installed that brick wall there
22 50 years ago and they confirmed that
23 it goes in X amount of inches, so
24 that, that issue has actually been
25 resolved. That was actually a bigger

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1 MS. LEE: Yeah. Restaging,
2 the associated fees with it. But
3 I'll have all of that for you for the
4 next meeting.

5 MR. MAISEL: What you're
6 referring to is a change order, like
7 we're not -- oh, it's not really a
8 change order.

9 MS. LEE: It is a change order
10 because the cost has changed because
11 what they're required to do has now
12 changed. Because before -- because
13 the -- it's not so much the brick
14 material, that costs money, too, but
15 it's the labor behind it that's
16 really going to be the bigger cost on
17 the project. Because obviously
18 laying brick is a lot more work than
19 just laying cement.

20 MR. MAISEL: But I -- I
21 thought the extra work that we're
22 doing is going to be an independent
23 quoted --

24 MS. LEE: That one is
25 separate, yeah, for the sidewalk.

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1 concern than the work itself.

2 MR. DOUGHERTY: Excellent.

3 MS. LEE: So that's where we
4 are with me. So for next week's
5 meeting, I will have a change order
6 with the -- the cost of the brick in
7 front of the Parry Mansion and then
8 the cost of brick in front of 40
9 South Main to replace the existing
10 with brick, and then a separate quote
11 for the work involving the sidewalk
12 in front of the mansion to the brick
13 from that area down to the -- the gap
14 in the sidewalk of brick. And then
15 obviously, that would also -- with
16 that change order would also include
17 additional costs for having to
18 resettle all of their equipment there
19 just because their work is now out of
20 order and they have had stop in
21 between order -- in between jobs, so
22 they have to report --

23 MR. MEYER: You said
24 restaging?

25 MR. DOUGHERTY: Restaging.

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1 MR. MAISEL: Okay.

2 MS. LEE: That's going to be a
3 completely separate quote.

4 MR. MAISEL: Okay. Fine.

5 MS. LEE: So I just needed
6 your guidance, like the, you know,
7 how you felt about that in front of
8 the Parry Mansion.

9 Are there any questions about
10 the Main Street project? Any
11 additional concerns?

12 MR. MEYER: I just hope that
13 we can get more than just one bid on
14 that, the additional brickwork.

15 MS. LEE: That's a very --

16 MR. MEYER: In other words,
17 the -- the logic, maybe right now,
18 while we have the 50, is you ask the
19 existing contractor what it costs.

20 MS. LEE: Yeah.

21 MR. MEYER: But we don't
22 finalize that until we get some other
23 bids.

24 MS. LEE: Yes, I agree.

25 MR. DOUGHERTY: I -- I

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1 wouldn't -- I wouldn't want to have
 2 to pay for restaging if a free
 3 standard contractor who's laying the
 4 brick is actually -- there's a lot of
 5 --
 6 MS. LEE: Mr. Norris.
 7 MR. DOUGHERTY: It's a -- it's
 8 a -- but, in other words, if -- and
 9 is this -- contractor, when we
 10 selected them at the beginning, for
 11 this 180 -- well, all these different
 12 numbers, brickwork wasn't part of any
 13 of these projects or was it?
 14 MS. LEE: No, brick was not
 15 involved at all.
 16 MR. DOUGHERTY: Okay. So are
 17 they even -- are they masons or are
 18 they engineers? So I'm not so -- I'm
 19 not so certain that --
 20 MS. LEE: Right.
 21 MR. MEYER: Are these guys
 22 even -- are they brick workers?
 23 MR. DOUGHERTY: Are they
 24 bricklayers, it's a very different --
 25 MS. LEE: Yeah, I'm sure,

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1 brick is different.
 2 MR. MEYER: I mean, he's got a
 3 good point.
 4 MR. DOUGHERTY: Because up to
 5 now, they -- we didn't hire them
 6 based on their -- we -- we hired them
 7 on the cheapest bid possible to lay
 8 the cement sidewalks.
 9 MS. LEE: Right. And brick
 10 was not part of the initial work.
 11 MR. DOUGHERTY: So now they're
 12 -- now we're suddenly --
 13 MS. LEE: You're correct.
 14 MR. DOUGHERTY: -- like you
 15 can't obviously cut out the slivers
 16 that have to be brick that are going
 17 to be sidewalk, but this might be
 18 different.
 19 MR. MEYER: But presumably, if
 20 they are now not being qualified as
 21 bricklayers subcontracting out the
 22 bricklaying work, we can get it for
 23 less money --
 24 MS. LEE: Right.
 25 MR. MEYER: -- on that other

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1 yeah.
 2 MR. DOUGHERTY: I'm sure they
 3 are competent. I'm not saying that.
 4 MS. LEE: Right.
 5 MR. DOUGHERTY: But they may
 6 be -- they may be --
 7 MS. LEE: Right. I see no
 8 different --
 9 MR. DOUGHERTY: -- they may be
 10 shooting at -- at it -- at --
 11 MS. LEE: I do know that they
 12 discounted sidewalk work down on
 13 Parry, just because one of the
 14 residents were complaining about the
 15 work we were seeing there, and they
 16 happened to use the same contractor
 17 that we're using for this project,
 18 used for their sidewalk, making sure
 19 they used historic stone for their
 20 sidewalk instead of just white
 21 cement, so they do have some --
 22 MR. MEYER: But that doesn't
 23 necessarily mean that they're
 24 bricklayers.
 25 MS. LEE: Yeah, but I know

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1 piece of it by eliminating the middle
 2 man.
 3 MR. DOUGHERTY: By using our
 4 public works people to manage a
 5 bricklaying, the bricklaying.
 6 MS. GERING: See, whoever did
 7 the brickwork in front of Ferry
 8 Market did a really nice job.
 9 MR. DOUGHERTY: Hugh.
 10 MS. GERING: Who did it?
 11 MR. DOUGHERTY: Hugh.
 12 MS. GERING: Hugh did?
 13 MS. LEE: Oh, the tree
 14 company.
 15 MS. GERING: Yeah, I mean,
 16 their brickwork, I mean, it looks
 17 really nice. That's the only one
 18 that I kind of --
 19 MR. DOUGHERTY: And I think
 20 the -- the brick strip inching on
 21 Canal Walk, which had been a little
 22 green --
 23 MS. LEE: Right.
 24 MR. DOUGHERTY: -- strip, and
 25 it's flawless, you can't tell and

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1 it's years apart.
 2 MS. GERING: Yeah. So it's
 3 someone to ask.
 4 MR. DOUGHERTY: It's something
 5 to think about.
 6 MS. LEE: I'll definitely
 7 bring that up with our engineer to
 8 make sure that they keep that in mind
 9 as we --
 10 MR. DOUGHERTY: Just educate
 11 me. I'm sorry, I don't know this
 12 answer, but does the engineer manage
 13 this, we pay them --
 14 MS. LEE: A fee.
 15 MR. DOUGHERTY: A fee, do they
 16 get a fee of \$180,00 or is it just
 17 hourly rates running?
 18 MS. LEE: That's they bill us
 19 separately for that.
 20 MR. DOUGHERTY: Hourly?
 21 MS. LEE: Yeah.
 22 MR. DOUGHERTY: Okay. So it's
 23 an hourly. Using the -- using them,
 24 so hire the contractor to match the
 25 contractor who's going to have a sub

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1 don't have to replace brick because
 2 we find out it's concrete after
 3 however in months it is, is there
 4 some way we can work on that?
 5 MS. LEE: Yes.
 6 MR. MEYER: Yes.
 7 MR. DOUGHERTY: Okay.
 8 MS. GERING: We have EJ now.
 9 MR. MEYER: Yeah, can I
 10 suggest that the way we work on that
 11 is now we have a competent borough
 12 manager who informs us and weaves the
 13 contract that says that it is cement
 14 and not brick.
 15 MS. LEE: I have proof of
 16 that.
 17 MR. DOUGHERTY: Okay. But I
 18 think -- but I --
 19 MS. LEE: I have -- I have
 20 proof of that.
 21 MR. COPPENS: That is the
 22 problem that we're facing.
 23 MR. MEYER: Okay. And I
 24 understand that, and I'd go on to say
 25 it's good that -- I'm glad that she

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1 to do the brickwork, dot, dot, dot,
 2 and I -- you've -- you've heard our
 3 concerns.
 4 MS. LEE: Yes.
 5 MR. DOUGHERTY: Thank you.
 6 MR. MAISEL: We can get some
 7 savings.
 8 MR. DOUGHERTY: But I think
 9 the -- the public works people are
 10 more than qualified to -- to manage
 11 that type of project.
 12 MR. COPPENS: They're going to
 13 school board meetings, too, and they
 14 did a thing with -- they put up a
 15 fence around some kind of retaining
 16 pond, they then put a gate into it so
 17 they can't maintain the pond or
 18 whatever so now they have to go
 19 through the expense to put a gate in
 20 it when it should have all been taken
 21 care of the first time.
 22 My question to them is the
 23 same question I pose to you now is,
 24 is there some way, somehow, whatever,
 25 that we can do things so that we

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1 can do her job.
 2 MS. LEE: Yes.
 3 MR. MAISEL: I mean, that is
 4 literally the problem and I think
 5 that addresses the question that you
 6 raised.
 7 MS. LEE: And, Steve,
 8 actually, I'll -- that will be my
 9 next one, Bridge Street sidewalk, so
 10 after I did the Main Street
 11 walk-through for the third time to
 12 measure where the brick ends and all
 13 that, we walked over to Bridge Street
 14 just because that's the next project
 15 coming up, and exactly as we
 16 discussed, we don't want to have this
 17 issue after we bid the contract to
 18 find out nobody wants cement.
 19 So here is our -- did I --
 20 where's my photos of Bridge Street.
 21 Are they on the back of any of those,
 22 no?
 23 MR. MAISEL: No.
 24 MS. LEE: No? No? Okay. I'm
 25 sorry. All right. I'll just let you

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1 guys look at this, it's Bridge Street
 2 and you -- you don't even remember
 3 what it is because you just use it
 4 and you -- as soon as someone talks
 5 about it, you don't really think
 6 about it. But right now, Bridge
 7 Street is this, it's about a two-foot
 8 wide cement slab and then there's
 9 stone pillars on top of wooden
 10 planks, running across serving as a
 11 fence. It's a huge fence and it
 12 takes up good real estate for
 13 sidewalks, so what he recommended as
 14 part of the project was eliminate
 15 that to have more sidewalk space and
 16 put an iron fence that's like
 17 one-inch thick that runs all the way
 18 up so that you have a feasible
 19 sidewalk that's ADA accessible going
 20 up that hill, which is great. The
 21 project finally gets what they're
 22 going to put in -- in the sidewalk is
 23 --
 24 MS. GERING: Concrete.
 25 MS. LEE: Cement.

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1 MS. LEE: And --
 2 MR. COPPENS: I think there
 3 are 50 inches there.
 4 MS. LEE: Possibly.
 5 MR. COPPENS: From the edge.
 6 MR. MAISEL: It's pretty tall.
 7 MR. COPPENS: Closest to
 8 buildings, to the curb.
 9 MS. LEE: Yeah.
 10 MR. COPPENS: Less 18 inches
 11 or plus 18 inches for the --
 12 MS. LEE: Yeah, that's about
 13 right, about 18 inches right there,
 14 yeah. That's how much you would gain
 15 right there, where -- where the
 16 pillars are. That's what you're
 17 gaining.
 18 MR. COPPENS: They're 2 by 2,
 19 I think, those pillars.
 20 MS. LEE: But you have the
 21 fence there, too, and the fence eats
 22 up about four or five inches.
 23 MR. COPPENS: Well, this is a
 24 grant and we have a -- let's say -- I
 25 forget what the number is. But --

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1 MR. DOUGHERTY: Is what?
 2 MS. LEE: It's concrete.
 3 MR. DOUGHERTY: Oh, yeah.
 4 Yes.
 5 MS. LEE: Right now, it's a --
 6 MS. GERING: It's brick.
 7 MS. LEE: It's not brick.
 8 It's the red crushed stone, and so
 9 it's not brick, but it has that red
 10 look.
 11 And now, this is what I need
 12 your feedback on, what it is that you
 13 would like to see there because it's
 14 going to be white cement with an iron
 15 fence running across. It's --
 16 MR. COPPENS: And I -- and --
 17 and I think the sidewalk is about 42
 18 inches or something like that.
 19 MS. LEE: What -- it's --
 20 yeah, in the middle. Once we get rid
 21 of it, it will add about two extra
 22 feet so that's actually a sidewalk
 23 that you can use.
 24 MR. COPPENS: Yeah, that's
 25 fantastic.

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1 MR. COPPENS: 50-something.
 2 MR. DOUGHERTY: Every -- what
 3 we've done in the past, EJ, and this
 4 is just my perception, is we start
 5 doing exactly what we're about to do
 6 right now is mincing around with --
 7 with the project and we change it six
 8 or seven times and we end up spending
 9 \$20,000 in engineering fees.
 10 MR. COPPENS: Um-hmm.
 11 MR. DOUGHERTY: And -- and so
 12 I would just ask that -- unless
 13 somebody, unless -- I -- I personally
 14 think it would be lovely to have it
 15 nicer than -- than a white sidewalk,
 16 but this is exactly what we do,
 17 right? This is it. Okay. So just
 18 be aware that that's what we're doing
 19 again. So as long as everybody is
 20 okay with that, that's okay to --
 21 MS. LEE: I'm fine with the
 22 concrete, especially where it's at
 23 because if someone has a baby
 24 stroller coming down, whatever, or
 25 handicap.

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1 MR. KELLER: Safety.
 2 MS. LEE: Yeah, I think for
 3 there, I would say the concrete is
 4 probably fine.
 5 MS. KELLER: That's just one
 6 person.
 7 CHIEF CUMMINGS: You can dye
 8 concrete too.
 9 MS. GERING: You can put color
 10 -- you can put color in it.
 11 MS. LEE: Right. And that was
 12 one of the things is we also have the
 13 option of using a colored concrete
 14 and just imprinting so it looks a
 15 little bit more decorated, but
 16 obviously, again, it's going to be
 17 more money.
 18 MR. DOUGHERTY: When -- when
 19 would we have to make such a
 20 decision?
 21 MS. LEE: Before the end of
 22 finalizing the bid specs, which they
 23 haven't even started yet.
 24 MR. DOUGHERTY: Okay. So I'm
 25 just -- so I'm with Connie

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1 MR. MAISEL: Yeah. And down
 2 at Washington's Crossing at the
 3 light, see how bad that went.
 4 MS. GERING: Yeah.
 5 MR. MAISEL: Have they tried
 6 it down there?
 7 MR. MEYER: The other
 8 question, is this a business they
 9 can --
 10 MS. LEE: Yeah, I didn't hear
 11 you, which --
 12 MR. MEYER: The electricity on
 13 the poles.
 14 MS. LEE: Yeah, so that's my
 15 first -- well, with regards to the
 16 sidewalk itself, I'll just -- I -- I
 17 ask that you guys just walk down
 18 there and really -- I'll bring it up
 19 at the next workshop, because
 20 we're -- we're still very far from
 21 any kind of finalization of the plan,
 22 but I just want to make sure that
 23 what we decide is what we move
 24 forward with so there's no change
 25 orders down the line.

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1 100 percent.
 2 MR. MAISEL: The color of --
 3 we're in aesthetics, we could all
 4 have opinions.
 5 MS. GERING: I think we should
 6 walk down Bridge Street, each of us,
 7 and take a look at it.
 8 MS. LEE: Yeah.
 9 MS. GERING: And -- and then
 10 have it -- I know. And then have a
 11 -- I mean, I've walked there, that's
 12 why my first comment was, I think
 13 that's going to be fine, you know,
 14 and I'm a big brick per- -- pusher,
 15 but for there, and I think just the
 16 fact that baby strollers, whatever,
 17 you know, and -- and stamped concrete
 18 needs to be maintained. I know
 19 there's --
 20 MR. DOUGHERTY: Because it
 21 scratches off.
 22 MS. GERING: I know there's
 23 new, there is new materials out
 24 there, but it's a maintenance issue
 25 with it also.

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1 MR. MAISEL: I just have one
 2 comment about it. I think that --
 3 I'm -- I'm sure it's prohibited, the
 4 brick, you know, there.
 5 MS. LEE: No, I'm not
 6 suggesting brick, but --
 7 MR. MAISEL: Well -- well, I
 8 don't even know that the alternative
 9 material would be.
 10 MS. LEE: Well, yes, what we
 11 said is you could put dye, you could
 12 you use --
 13 MR. MAISEL: Well, that --
 14 okay. Stamp the cement. So then --
 15 because what we're ending up with is
 16 --
 17 MS. McHUGH: Colored concrete.
 18 MR. MAISEL: We're -- we're
 19 ending up with --
 20 MS. McHUGH: Colored concrete.
 21 MR. MAISEL: In one of the
 22 prominent spots.
 23 MS. LEE: Right. It is a
 24 major gateway into --
 25 MR. MAISEL: Wait, it's --

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1 it's -- it's not only that gate, the
 2 sidewalk, but it's also -- it's also
 3 the fence which is going to be very
 4 industrial looking so you're going to
 5 have concrete and a back fence during
 6 a very long stretch of -- of -- of
 7 town, and unless we're softening it
 8 up with some kind of shrubbery, which
 9 I know nobody wants to do because the
 10 maintenance or anything like -- and
 11 so I don't know what the answer is,
 12 but it is a long stretch of black
 13 fence and concrete, and I think we
 14 should just be mindful of that, to
 15 the extent there's something to do to
 16 soften it up.
 17 MS. KINGSLEY: We're talking
 18 about putting brick in front of an
 19 area that it shoulders there. I
 20 don't know if anybody else has seen
 21 it, but we have seen. It shoulders
 22 right now the Ferry Market and all of
 23 a sudden we're not going to be
 24 strolling down Bridge Street? It
 25 seems a little silly that -- to say

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1 that it's like okay for the main
 2 entrance through town, but it's --
 3 it's not okay there, but it's okay on
 4 the rest of the town with the
 5 shoulders, but it doesn't -- it
 6 doesn't jive. So I think if you're
 7 looking for aesthetics for the town
 8 and where you have -- and you're
 9 trying to create a historic walkway,
 10 if there was cement there
 11 (inaudible), \$20,000 (inaudible), it
 12 doesn't make sense.
 13 MR. MAISEL: I'm -- I'm not
 14 sure if it's 20 or 30. I happen to
 15 agree with you, I -- but it seems
 16 like it's close to a quarter of a
 17 mile of brick, I think, so, I mean,
 18 it's -- that could be --
 19 MS. LEE: Or you could just do
 20 stone with --
 21 MR. MAISEL: -- a quarter of a
 22 million dollars.
 23 MS. LEE: I think I see where
 24 you could just do the cement, but
 25 just with designs etched in them.

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1 MS. McHUGH: Yeah, yeah.
 2 MS. LEE: Just so that it
 3 looks a little more decorative. I
 4 don't know. I just wanted to make
 5 sure everyone here has an
 6 understanding of the options
 7 available so that we don't get
 8 complaints later that it looks ugly.
 9 MR. MAISEL: Have you had any
 10 feedback from the merchants or
 11 complaints from the merchants,
 12 because it looks like --
 13 MS. GERING: Right there.
 14 MS. LEE: I don't know anyone
 15 who lives there.
 16 MS. GERING: Right there.
 17 MR. COPPENS: I live there.
 18 MR. MAISEL: Yeah, but --
 19 yeah, but you don't listen.
 20 MR. COPPENS: Can I ask
 21 something about the brick and the
 22 paving, how -- you mentioned big
 23 maintenance on that, on the stamped
 24 brick?
 25 MS. GERING: Yeah, some of it

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1 has to be maintained.
 2 MR. MAISEL: How so?
 3 MS. GERING: I think they seal
 4 it or something that every so many
 5 years it has to be sealed. I mean, I
 6 -- I have a -- one of my son's
 7 friends does that for a living. I
 8 will ask him because they -- they do
 9 parking lots and I'll ask him about
 10 the stamped concrete.
 11 MR. COPPENS: And what about
 12 what's on the bridge, the Canal
 13 Bridge, that's some kind of stamped
 14 brick, correct?
 15 MS. GERING: Yeah, I don't
 16 know.
 17 MR. COPPENS: Stamped
 18 concrete? How is that?
 19 MR. MEYER: It's concrete on
 20 the bridge.
 21 MR. COPPENS: Yeah, but it's
 22 -- it's -- it's a stamp, I mean, it's
 23 a concrete stamp brick thing. It's
 24 not brick, but it looks like brick.
 25 MS. GERING: There in Jersey.

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1 MR. DOUGHERTY: There's a
 2 section, he's right, there's a
 3 section that's red, kind of pinkish
 4 red color.
 5 MS. LEE: But it's made --
 6 MR. DOUGHERTY: Looks like
 7 it's laid brick, but it's that
 8 cement. Suffice it say, I agree with
 9 Ken, we should probably just check it
 10 out and just maybe long before we get
 11 to change order time.
 12 MS. LEE: Yeah.
 13 MR. COPPENS: The other
 14 thing -- the other thing about brick
 15 on that incline, I don't know, I've
 16 never really seen that. I've been
 17 living there since 1978, I've never
 18 seen that stretch of sidewalk
 19 addressed in such a way that the
 20 water would actually run off. In
 21 other words, there was potholes and
 22 it had -- it had stone here and then
 23 it had asphalt here, in between it
 24 was dirt and then they put -- they
 25 took it out and they put those

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1 MR. MEYER: I think that --
 2 you know, that's -- that's what I was
 3 going to say, if you've got now
 4 pervious cement, that's certainly the
 5 best way to end a potential runoff
 6 there.
 7 MS. LEE: Okay.
 8 MR. DOUGHERTY: EJ, I would
 9 just ask, it sounds like you did a
 10 walk-through, this is another one of
 11 those projects sort of started by
 12 predecessor here and -- and et
 13 cetera. I'm just afraid that this is
 14 a much larger expanse, speaks about
 15 the one water runoff. I would hate
 16 for us to get into this thing and
 17 then sometime in April, we discover
 18 that, in fact, it's going to take
 19 some -- it's going to be a another
 20 \$40,000, \$70,000 to mitigate some
 21 water runoff thing that -- and I can
 22 see through walls, we can see through
 23 floors or -- or --
 24 MS. LEE: Right.
 25 MR. DOUGHERTY: -- in our

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1 junipers in there and now it's got
 2 some -- so I've never really seen it
 3 as a nonporous surface and I don't
 4 know what the water runoff would do.
 5 MS. LEE: Well, I mean our
 6 engineers would have to --
 7 MR. COPPENS: The brick, I'm
 8 not sure what the water runoff would
 9 be like. The baby carriage thing and
 10 all, that's all fine and well, but I
 11 think maybe if -- if you're going to
 12 brick, there's places in there, six
 13 or eight, ten feet of brick and then
 14 they have a concrete thing that would
 15 kind of -- I don't know how -- how it
 16 all works, I'm not sure if brick is
 17 the best idea there, although I would
 18 love to see brick there. I'm not
 19 sure it's the best idea because we'll
 20 probably end up down at the traffic
 21 light when we get a really big storm
 22 sometime or over a couple of years.
 23 MS. McHUGH: We could use that
 24 brick cement that we're using. Look
 25 into that price too.

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1 walk, et cetera, but I would ask
 2 someone to -- because when you're
 3 applying for the grant, which is what
 4 we've done, you're not worried about
 5 the details. Before we move way into
 6 this project, I'd like to know as
 7 many things that are possible to have
 8 been known before, so that if there
 9 are those -- those types of things,
 10 we don't have a, you know, just a
 11 wake-up call every two months where
 12 they need another \$30,000 because the
 13 grant is the grant, that's the
 14 number, we're not getting another
 15 nickel.
 16 MS. LEE: No, I'm not --
 17 MR. DOUGHERTY: Or anything
 18 like that, right.
 19 MS. LEE: All right. So I'll
 20 make sure we address any sort of
 21 water issues that we -- yes.
 22 MR. DOUGHERTY: Or anything
 23 that -- like if this -- and I don't
 24 want to find out that the wall that's
 25 on this side down in the lower, that

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1 that's not stable.
 2 MR. COPPENS: That's stable.
 3 MR. DOUGHERTY: Right. Well,
 4 okay. But you get my drift.
 5 MR. COPPENS: Two things else
 6 about this thing right now, I really
 7 don't think that whatever we do along
 8 that sidewalk, I don't think it
 9 should be white, it just -- it would
 10 look way to plastic, this town
 11 doesn't need to have that right there
 12 when you cross that bridge around
 13 that corner. I'm really opposed to a
 14 white sidewalk.
 15 MS. McHUGH: That's the wall.
 16 MR. COPPENS: Okay. Well, I
 17 just want to make -- make that clear,
 18 and I don't want you to forget about
 19 the gate or something, but there's a
 20 set of steps in front of Villa Vito,
 21 more or less.
 22 MS. LEE: Yes.
 23 MR. COPPENS: Okay. Don't
 24 forget about that when you're putting
 25 your fence up, please.

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1 MR. COPPENS: I don't -- I --
 2 I would assume the fence would stop,
 3 but I don't know if you're going to
 4 block it off so people can't use
 5 the -- the steps because they're
 6 treacherous to the main --
 7 MS. McHUGH: It's icy and
 8 stuff, yeah.
 9 MR. COPPENS: You know, so --
 10 but I'm just saying, you don't --
 11 I -- I wouldn't think that you would
 12 want to run a piece of fencing right
 13 across, that's why I'm saying, you'd
 14 want to stop and leave yourself the
 15 possibility, if you need it, like the
 16 high school.
 17 MR. MEYER: And I guess the
 18 other thing that I would add in there
 19 is given this concern about the
 20 white, there's also a concern about
 21 the black fence, how much more will
 22 it cost to have the panels in
 23 different colors.
 24 MS. GERING: I think the
 25 question is --

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1 MS. LEE: Yep.
 2 MR. COPPENS: Thank you.
 3 MR. DOUGHERTY: That it would
 4 be a gate there?
 5 MR. COPPENS: I don't know
 6 what you're going to do.
 7 MR. DOUGHERTY: It will still
 8 be a stair in egress.
 9 MS. LEE: The stair, yes, the
 10 steps, both steps will be fully
 11 accessible, okay.
 12 MR. COPPENS: Okay.
 13 MR. MEYER: In other words,
 14 the fence stops.
 15 MR. DOUGHERTY: And starts.
 16 MR. COPPENS: Which is fine.
 17 I just wasn't sure what you were
 18 doing.
 19 MR. DOUGHERTY: A different
 20 question altogether, and, again --
 21 MS. LEE: That's a good
 22 question, and let me look into that
 23 because I don't know the details of
 24 how, if it's a fence stopping or if
 25 it's a gate. I appreciate --

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1 MS. McHUGH: How about you
 2 just redo the whole project and get
 3 back to us.
 4 MR. COPPENS: You should let
 5 me do the project.
 6 MR. MAISEL: Whoa.
 7 MR. MEYER: The fence was
 8 approved by ARM, and we have a metal
 9 fence there that's approved by ARM,
 10 but the -- we discussed with them
 11 anything about what color the fence
 12 would be.
 13 MS. GERING: I would leave it
 14 as black. What color would you put
 15 there?
 16 MR. MEYER: Aquamarine. I
 17 don't know.
 18 MR. DOUGHERTY: That's my
 19 birthstone. I vote for that.
 20 MS. LEE: So what I will do is
 21 I will bring this up to -- I'll bring
 22 it up again at the February workshop
 23 so that we have -- I just want to get
 24 your opinion on what you would like
 25 in terms of sidewalk. I'll bring,

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1 what I'll do is I'll bring some
2 samples of other inexpensive options.
3 MS. GERING: I'll bring that
4 -- yeah, I'll get you some.
5 MS. LEE: Like the stamps or a
6 dyed cement or -- but definitely not
7 brick. I don't think anyone is
8 recommending brick. Because when you
9 walk -- they're like, they're not
10 recommending brick here are they?
11 Like, you know, it's --
12 MR. KELLER: It's the most
13 dangerous space we have in our entire
14 town --
15 MS. LEE: No, and they
16 recommended not doing brick there
17 either. So that's one. So I'll
18 bring this up at the February
19 workshop again so that we at least
20 have a definitive idea of what it is
21 that we want to do.
22 But the other part is, I know
23 we're putting three poles there as
24 part of this project. The poles we
25 already have at our public works

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1 MR. MEYER: So that's where
2 the --
3 MS. LEE: The one on Mechanic
4 Street is much thicker. It looks a
5 lot more industrial.
6 MR. MEYER: And we possess
7 these, apparently.
8 MS. LEE: Yes. We have three
9 because apparently there was more on
10 Mechanic that we took down. The
11 public works has the three right now
12 and we -- they proposed installing
13 them on Bridge Street as part of this
14 project and we can put them back,
15 that was the primary purpose so that
16 it has an aesthetic feel, the
17 question, though, is, do you want
18 lights on it or not? Do we want to
19 illuminate this street?
20 MS. MEYER: I think we should
21 take -- I think we should all take a
22 ride there, take a look at it.
23 MS. LEE: There are
24 streetlights on the other side.
25 MS. GERING: Yeah.

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1 facility. It's the same poles that
2 are sitting on Mechanic Street, it's
3 the -- the black iron poles that are
4 there. The only question that hadn't
5 hasn't been addressed yet is, do we
6 want the poles aluminated or not?
7 MR. DOUGHERTY: Okay. The
8 black iron poles on Mechanic Street,
9 where I'm -- I'm not familiar with
10 them, I don't --
11 MS. LEE: There's one right in
12 front of the Nektar.
13 MR. DOUGHERTY: And that --
14 that -- that is like a -- that's an
15 electric one, correct?
16 MS. LEE: Yes, it is.
17 MR. MEYER: Yeah, it used to
18 -- it looks like it used to be a gas
19 one, but now it's --
20 MR. DOUGHERTY: Right.
21 MR. MEYER: Parry Mansion has
22 one on the front lawn, is that the
23 same thing?
24 MS. LEE: I think that one is
25 a little bit smaller.

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1 MR. DOUGHERTY: I -- yeah, I
2 think we should take -- I agree with
3 --
4 MS. GERING: I would say, go
5 take -- go walk and take a look at it
6 because as much as I -- yeah.
7 MS. LEE: Okay. So we'll
8 revisit this in February.
9 MS. GERING: Yeah, yeah.
10 MR. MAISEL: Are they -- are
11 they identical?
12 MS. LEE: The three are
13 identical, they're round.
14 MS. GERING: Good question.
15 MS. LEE: And if you --
16 actually, while you're on Bridge
17 Street, take a -- just walk that
18 short strip up Mechanic Street so you
19 can see what the poles look like and
20 what the lights -- be warned, the
21 lights need some cleaning, they --
22 they're a little dirty so -- they'll
23 be cleaned. They're a little dusty
24 inside.
25 MR. MAISEL: Would it -- would

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1 it make sense to use the pebbles that
 2 we have and extend it, have it come
 3 down and use the same thing, because
 4 it's porous, you worry about the
 5 water flow.
 6 MS. LEE: You mean keep it?
 7 MR. MAISEL: Keep the same
 8 kind of stone, but enlarge it.
 9 MS. LEE: The crushed stone?
 10 MR. MAISEL: Make it larger.
 11 MS. LEE: You mean that whole
 12 area, that's up to council.
 13 MR. MAISEL: The maintenance
 14 and everything.
 15 MS. LEE: What they'd like to
 16 do.
 17 MR. COPPENS: Cement.
 18 MS. LEE: We'll -- oh, yeah,
 19 no, that's not ADA, that's what I'm
 20 told, no, you're right.
 21 MR. DOUGHERTY: What's that?
 22 MR. MEYER: It crams the --
 23 MR. KELLER: That's not ADA.
 24 MS. LEE: Yeah, PennDOT has to
 25 approve it.

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1 what was supposed to be going on that
 2 night and they had a presentation
 3 where we were unable to see stuff on
 4 an easel.
 5 MS. LEE: Yeah, and I -- we've
 6 addressed it with the applicants that
 7 all applicants aren't -- applicants
 8 aren't required to, but we strongly
 9 urge them, and we've reiterated that
 10 with the next few applicants coming
 11 in in front of council.
 12 MR. COPPENS: But they're
 13 going to be on the screens?
 14 MS. LEE: They will, yes.
 15 MR. COPPENS: Okay. Also, at
 16 that particular meeting, I heard
 17 again that this \$1,000 fee, or I
 18 think you call it in-use parking,
 19 when there's no actual space, you
 20 charge \$1,000, you give them space
 21 that doesn't exist?
 22 MS. LEE: Yes, it's a
 23 parking --
 24 MR. COPPENS: How does that
 25 work? I -- I -- if you could explain

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1 MR. MAISEL: Okay.
 2 MS. GERING: Well, unless you
 3 got all-wheel drive.
 4 MS. LEE: Do we have any
 5 public comments?
 6 MR. MAISEL: More public
 7 comments?
 8 MS. GERING: He comes with a
 9 notebook.
 10 MR. MEYER: God help us all.
 11 MR. COPPENS: I mean, yes,
 12 really.
 13 Are the court reporter's
 14 transcripts available online, and if
 15 not, how do we get them?
 16 MS. LEE: Yes, they are
 17 online. After the council approves
 18 them at their regular public meeting
 19 when they take action.
 20 MR. COPPENS: Okay. I was at
 21 a zoning hearing the other night for
 22 the mansion and the bank and there
 23 was no -- as far as I know, there was
 24 no public -- no agenda for the public
 25 printed out so that we could follow

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1 that. It doesn't have to be here on
 2 the record.
 3 MS. LEE: From what I
 4 understand, as part of the land
 5 development requirement for the
 6 parking spaces, that we're required
 7 to install in the -- the calculation
 8 for the square footage and the amount
 9 of people that it is expected to be
 10 able to occupy, you have to have an X
 11 number of parking spaces. If you are
 12 not able to meet those space
 13 requirements, there is a fee in lieu
 14 for a thousand dollars, that's part
 15 of the land development fee schedule
 16 and that goes into a parking fee,
 17 that is part of the fund that we
 18 have, that's in their budget.
 19 MR. COPPENS: There's
 20 something that doesn't make sense to
 21 me about that.
 22 MR. DOUGHERTY: Per spot.
 23 MS. LEE: Per spot.
 24 MR. COPPENS: I -- I
 25 understand. I'm just saying, I

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1 understand you everything you said,
 2 that just doesn't -- does not
 3 compute.
 4 MR. MEYER: Because it doesn't
 5 translate into additional parking,
 6 any way.
 7 MR. MAISEL: It's virtual
 8 spots.
 9 MR. COPPENS: Right.
 10 MR. MEYER: Precisely. It
 11 doesn't make any sense to me.
 12 MR. COPPENS: When I was at
 13 the school board meeting, I think it
 14 was a school board meeting, it might
 15 have been a finance committee, I'm
 16 pretty sure it was the school board,
 17 though, they mentioned about the
 18 building permit fees for the school
 19 and that there is a dispute for the
 20 amount of money that they say they
 21 owe for the permits, something that
 22 they've already paid, and what the
 23 borough is able to supply them with
 24 document-wise, whatever it is,
 25 there's like a \$90,000 gap.

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1 comments?
 2 Meeting adjourned. Thank you,
 3 everybody.
 4 - - -
 5 (Whereupon, the meeting was
 6 adjourned at or about 5:09 p.m.)
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1 MS. LEE: I'm not sure about
 2 the numbers that you just threw out,
 3 and I don't think it's a dispute at
 4 the moment, they've just asked to
 5 be -- part about the permitting
 6 process and how those fees are
 7 generated and how they were
 8 calculated.
 9 MR. COPPENS: Because they did
 10 mention at that particular meeting
 11 that it would be addressed again and
 12 they seemed kind of hot about it, but
 13 I was just wondering what the
 14 borough's view on that was. I mean,
 15 are you going to be able to compile
 16 that information for them and
 17 whatever?
 18 MS. LEE: We -- we can provide
 19 them the calculation on how we came
 20 up with the fees.
 21 MR. COPPENS: Okay. All
 22 right. I'm okay. Just, you know,
 23 try to keep peace here with you guys.
 24 Thank you, Miss. I'm done.
 25 MS. LEE: Any other public

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 4 I, Emily Jo Tanner, a Court Reporter and
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 9 notes, and I hereby certify that the
 10 transcript is a true record of the
 11 proceedings taken at the time and place
 12 hereinbefore set forth.
 13
 14
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A	Adjournment 3:5	applying 77:3	70:5 81:3	2:1 10:12,13
a.m. 36:1,9,11,14	adjust 18:23	appreciate 41:10 79:25	84:14	10:18,25 11:13
36:17 38:8,15	adopted 7:4	appropriate 5:4	bad 68:3	11:18 12:1
38:16,19,24	aesthetic 84:16	8:25	bank 29:19	16:23 22:10,14
able 7:16 8:7	aesthetics 67:3	approve 86:25	87:22	32:4 34:6
14:24 15:6,6	71:7	approved 13:8,9	banks 29:19	60:11 90:23
15:16 20:18	afraid 76:13	32:6 35:2,10	base 28:25	borough's 9:25
25:5 36:24	agenda 87:24	81:8,9	based 11:12	36:10 91:14
89:10,12 90:23	ago 23:10 50:19	approves 87:17	19:10 56:6	breakdown 25:6
91:15	50:22	April 5:22 16:3	basically 24:12	25:9
absolutely 17:13	agree 53:24	76:17	BBT 4:18,21 5:2	brick 33:21,25
29:10 38:13	71:15 74:8	Aquamarine	5:7	34:1,3,8,11,16
access 35:22	85:2	81:16	beginning 54:10	34:19 35:7,14
36:3	agreement 9:22	arbitration 14:3	best 40:12 75:17	36:4 41:15,20
accessible 62:19	10:8 11:5 12:5	area 10:23 37:16	75:19 76:5	42:5 43:2,4,11
79:11	14:18	51:13 70:19	better 27:24,24	43:14,22 44:1
accomplished	ALISON 2:5	86:12	bid 32:7 53:13	44:3,18 45:1
11:23	all-wheel 87:3	areas 34:15	56:7 61:17	45:11 46:1,1,3
account 17:10	allowed 38:15	ARM 81:8,9	66:22	46:13,22 47:1
39:13	alternative 69:8	arrangement	bidding 29:5	47:1,3,6,7 48:6
accountability	altogether 79:20	11:8	bids 53:23	48:24 49:14,17
30:17	aluminated 83:6	asked 46:14 91:4	big 26:4 67:14	49:20 50:21
accounted 27:17	American 19:20	aspect 47:7	72:22 75:21	51:6,8,10,12
accrued 32:13	21:8	asphalt 74:23	bigger 50:25	51:14 52:13,18
accumulated	amount 25:10	assess 7:23	52:16	54:4,14,22
24:14 28:11	26:23,25 27:4	associated 15:24	bill 10:10 58:18	56:1,9,16
accurate 93:7	39:6 50:23	26:7 52:2	bills 12:2	57:20 60:1,14
Act 6:7	89:8 90:20	assume 20:13	birthstone 81:19	61:12 63:6,7,9
action 22:12	and/or 93:21	80:2	bit 7:1 15:1	67:14 69:4,6
87:19	annual 10:10	assuming 17:8	20:20 24:20	70:18 71:17
actual 88:19	answer 58:12	authorization	29:12,14 31:15	72:21,24 73:14
ADA 43:13	70:11	36:6,25	32:17 34:25	73:23,24,24
62:19 86:19,23	anybody 70:20	available 72:7	40:24 66:15	74:7,14 75:7
add 63:21 80:18	apart 58:1	87:14	83:25	75:12,13,16,18
addition 11:3	apartments	average 20:24	black 70:12	75:24 82:7,8
additional 41:22	37:20,25 38:1	awarded 32:3,8	80:21 81:14	82:10,16
48:11 51:17	38:4	aware 65:18	83:3,8	bricklayers
53:11,14 90:5	Apparel 35:15		block 80:4	54:24 55:24
address 39:3	apparently 84:7	B	blocked 35:17	56:21
77:20	84:9	baby 65:23	BLUM-MOO...	bricklaying
addressed 50:3	appeal 18:7	67:16 75:9	1:21	56:22 57:5,5
74:19 83:5	applicants 88:6	back 11:17 13:5	board 59:13	bricks 35:21
88:6 91:11	88:7,7,10	15:3 23:23	90:13,14,16	48:7,11 49:23
addresses 61:5	application 32:5	35:7 37:23	books 11:25	brickwork 53:14
adjourned 92:2	33:13	42:9 45:1	bookstore 37:21	54:12 57:7,16
92:6	apply 93:20	49:10 61:21	37:25	59:1
			borough 1:3,12	bridge 31:17

40:9,23 41:22 42:17 44:6,8 44:12,16,18 45:4,6,15,19 45:25 46:24 49:7 61:9,13 61:20 62:1,6 67:6 70:24 73:12,13,20 78:12 84:13 85:16 brief 31:22 bring 36:24 58:7 68:18 81:21,21 81:25 82:1,3 82:18 brought 6:16 28:19,20 budget 4:3,6 5:7 9:24 11:25 13:8,9 15:2 16:4,5,8,15 17:9 89:18 build 42:17 building 1:12 25:19,21 41:4 90:18 buildings 64:8 bumped 14:16 15:23 bunch 12:16 business 5:14 35:23 36:16,18 36:19 37:3 39:11 40:22 41:7,12,24 68:8 buy 17:14 48:11	88:18 Canal 57:21 73:12 Cannon 39:13 39:19 card 14:18,19,23 15:10 19:7,24 20:16 21:8 25:14,23 26:10 26:12 cards 19:16,17 19:18 21:11 30:14 care 59:21 careful 37:17,18 37:19 carriage 75:9 case 29:8 40:13 40:13 cases 22:21 cash 5:15 17:19 17:20 caught 18:16 cement 33:19,21 34:4,12,17,19 35:9,9 36:3 43:17 44:4,15 45:14,18 49:21 52:19 55:21 56:8 60:13 61:18 62:8,25 63:14 69:14 71:10,24 74:8 75:24 76:4 82:6 86:17 certain 19:17 54:19 certainly 76:4 certification 93:20 certify 93:6,9 certifying 93:22 cetera 42:17 76:13 77:1 change 4:24 9:10 34:20,21 35:1 41:14,17	41:19 42:12 51:5,16 52:6,8 52:9 65:7 68:24 74:11 changed 52:10 52:12 changes 5:2 charge 25:15,15 26:8 29:2 88:20 charged 10:5,7 24:17 27:19 cheapest 56:7 check 20:15 74:9 chief 2:9 6:15 7:1 18:13 20:3 66:7 cleaned 85:23 cleaning 85:21 clear 78:17 clearly 43:5 close 13:6,10 23:24 71:16 Closest 64:7 closing 28:9 collect 8:5 collecting 14:21 color 66:9,10 67:2 74:4 81:11,14 colored 66:13 69:17,20 colorful 19:4 colors 80:23 come 18:12 22:15,17 23:6 86:2 comes 18:19 22:10 87:8 coming 31:18 41:18 49:20 61:15 65:24 88:10 commencing 1:13 comment 18:1 67:12 69:2	comments 87:5 87:7 92:1 commercial 9:2 10:23 commission 13:21 committee 22:5 22:7,16,23 23:8,10 31:7 90:15 Commonwealth 1:17 93:5 communities 11:19 companies 14:24 company 29:21 29:23 57:14 competent 55:3 60:11 competitive 14:25 27:21 competitors 28:13 compile 91:15 compiling 28:10 complaining 55:14 complaint 5:13 complaints 6:25 8:8 72:8,11 completely 35:17 53:3 compliance 43:13 complicated 40:24 compute 90:3 concern 38:25 50:2 51:1 80:19,20 concerns 53:11 59:3 concrete 60:2 62:24 63:2 65:22 66:3,8 66:13 67:17	69:17,20 70:5 70:13 73:10,18 73:19,23 75:14 confirmed 50:10 50:16,22 connect 46:25 Connie 2:3 66:25 consortium 11:18 constituents 27:2 construction 31:12 32:7,9 32:11 35:18 47:5 contacting 28:21 contiguous 47:1 49:15 continue 8:11 11:10 35:11 43:23 continues 46:5 contract 13:25 14:5,8 60:13 61:17 contractor 36:12 39:4 46:14 47:21 53:19 54:3,9 55:16 58:24,25 contractors 35:19 control 93:21 Controls 13:3,6 convenience 26:21 convert 35:21 coordinated 39:17 coordinating 29:22 coordination 39:19 COPPENS 2:11 15:12,14 17:2 17:6,17 18:25
C				
C 93:2,2 calculated 91:8 calculation 11:11 89:7 91:19 calendar 4:22 call 3:3 77:11				

19:5,21 20:1,6 20:9,12,24 21:3,5,16,22 26:16 29:4,9 29:17,23 59:12 60:21 63:16,24 64:2,5,7,10,18 64:23 65:1,10 72:17,20 73:11 73:17,21 74:13 75:7 78:2,5,16 78:23 79:2,5 79:12,16 80:1 80:9 81:4 86:17 87:11,20 88:12,15,24 89:19,24 90:9 90:12 91:9,21	cover 46:16 crams 86:22 create 35:21 71:9 credit 14:18,19 14:23 15:10 19:6,16,17,18 19:24 20:16 25:14,23 26:9 26:12 30:14 cross 78:12 Crossing 68:2 crosswalk 32:19 39:23 crushed 63:8 86:9 CUMMINGS 2:9 20:3 66:7 curb 32:19 50:9 64:8 current 6:5 9:25 30:8 currently 10:7 11:13 35:8 43:2 cut 28:4 56:15 cut-throat 18:2 18:3	18:17 66:20 decorated 66:15 decorative 72:3 decrease 12:2 decreased 10:2 12:25 dedicated 10:11 deep 50:5,11 defeated 34:5 deficiencies 4:20 definitely 25:8 27:14 30:3 58:6 82:6 definitive 82:20 department 47:4 depends 19:11 describing 44:11 designs 71:25 details 14:18 19:13 77:5 79:23 determination 7:25 development 89:5,15 different 19:15 19:16 25:8 54:11,24 55:8 56:1,18 79:19 80:23 dinged 6:22 direct 93:21 directing 4:19 directly 18:12 18:19 director 50:16 dirt 74:24 dirty 85:22 discoloration 50:13 discounted 55:12 discover 76:17 discovering 30:13 discretionary	17:10 discussed 4:11 6:16 7:1 15:1 44:24 61:16 81:10 discussion 3:4 4:3 discussions 9:4 dispute 90:19 91:3 document-wise 90:24 documented 9:20 doing 11:10 28:8 31:2 32:9,18 52:22 65:5,18 79:18 82:16 dollars 13:1 71:22 89:14 dollars' 24:23 door 49:10,13 dot 59:1,1,1 DOUGHERTY 2:6 24:2 26:22 27:7 30:21 37:4,10,13,17 38:2,7,12,18 38:21 40:4,7 40:17 42:4,19 44:5 45:21 46:3 47:6,10 47:13,18 48:3 48:9,13,17,21 49:5,16,24 51:2,25 53:25 54:7,16,23 55:2,5,9 56:4 56:11,14 57:3 57:9,11,19,24 58:4,10,15,20 58:22 59:5,8 60:7,17 63:1,3 65:2,11 66:18 66:24 67:20 74:1,6 76:8,25 77:17,22 78:3	79:3,7,15,19 81:18 83:7,13 83:20 85:1 86:21 89:22 Doylestown 1:23 draft 25:3 drift 78:4 drive 87:3 drying 36:4 dusty 85:23 dye 66:7 69:11 dyed 82:6
copy 19:1 corner 39:7,8 41:14 43:9,10 78:13 corners 33:24 34:1 correct 56:13 73:14 83:15 corrections 6:12 correspondence 19:2 cost 12:19,24 34:11 42:3 49:3 51:6,8 52:10,16 80:22 costs 51:17 52:14 53:19 council 1:3 2:1 11:10 12:4 22:17 31:15 33:11 36:24 86:12 87:17 88:11 councilmen 5:11 County 13:20 couple 34:2 35:13 75:22 court 1:15 87:13 93:4,17	<hr/> D D 2:8 3:1 dangerous 82:13 DANIEL 2:6 data 8:13 14:20 14:21 date 1:14 93:18 day 1:14 37:1 days 35:25 39:10 40:13,15 40:18 dealing 29:18 debt 5:21 December 4:25 5:5 13:21 35:3 decement 43:18 decide 68:23 decision 5:20	<hr/> E E 3:1 93:2,2 earlier 36:13,25 37:5 early 16:18 easel 88:4 eats 64:21 edge 64:5 educate 58:10 egress 79:8 eight 40:18 75:13 either 82:17 EJ 2:2 5:24 60:8 65:3 76:8 electric 83:15 electricity 10:1 11:14 12:2 68:12 eliminate 62:14 eliminating 57:1 Emily 1:15 93:4 93:16 encroached 36:18 ended 12:19 ends 61:12 energy-cost 11:22 enforcing 8:18 engineer 41:2 42:1 58:7,12 engineering 32:12,13 65:9		

engineers 33:12 34:10 54:18 75:6	expense 59:19	27:21 28:11	first 4:4,14 5:1	43:1 50:4 51:7
enlarge 86:8	experienced 16:19	32:12,13 52:2	14:17,20 22:16	51:8,12 53:7
entire 12:24 47:19 82:13	explain 88:25	65:9 90:18	34:20,21 42:11	57:7 70:18
entities 8:25	explained 33:11	91:6,20	50:18 59:21	78:20 83:12,22
entity 22:9	Express 19:20	feet 43:9,25	67:12 68:15	88:11
entrance 35:16 35:17 71:2	21:8	46:10,13 63:22	fiscal 4:21	fruition 4:12
entranceway 45:16	extend 86:2	75:13	five 23:3 64:22	fully 36:20 79:10
enunciated 23:18	extent 70:15	felt 53:7	fixed 27:9	fund 13:11 32:3
equipment 51:18	exterior 11:20 12:16	fence 46:6,8,12	flat 26:8	89:17
error 8:1	extra 52:21	59:15 62:11,11	flawless 57:25	funded 32:1
errors 6:18	63:21	62:16 63:15	floors 76:23	funding 22:12
especially 28:24 65:22	eye 17:12	64:21,21 70:3	flow 5:15 17:19	funds 7:7
essentially 10:16	F	70:5,13 78:25	17:21 86:5	further 34:13
estate 62:12	F 93:2	79:14,24 80:2	fluid 15:21	43:22 44:2
et 42:17 76:12 77:1	facility 83:1	80:21 81:7,9	flyer 7:18	future 21:15
etched 71:25	facing 60:22	81:11	focus 16:8	40:5
evaluate 11:8 14:22 18:22	fact 29:14 67:16	fencing 80:12	follow 87:25	G
27:11	76:18	Ferry 32:21 33:8	follow-up 15:4	gain 64:14
evaluating 27:15	factor 38:8	34:24 35:12	following 4:5,24	gaining 64:17
everybody 5:19	fair 11:12 18:4	42:6,24 44:3	5:6 13:22	gap 43:24 44:4
5:23 65:19	18:21	45:21 57:7	16:10 33:12	48:25 51:13
92:3	fall 14:12	70:22	follows 46:7,11	90:25
exactly 35:7	falls 5:1	figure 11:11	footage 89:8	gas 83:18
49:18 61:15	familiar 83:9	41:4 42:2	footbridge 36:2	gate 49:6,12,13
65:5,16	fantastic 63:25	finalization	forceful 18:4	49:21,21 59:16
example 22:14 23:2	far 68:20 87:23	68:21	foregoing 93:7	59:19 70:1
Excellent 51:2	feasible 62:18	finalize 28:1	forget 64:25	78:19 79:4,25
exist 88:21	February 81:22	53:22	78:18,24	gateway 69:24
existing 51:9 53:19	82:18 85:8	finalizing 66:22	forgoing 93:20	generated 91:7
exorbitant 26:23	fee 7:9 8:22	finally 62:21	form 7:20 23:7	GERING 2:3
expanse 76:14	19:24 20:11,25	finance 22:5,7	formal 7:12	21:7,11,18
expected 89:9	24:13 26:9,9	22:16,17,22	formalizing 12:5	22:6 23:9,13
expecting 16:17	27:17 58:14,15	23:8 31:7	formed 23:9	23:15,20 31:1
expenditures 16:6	58:16 88:17	90:15	forth 1:15 93:12	31:5 57:6,10
	89:13,15,16	finances 16:22	forward 15:9	57:12,15 58:2
	feed 10:4	financial 16:1	18:24 20:18	60:8 62:24
	feedback 63:12	23:10 37:6,8	22:7 31:8	63:6 66:9 67:5
	72:10	find 7:25 60:2	43:15 68:24	67:9,22 68:4
	feeds 10:1	61:18 77:24	four 14:10 39:10	72:13,16,25
	feel 84:16	fine 28:18 53:4	64:22	73:3,15,25
	fees 7:7 14:19	65:21 66:4	free 54:2	80:24 81:13
	15:10 19:7,15	67:13 75:10	freestanding	82:3 84:25
	19:18 22:11	79:16	48:14	85:4,9,14 87:2
	24:24 25:8,10	finish 14:1	frequent 7:17	87:8
		finished 33:2	Friday 38:9,11	getting 21:21
		fire 8:15,19 9:17	friends 73:7	27:3,6 30:8
		22:3	front 41:15,18	

77:14 give 7:15,21 8:2 14:24 19:1 20:15 31:4,11 31:19 36:5,24 88:20 given 80:19 gives 10:19 glad 60:25 go 6:19,25 7:10 14:3 22:4 23:23 29:16 31:8 43:15 49:9 50:11 59:18 60:24 85:4,5 goal 31:7 goals 4:5,9 16:25 21:25 God 87:10 goes 45:16 50:5 50:23 89:16 going 21:13 28:1 28:3 34:7,16 39:23 41:17 42:16,17 50:6 52:16,22 53:2 56:16 58:25 59:12 62:19,22 63:14 66:16 67:13 70:3,4 70:23 75:11 76:3,18,19 79:6 80:3 88:1 88:13 91:15 good 9:20 12:4 18:7 22:24 24:8 27:18 33:5 49:1 56:3 60:25 62:12 79:21 85:14 goods 19:9 grading 43:19 grand 30:19 grant 31:12 32:1 33:13,14 48:18 48:20 64:24	77:3,13,13 grasp 27:18 great 31:16 49:4 62:20 green 57:22 guess 40:10 42:5 42:8 80:17 guidance 53:6 guys 15:20 16:21 17:11 20:14 35:2 54:21 62:1 68:17 91:23 <hr/> H <hr/> half 24:5 33:3 handful 12:10 handicap 65:25 handling 18:15 happen 42:16 71:14 happened 33:10 55:16 happening 16:22 happens 48:24 hate 76:15 hear 68:10 heard 59:2 88:16 hearing 87:21 held 1:11 help 87:10 helps 11:6 hereinbefore 93:12 high 14:20 80:16 higher 19:17 hill 62:20 hire 56:5 58:24 hired 56:6 historic 55:19 71:9 hit 21:21 HOAs 10:9 hold 24:9 30:23 hope 1:3,13	35:15 53:12 hopefully 15:5 hot 91:12 hourly 58:17,20 58:23 hours 35:24 36:7 36:8,10,19 39:5 41:24 huge 62:11 Hugh 57:9,11,12 human 6:17 8:1 <hr/> I <hr/> icy 80:7 idea 22:24 35:20 43:21 46:12 49:4 75:17,19 82:20 ideal 39:5 identical 85:11 85:13 illuminate 84:19 im- 37:4 immediate 37:15 impact 37:3,5,6 39:11 40:22 41:12 impacted 50:12 implement 22:9 22:25 implemented 7:8 19:15 imprinting 66:14 improvement 31:21,25 32:24 improvements 8:12 32:19 in-use 88:18 inaudible 21:16 71:11,11 inches 50:7,23 63:18 64:3,10 64:11,13,22 inching 57:20 incline 74:15	include 8:24 32:11 47:22,24 51:16 included 8:25 9:3,6 12:18 32:14,17 33:18 including 9:1 independent 52:22 indicating 46:4 industrial 70:4 84:5 inexpensive 82:2 information 28:10 29:13 30:4 91:16 informs 60:12 initial 56:10 initially 12:13 13:12 33:16 inline 6:5,7 8:23 Inn 38:3 40:2 inside 85:24 inspected 9:7,17 inspection 8:15 8:19 22:3 25:20 inspections 9:13 install 89:7 installed 34:1 50:18,21 installing 84:12 intersection 32:20 33:7 intersections 32:23 involve 41:15 involved 40:11 41:5,23 54:15 involving 51:11 iron 41:1 62:16 63:14 83:3,8 issue 8:4 33:9 34:23 42:23 44:22 50:24 61:17 67:24 issues 35:13	77:21 items 4:10,15 <hr/> J <hr/> January 1:8 4:15,25 5:14 5:20,22 41:18 93:18 Jersey 73:25 jive 71:6 Jo 1:15 93:4,16 job 12:4 28:17 33:6 38:10 57:8 61:1 jobs 51:21 Johnson 13:2,6 joined 11:18 July 4:23 5:4,12 16:3 June 4:23 junipers 75:1 <hr/> K <hr/> Karen 44:25 keep 5:18 8:8 13:17 16:7,8 17:11 38:23 58:8 86:6,7 91:23 keeping 33:15 33:16 KELLER 2:8 5:10,18 46:6 66:1,5 82:12 86:23 Ken 2:7 74:9 kidding 49:8 kind 7:5 13:12 14:1 15:20 16:12 22:2 24:24 28:2 34:4 57:18 59:15 68:21 70:8 73:13 74:3 75:15 86:8 91:12 KINGSLEY 2:5
---	--	--	--	---

29:25 30:16	27:8	66:21 67:8	live 72:17	35:12,14 42:13
44:10,13,17,21	learning 16:12	68:10,14 69:5	lives 72:15	42:24 43:24
45:3 70:17	leave 80:14	69:10,23 71:19	living 73:7 74:17	45:24 51:9
kiosk 6:18	81:13	71:23 72:2,14	loan 11:16 13:11	53:10 61:10
kiosks 19:25	LED 11:16,21	74:5,12 75:5	13:18 26:17	71:1 80:6
20:1,5 25:16	11:23 13:10	76:7,24 77:16	Logan 38:2 40:2	mainstream
28:25 30:2	LEDs 10:3	77:19 78:22	logic 53:17	31:2
know 5:11,22,23	LEE 2:2 4:2	79:1,9,21	long 8:17 27:25	maintain 59:17
5:24 6:6 7:18	5:17 6:2 14:9	81:20 82:5,15	65:19 70:6,12	maintained
7:19 8:2,5,10	15:13,18 17:5	83:11,16,24	74:10	67:18 73:1
10:20 16:25	17:15 18:9	84:3,8,23 85:7	long-term 9:4,9	maintenance
17:6,7,11,18	19:3,11 20:5,7	85:12,15 86:6	longer 29:14	67:24 70:10
18:14 20:12	20:10,17 21:2	86:9,11,15,18	look 14:22 49:19	72:23 86:13
23:2,4 24:8	21:4,9,24 24:4	86:24 87:4,16	62:1 63:10	MAISEL 2:7
25:11 27:12,12	24:11,19 25:1	88:5,14,22	67:7 75:24	14:6 23:7,11
27:13,13,22	26:1,6,13,18	89:3,23 91:1	78:10 79:22	23:14,17,22
28:22 41:8	27:5,10 28:7	91:18,25	84:22 85:5,19	24:5,15,21
42:15,21 43:5	28:19 29:6,11	legal 6:4,9	looking 18:10	25:24 26:3,11
44:25 47:23	30:3,11,15	legitimate 8:1	31:8 45:24	27:20 37:20,24
49:2 53:6	31:3,10 32:16	let's 24:17 64:24	70:4 71:7	43:16 44:7
55:11,25 58:11	33:22 37:7,12	letting 28:22	looks 38:3 57:16	45:7,11 46:17
67:10,13,17,18	37:14 38:6,10	level 45:8	66:14 72:3,8	48:7 52:5,20
67:22 69:4,8	38:17,20,23	library 22:15	72:12 73:24	53:1,4 59:6
70:9,11,20	39:15,18,22	23:3	74:6 83:18	61:3,23 64:6
72:4,14 73:16	40:1,6,16,19	license 6:21,23	84:4	67:2 68:1,5
74:15 75:4,15	42:11,18,23	lieu 89:13	loop 16:21	69:1,7,13,18
76:2 77:6,10	43:18 44:9,20	light 10:19 68:3	lose 8:14	69:21,25 71:13
79:5,23 80:3,9	44:23 45:5,10	75:21	losing 48:22,23	71:21 72:9,18
81:17 82:11,22	45:13,22 46:7	lights 10:11,12	loss 47:2	73:2 81:6
87:23 91:22	46:11,18,21,25	11:20,21 12:14	lot 4:9 5:13 8:13	85:10,25 86:7
known 77:8	47:8,12,16,20	12:16,21 13:4	19:7,14 21:6	86:10,13 87:1
	48:4,10,16,19	84:18 85:20,21	24:25,25 25:2	87:6 90:7
	48:23 49:11	limit 21:14	28:15 29:15	major 69:24
L	50:1,9 51:3	line 8:12 39:25	33:19,23 52:18	majority 26:6,14
labor 41:22	52:1,9,24 53:2	68:25	54:4 84:5	36:15
52:15	53:5,15,20,24	lined 39:24	lots 73:9	making 12:6
laid 74:7	54:6,14,20,25	list 15:21	love 75:18	55:18
land 89:4,15	55:4,7,11,25	listen 72:19	lovely 65:14	man 57:2
larger 76:14	56:9,13,24	literally 61:4	low 33:17	manage 57:4
86:10	57:13,23 58:6	little 7:1 15:1	lower 50:10	58:12 59:10
LAURENCE	58:14,18,21	20:20 24:20	77:25	manager 60:12
2:8	59:4 60:5,15	29:12,14 31:14		mansion 43:1
Laurie 2:4	60:19 61:2,7	32:17 34:25	M	45:17 49:6
lawn 83:22	61:24 62:25	40:23 57:21	main 1:22 31:20	50:4 51:7,12
lay 56:7	63:2,5,7,19	66:15 70:25	31:25 32:20,21	53:8 83:21
laying 52:18,19	64:1,4,9,12,20	72:3 83:25	32:21,25 33:7	87:22
54:3	65:21 66:2,11	85:22,23	34:22,24 35:2	March 4:15,17
leakage 26:24				

14:1,3 mark 43:8 marked 15:22 15:22 Market 57:8 70:22 masons 54:17 MasterCard 19:19 21:14 match 58:24 matches 50:17 material 52:14 69:9 materials 67:23 matter 28:21 max 32:4 mayor 6:10 McHUGH 2:4 30:7,12,18,22 69:17,20 72:1 75:23 78:15 80:7 81:1 mean 19:21 20:10,13 21:5 23:2,24 24:8 24:11,16 27:10 28:3 38:23 47:11 55:23 56:2 57:15,16 61:3 67:11 71:17 73:5,22 75:5 86:6,11 87:11 91:14 means 33:5 93:21 measure 61:12 Mechanic 32:22 34:14,22 35:2 42:13,14 44:2 83:2,8 84:3,10 85:18 meet 89:12 meeting 1:11 31:16,17 33:12 35:3 41:19 42:25 51:5 52:4 87:18	88:16 90:13,14 91:10 92:2,5 meetings 59:13 memo 31:23,23 mention 91:10 mentioned 72:22 90:17 merchants 72:10 72:11 met 41:6 metal 81:8 meters 27:3 MEYER 2:10 15:15 19:25 27:25 28:18 29:7,20 30:5 30:10,25 32:15 33:20 37:22 39:12,16,21,25 42:10,14,21 44:11,15 45:20 45:23 46:9,20 46:23 49:9,18 50:8 51:23 53:12,16,21 54:21 55:22 56:2,19,25 60:6,9,23 68:7 68:12 73:19 76:1 79:13 80:17 81:7,16 83:17,21 84:1 84:6,20 86:22 87:10 90:4,10 MICHAEL 2:9 middle 5:16 18:16 57:1 63:20 mile 71:17 million 23:25 24:7,7,23 71:22 mincing 65:6 mind 5:19 18:3 58:8 mindful 70:14 minimize 40:21	41:11 minimum 37:2 minor 6:9 mitigate 76:20 moment 91:4 Monday 35:24 38:9,11 40:20 money 8:5 17:20 17:21 20:14 21:6 24:18 28:23 52:14 56:23 66:17 90:20 month 8:9 13:17 months 5:21 60:3 77:11 morning 36:16 36:20 move 13:14 15:9 20:18 22:7 28:2 49:1 68:23 77:5 moving 18:24 Multimodal 32:2 multiple 29:19 Municipal 1:12 <hr/> N <hr/> N 3:1 narrow 41:2 nature 6:9 necessarily 18:5 55:23 need 18:4,23 22:15 23:5 42:15 63:11 77:12 78:11 80:15 85:21 needed 12:11 32:23 53:5 needs 67:18 negotiating 14:10 negotiation 14:5 14:14 neighborhood	10:21 11:2 Nektar 83:12 never 74:16,17 75:2 new 1:3,12,13 35:14 39:22 42:7 67:23,23 nice 30:23 49:15 49:25 57:8,17 nicer 65:15 nickel 77:15 night 87:21 88:2 noise 37:11,12 37:13 38:7 nonporous 75:3 noon 36:21 normal 27:12 normally 38:12 Norris 54:6 Notary 1:16 93:5,17 notebook 87:9 notes 93:9 notice 33:4 November 15:3 23:14 33:1 number 25:2,3,7 26:4 30:1,24 42:6,8,9 64:25 77:14 89:11 numbers 41:25 54:12 91:2 <hr/> O <hr/> o'clock 36:21 objectives 4:5 17:1 22:1 obviously 6:19 9:8 13:24 15:20 25:5 51:15 52:17 56:15 66:16 occupy 89:10 October 16:3 offering 28:14 offset 7:6 10:15 11:7	oh 52:7 57:13 63:3 86:18 okay 17:5 20:2,6 21:22 29:7,24 31:1,9 39:21 44:20,24 45:10 46:11,17 53:1 53:4 54:16 58:22 60:7,17 60:23 61:24 65:17,20,20 66:24 69:14 71:1,3,3 76:7 78:4,16,23 79:11,12 83:7 85:7 87:1,20 88:15 91:21,22 old 40:25 once 13:5 63:20 one-inch 62:17 ongoing 13:25 14:14 online 18:8,11 87:14,17 opening 36:20 opens 36:16 opinion 81:24 opinions 67:4 opportunity 49:1 opposed 78:13 option 66:13 options 11:15 14:23 15:8 72:6 82:2 order 3:3 4:20 10:14 33:9,17 34:9,17,21,21 35:1 41:17,19 42:12 51:5,16 51:20,21 52:6 52:8,9 74:11 orders 68:25 ordinance 4:18 6:13,14 8:20 13:19 original 12:18
---	--	---	--	--

93:8	26:1 46:21	18:2 19:2	76:5	29:22 91:6
ought 15:15	54:2 58:13	photos 61:20	potholes 74:21	processes 18:6
outline 4:7	paying 10:17,17	picked 35:6	potion 46:15	products 4:8
outside 36:6	10:25 11:3,13	picture 43:6	PPA 18:1	profession 47:11
owe 90:21	27:2 30:1	piece 57:1 80:12	Precisely 30:10	47:19
owner 41:7,7	peace 91:23	pillars 62:9	90:10	program 7:6
owners 5:14	pebbles 86:1	64:16,19	predecessor	8:15,20 12:3
P	PECO 10:1,5,7	pinkish 74:3	76:12	prohibited 69:3
p.m 1:14 36:1	10:10	pipe 31:18	presentation	project 12:9,24
92:6	pedestrian	pipeline 8:17	13:22 22:21	13:5,7,12,13
packets 4:8	31:21 32:24	place 7:6,12	88:2	16:25 31:21
page 3:2 4:9	PennDOT 32:2	9:18 11:6 12:3	presentations	32:1 39:14,20
paid 13:18 90:22	35:10 36:7	17:7 38:5	23:4	41:9 43:15
painting 32:20	48:1 86:24	93:11	PRESIDENT	47:25 48:18
panels 80:22	PennDOT's	places 75:12	2:2	52:17 53:10
park 12:15	43:12	plan 68:21	presumably	55:17 59:11
parking 6:12,18	Pennsylvania	planks 62:10	56:19	61:14 62:14,21
20:7,22 24:16	1:13,17,23	planning 13:20	pretty 4:6 14:20	65:7 77:6 81:2
25:12,13 26:8	93:6	16:9	31:13 64:6	81:5 82:24
26:19 28:24	people 20:21	plastic 78:10	90:16	84:14
73:9 88:18,23	25:22 26:20	plate 6:21,23	previous 6:17	projects 31:12
89:6,11,16	37:23 47:11	please 17:22	42:5	54:13 76:11
90:5	50:20 57:4	78:25	price 33:15	prominent
Parry 32:21,25	59:9 80:4 89:9	plus 64:11	75:25	31:13 69:22
39:2 43:1	per- 20:3 67:14	point 56:3	prices 19:9	proof 60:15,20
45:17 49:6	percent 20:25	poles 68:13	pricing 14:25	properly 9:16
50:4 51:7 53:8	21:17,20 24:1	82:23,24 83:1	47:17,20	properties 9:1,2
55:13 83:21	24:6 28:5,5,6	83:3,6,8 85:19	primarily 29:20	property 9:16
part 16:18 36:20	30:17 67:1	police 13:25	33:25	41:6,16
43:20 45:18,25	percentage 10:9	14:4 17:23	primary 32:23	proposal 15:7
47:24 54:12	percentages	policy 6:13 9:18	84:15	proposed 84:12
56:10 62:14	19:10 28:15	pond 59:16,17	printed 7:8	proposing 48:15
82:22,24 84:13	29:1	porous 86:4	87:25	provide 15:7
89:4,14,17	perception 65:4	portion 39:2	probable 12:19	25:5,9 91:18
91:5	period 4:21 7:22	45:14,15 46:16	probably 17:7	provided 10:24
participants	perk 43:20	48:4	24:19 31:18	11:24
27:1	permit 90:18	pose 59:23	32:16 66:4	providing 28:13
particular 88:16	permits 20:4,5,9	position 18:18	74:9 75:20	public 1:11,16
91:10	25:20,21 90:21	possess 84:6	problem 38:19	47:3,15 50:15
parts 12:15	permitting 91:5	possibility 80:15	60:22 61:4	57:4 59:9
path 11:15	person 18:15	possible 39:8	problems 23:1	82:25 84:11
paving 72:22	22:9 66:6	41:11 56:7	27:8	87:5,6,18,24
pay 6:19 10:13	personally 65:13	77:7	procedure 9:18	87:24 91:25
10:15 14:20	personnel 14:13	possibly 36:12	proceedings	93:5,17
19:24 20:19,21	pervious 76:4	64:4	93:11	pull 30:4
25:18,22,24,25	PETER 2:10	potential 28:22	process 6:24	purchases 23:25
	Philadelphia	29:2 41:21	7:12 9:8 12:9	purely 32:10

purpose 34:5 84:15	reached 4:12	rentals 9:5	29:2	S
pusher 67:14	ready 29:16	replace 51:9 60:1	revenues 7:4	Safety 66:1
put 11:6 34:7,17 35:7 40:2 45:1 59:14,16,19 62:16,22 66:9 66:10 69:11 74:24,25 81:14 84:14	real 29:5 62:12	replaced 34:4	review 14:17 16:1 17:23 18:13	samples 82:2
putting 6:20 70:18 78:24 82:23	really 18:10,17 21:2 26:15 49:25 52:7,16 57:8,17 62:5 68:18 74:16 75:2,21 78:6 78:13 87:12	report 51:22	revisit 85:8	save 46:15 48:5 48:7
Q	reason 5:12 7:2 22:12	reporter 1:16 93:4,17,22	rid 63:20	savings 11:22 59:7
qualified 56:20 59:10	recommenda... 22:18	reporter's 87:13	ride 84:22	saying 7:14 17:17,22 55:3 80:10,13 89:25
quarter 4:14 14:17 15:5,19 15:23 16:2 71:16,21	recommended 6:10 62:13 82:16	REPORTING 1:21	right 4:22 7:15 11:17 14:18 19:12 21:18 24:1,3,18 26:4 26:24 28:7 29:18,24 30:11 30:15,18,25 33:20 38:17,19 40:16,19 42:15 42:18 43:4 44:8 45:22 46:10 47:12 48:3 53:17 54:20 55:4,7 56:9,24 57:23 61:25 62:6 63:5 64:13,13 64:15 65:6,17 66:11 69:23 70:22 72:13,16 74:2 76:24 77:18,19 78:3 78:6,11 80:12 83:11,20 84:11 86:20 90:9 91:22	says 60:13
quarters 15:25	recommending 82:8,10	represents 23:24 24:23	ripped 30:8	Schaefer 32:8
question 59:22 59:23 61:5 68:8 79:20,22 80:25 83:4 84:17 85:14	record 8:7 89:2 93:10	reproduction 93:21	Riverwood 9:23 10:6	schedule 4:21 7:9 8:22 89:15
questions 16:24 17:3 21:25 31:2,6 53:9	records 9:20	request 7:20,23 36:23	road 36:7	scheduled 35:4
quick 29:5	recovering 16:14	require 9:12 40:2	round 85:13	scheme 40:8
quickly 39:8	red 63:8,9 74:3 74:4	required 9:12 43:20 52:11 88:8 89:6	rule 14:4	school 59:13 80:16 90:13,14 90:16,18
quite 4:12	redo 81:2	requirements 32:5 33:14 89:5	run 23:1 74:20 80:12	scratches 67:21
quote 48:2 51:10 53:3	reduced 22:11	resettle 51:18	running 58:17 62:10 63:15	screens 88:13
quoted 52:23	referring 52:6	residential 9:5 37:15	runoff 75:4,8 76:5,15,21	seal 73:3
quotes 34:10,18	refund 7:14 13:2	residents 55:14	runs 62:17	sealed 73:5
R	regardless 43:12	resolution 6:15 7:5 8:21		season 9:25
R 93:2	regards 68:15	resolved 50:25		second 4:9 14:13 15:5,19
railings 41:1	regular 35:23 36:7 87:18	rest 16:9 46:22 46:23 71:4		Secondly 7:11
rain 40:14	regulations 43:13	restaging 51:24 51:25 52:1 54:2		section 74:2,3
raised 61:6	reimburse 10:9	restart 35:5		see 15:20 18:22 43:4,5,8 49:19 55:7 57:6 63:13 68:3 71:23 75:18 76:22,22 85:19 88:3
ramp 45:9	reimbursement 9:22 11:12	restrict 36:19 40:20		seeing 55:15
ran 34:23 35:12	reiterated 88:9	retaining 50:3 59:15		seen 12:1 70:20 70:21 74:16,18 75:2
range 24:22	remains 5:8	return 11:21 47:2		selected 54:10
rates 58:17	remember 62:2	revenue 7:7 16:6 25:14 26:19,25		selling 19:23
	removed 12:23 43:11 46:13 49:22			sense 71:12 86:1 89:20 90:11
	removing 12:20			separate 48:2 51:10 52:25 53:3
	rental 9:1,2,9,15			

separately 58:19	smaller 83:25	66:23 76:11	85:18	85:2,5,5,17
service 10:19	soften 70:16	starting 36:13	stroller 65:24	87:19
services 1:21	softening 70:7	37:5 38:14	strollers 67:16	taken 29:13 34:3
19:9 22:3	somebody 7:13	starts 79:15	strolling 70:24	39:12 59:20
25:20	7:17 9:14	State 6:7	strongly 88:8	93:11
servicing 62:10	65:13	stenographic	stuff 80:8 88:3	takes 62:12
set 1:14 78:20	son's 73:6	93:8	sub 58:25	talked 9:24
93:12	soon 62:4	step 40:25	subcontracting	36:12 50:20
seven 35:25 50:7	sooner 26:5	steps 78:20	56:21	talking 21:13
65:8	sorry 27:1 31:4	79:10,10 80:5	submit 7:20 9:9	70:17
shark 26:17	58:11 61:25	Steve 61:7	submitted 18:11	talks 62:4
shifting 37:9	sort 76:11 77:20	STEVEN 2:11	33:16	tall 64:6
shooting 55:10	sounds 76:9	stone 50:17	success 12:4	Tanner 1:15
short 85:18	South 1:22	55:19 62:9	sudden 70:23	93:4,16
shoulders 70:19	35:14 51:9	63:8 71:20	suddenly 56:12	target 4:16
70:21 71:5	space 62:15	74:22 86:8,9	Suffice 74:8	tax 10:15
shoved 38:5	82:13 88:19,20	stonewall 50:11	suggest 60:10	taxes 10:14,18
showing 5:7	89:12	stop 33:9 34:9	suggesting 69:6	25:25,25 26:2
shrubbery 70:8	spaces 89:6,11	34:17 51:20	Suite 1:22	taxing 6:6
side 77:25 84:24	speak 39:3	80:2,14	summer 5:16	technical 6:4
sides 44:14,17	speaks 76:14	stopped 46:1	Sunday 35:25	tell 57:25
sidewalk 43:22	special 9:12	stopping 79:24	supervision	telling 5:25
44:1,4 45:8	specs 66:22	stops 46:4 79:14	93:22	temporary 33:9
47:1,2,4 51:11	speeding 20:22	store 35:16,23	supply 90:23	34:9 36:2
51:14 52:25	25:11	storefront 40:11	supposed 88:1	ten 75:13
55:12,18,20	spend 17:19,21	storm 75:21	sure 6:4,13 8:22	ten-year 9:14
56:17 61:9	spending 17:10	street 1:12,22	8:24 9:15,19	tenant 9:10
62:15,19,22	65:8	31:17,20,25	12:6,6 13:17	terms 16:5 28:12
63:17,22 65:15	spot 89:22,23	40:9 43:24	16:7,16,20	28:13 81:25
68:16 70:2	spots 69:22 90:8	44:18 53:10	19:3 27:16	Thank 6:2 21:22
74:18 78:8,14	square 39:13,19	61:9,10,13,20	50:5 54:25	29:24 59:5
81:25	89:8	62:1,7 67:6	55:2,18 58:8	79:2 91:24
sidewalks 34:7	stable 78:1,2	70:24 83:2,8	68:22 69:3	92:2
56:8 62:13	stair 79:8,9	84:4,13,19	71:14 72:5	they'd 86:15
significantly	stamp 69:14	85:17,18	75:8,16,19	thick 62:17
10:5	73:22,23	streetlight 9:21	77:20 79:17	thicker 84:4
silly 70:25	stamped 67:17	10:14,18	90:16 91:1	thing 12:8 13:16
simply 48:22	72:23 73:10,13	streetlights 10:3	surface 75:3	14:16 15:24
sitting 83:2	73:17	10:22,24 11:1	surprises 16:11	17:24 19:5
situation 34:14	stamps 82:5	11:20 12:10	system 6:18,24	27:11 48:14
42:5	stand 16:5	84:24	18:11,21 30:9	59:14 73:23
six 43:9 46:12	standard 54:3	streetscaping		74:14,14 75:9
50:6,6 65:7	start 5:6 8:18	34:6	T	75:14 76:16,21
75:12	28:9 36:9,11	stretch 70:6,12	T 32:8 93:2,2	78:6 80:18
slab 62:8	38:15 65:4	74:18	take 28:1 39:9	83:23 86:3
slivers 56:15	started 31:14	strip 43:25 44:1	67:7 76:18	things 6:8 8:10
slowed 26:18	32:18,25 33:1	46:18 57:20,24	84:21,21,22	15:21 16:13,16

17:3 20:19 40:8 59:25 66:12 77:7,9 78:5 think 5:11 6:3 12:1 17:16,18 18:5 20:16 21:12,13,20 23:3,5,11 26:5 26:7 28:1 29:8 38:21 45:7,13 49:4 57:19 58:5 59:8 60:18 61:4 62:5 63:17 64:2,19 65:14 66:2 67:5,12 67:15 69:2 70:13 71:6,17 71:23 73:3 75:11 76:1 78:7,8 80:11 80:24 82:7 83:24 84:20,21 85:2 88:18 90:13 91:3 thinking 6:1 third 15:19 61:11 thorough 25:6 thoroughly 15:2 27:15,16 thought 12:13 52:21 thousand 12:25 89:14 three 5:21 14:10 23:12,13 32:22 39:10 40:13,14 82:23 84:8,11 85:12 three-week 7:22 threw 91:2 Thursday 40:21 ticket 6:22 8:3,3 18:15 25:17,18 tickets 17:24	18:8 20:22,23 25:12,13 till 5:22 time 4:20 8:17 25:17 59:21 61:11 74:11 93:11 times 65:8 today 4:2 7:2 8:23 told 86:20 top 45:12 62:9 touched 22:2 42:24 town 70:7 71:2,4 71:7 78:10 82:14 track 7:16 8:6,8 13:17 traffic 75:20 transaction 26:11 27:20 transcript 93:8 93:10,20 transcripts 87:14 translate 90:5 transparency 22:20 Transportation 32:2 treacherous 80:6 treasurer 13:16 tree 57:13 tried 68:5 true 93:7,10 try 4:16 8:18 14:21 15:9 35:19 37:1 41:3,10 42:2 91:23 trying 18:16 47:13 71:9 turnaround 7:22 turns 40:17	two 10:9,17 23:10 31:11 33:24 36:5 43:25 63:21 77:11 78:5 two- 7:22 two-foot 62:7 type 59:11 types 77:9 typically 25:15	<hr/> V <hr/> varies 21:2 versus 8:3 19:19 19:19 33:21 view 91:14 Villa 78:20 Village 9:23 10:6 violation 6:12 violations 20:7 virtual 90:7 Visa 19:19 21:14 21:20 Vito 78:20 voided 17:24 vote 81:19	<hr/> W <hr/> wait 42:8 69:25 waiting 13:1 wake-up 77:11 walk 40:9 43:7 57:21 67:6 68:17 77:1 82:9 85:5,17 walk-through 61:11 76:10 walked 20:13 61:13 67:11 walking 7:13 walkway 71:9 wall 50:4,21 77:24 78:15 walls 76:22 want 7:16 8:14 22:4 43:15 54:1 61:16 68:22 77:24 78:17,18 80:12 80:14 81:23 82:21 83:6 84:17,18 wanted 5:23 20:14 23:22 31:3,11,19 36:23 72:4 wanting 22:10	wants 11:10 61:18 70:9 war 29:5 warned 85:20 wash 50:14 Washington's 68:2 wasn't 31:16 54:12 79:17 water 74:20 75:4 75:8 76:15,21 77:21 86:5 wattage 10:4 way 16:20 18:7 18:14 22:19 35:8 40:12 42:19 43:23 46:22,24 48:8 59:24 60:4,10 62:17 74:19 76:5 77:5 78:10 90:6 ways 29:11 we'll 15:5 27:11 27:14 30:18 39:3 75:19 85:7 86:18 we're 13:1 14:9 16:8,12,13,16 19:12,23 20:17 21:7,9,13,21 27:19 28:3,8 30:12,14 31:7 35:18 41:13 48:22,23 52:7 52:21 55:17 56:12 60:22 65:5,18 67:3 68:20,20 69:15 69:18,18 70:7 70:17,23 75:24 77:14 82:23 89:6 we've 7:8 10:2 14:21 24:14 27:23 28:11,11 32:13 65:3
		<hr/> U <hr/> ugly 72:8 Um-hmm 42:4 46:20 65:10 unable 88:3 underneath 36:4 understand 60:24 89:4,25 90:1 understanding 27:18 72:6 Univest 11:16 UNO 9:7,10 update 4:18 8:21 13:20 16:4 31:15,20 updated 34:10 updates 6:4 31:11 upgrade 11:16 11:19 12:22 upgraded 10:2 12:11 upgrades 11:24 12:17 urge 88:9 use 19:16 25:16 46:15,15 48:10 55:16 62:3 63:23 69:12 75:23 80:4 86:1,3 user-friendly 20:21 utilized 12:12,21			

77:4 88:5,9 weaves 60:12 website 20:19 23:18 week 33:2 35:6 35:25 week's 51:4 welcome 41:9 went 33:23 34:13 68:3 weren't 16:17 50:5 white 43:8 55:20 63:14 65:15 78:9,14 80:20 Whoa 81:6 wide 62:8 willing 41:8 wondering 19:8 91:13 wooden 62:9 words 53:16 54:8 74:21 79:13 work 33:10 35:5 35:11,20 36:6 36:7,8,9,10,11 36:15,25 37:1 39:5,6 40:14 40:20 41:10 51:1,11,19 52:18,21 55:12 55:15 56:10,22 60:4,10 88:25 worked 12:7 workers 54:22 working 19:12 20:18 35:19 41:3,23 42:1 works 18:23 47:4,15 50:15 57:4 59:9 75:16 82:25 84:11 workshop 1:5 6:17 15:3 68:19 81:22	82:19 workshops 16:3 worried 77:4 worry 86:4 worth 12:22 24:23 wouldn't 20:15 44:25 47:25 54:1,1 80:11 wow 15:14 20:1 20:9 writing 18:8 wrong 6:20 <hr/> X X 3:1 50:23 89:10 <hr/> Y yard 49:17 yeah 13:9 15:15 18:9,10,20,20 20:8 21:19 22:6 23:16,20 23:21 24:11,12 24:20 25:2,9 25:21 26:13 27:6,10 29:6,9 29:12 30:4,5 31:3 37:22 38:6,20 39:16 39:18 42:10,11 44:10 45:5,20 46:8 47:12 48:9,16 49:12 49:18 50:9 52:1,25 53:20 54:25 55:1,25 57:15 58:2,21 60:9 63:3,20 63:24 64:9,12 64:14 66:2 67:8 68:1,4,10 68:14 72:1,1 72:18,19,25 73:15,21 74:12 80:8 82:4	83:17 84:25 85:1,6,9,9 86:18,24 88:5 year 4:22,22,24 5:1,6 8:9 16:10 16:10 18:22 22:8 23:1,12 31:8 years 9:15 14:6 14:7 23:10 34:2 50:19,22 58:1 73:5 75:22 Yep 79:1 <hr/> Z zoning 13:19 87:21 <hr/> 0 <hr/> 1 1 3:3 5:22 21:19 36:21 1,000 88:17,20 1.7 21:20 10 8:2 10:00 36:1,17 100 30:17 67:1 125 1:12 126,700 32:3 15 43:25 46:9 156 32:12 156,685 32:10 18 64:10,11,13 180 54:11 180,00 58:16 181 32:14 181,000 32:7 18901 1:23 18938 1:13 18th 35:3 1978 74:17 1st 4:23 5:4 <hr/> 2 2 3:4 10:7 23:25	24:5,7 64:18 64:18 2- 24:16 20 8:3 71:14 20,000 65:9 71:11 2016 11:17 23:14 2017 16:14 2018 4:11 15:10 16:15,18 24:14 25:4 28:9,12 93:18 2019 1:8 4:4,6,8 5:3,7 17:1 21:25 31:19 2020 5:5 203 1:22 28 93:18 <hr/> 3 3 3:5 3.9 21:20 30 71:14 30,000 77:12 300,000 24:17 31st 4:23 5:5 350 1:22 <hr/> 4 4 3:3,4 20:25 23:25 4:05 1:14 40 28:5 35:14 51:8 40,000 76:20 42 63:17 <hr/> 5 5 20:25 5,000 13:3 5:09 92:6 50 28:5 30:19 50:19,22 53:18 64:3 50-something 65:1	50,000 15:11,13 19:6,14 23:23 24:10 28:4 511 6:7 54,300 32:4 <hr/> 6 6,000 12:1 6:00 36:14 38:8 38:19 60 28:6 <hr/> 7 7 1:8 7:00 36:1,11 38:14,16,24 70,000 76:20 <hr/> 8 <hr/> 9 9:00 36:9 90,000 90:25 92 3:5
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