

BEFORE

HISTORIC & ARCHITECTURAL REVIEW BOARD

In Re: Regular Meeting

- - - -

TUESDAY, FEBRUARY 4, 2020

- - - -

A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 7:00 p.m. on the day and date above set forth, before Tara Wilson, Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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BLUM-MOORE REPORTING SERVICES, INC.
350 SOUTH MAIN STREET, SUITE 203
DOYLESTOWN, PENNSYLVANIA 18901

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1 HARB MEMBERS:
 2 Enid McDonough
 3 Jeffrey Gada
 4 Ted Green
 5 Keith Voss, Planning Commission Liaison
 6 Rick Lupinetti, Keystone Municipal Services,
 7 Building Inspector
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 9 JoAnn Connell, Borough
 10 Administrative Assistant
 11 EJ Lee, Borough Manager
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1 MS. McDONOUGH: All right. Ready to
 2 call the meeting to order.
 3 Can we have a roll call? Start with
 4 Keith.
 5 MR. VOSS: What do I say?
 6 MS. McDONOUGH: Roll call.
 7 MR. VOSS: My name?
 8 MS. McDONOUGH: Yes.
 9 MR. VOSS: Keith Voss.
 10 MR. LUPINETTI: Rick Lupinetti,
 11 building inspector.
 12 MR. GADA: Jeffrey Gada.
 13 MS. McDONOUGH: Enid McDonough
 14 MR. GREEN: Ted Green.
 15 MS. McDONOUGH: Okay. We have two
 16 matters on tonight. It's a nice, quiet evening.
 17 The first one is --
 18 MR. GREEN: Just one.
 19 MS. McDONOUGH: Oh, just one. Oh,
 20 thank you. I had to be straightened right out.
 21 We have one matter on tonight and that would be
 22 the signage at 102 South Main Street.
 23 Proceed with whomever's --
 24 BUDD WAGNER: What would you like me to
 25 talk about?

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1 I N D E X
 2
 3 PAGE
 4 1. Roll Call 4
 5 2. Applications:
 6 A. 102A S. Main Street - new sign 4-13
 7 B. 80 W. Ferry/This Application has
 8 been withdrawn - Replacement of
 9 three (3) doors and hardware --
 10 3. Approval of the Minutes from the
 11 January 7, 2020 Meeting 13-14
 12 4. Adjournment 14
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1 MS. McDONOUGH: First your name for the
 2 record.
 3 BUDD WAGNER: My name is Budd Wagner.
 4 I represent Cigar Cigars, which is now the tenant
 5 at 102 South Main.
 6 MS. McDONOUGH: All right. So we have
 7 before us the picture?
 8 BUDD WAGNER: Yeah, the picture is of
 9 the -- the first one you're looking at, that this
 10 one --
 11 MS. McDONOUGH: Yeah.
 12 BUDD WAGNER: -- is the existing sign,
 13 which is from a Little Taste of Cuba, the prior
 14 tenant.
 15 MS. McDONOUGH: It is.
 16 BUDD WAGNER: And the second picture
 17 that I took there, which looks like this --
 18 MS. McDONOUGH: Okay.
 19 BUDD WAGNER: -- is just a matter of
 20 putting it in perspective with the House of Jerky
 21 and the one behind it that I can't read.
 22 MS. McDONOUGH: Oakley. I believe this
 23 says Oakley. That's the eyeglass place, right?
 24 BUDD WAGNER: Okay. And basically what
 25 we're looking to do is, just put a panel on each

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1 side of the existing sign to end up with a new
 2 sign that looks very much like the House of
 3 Jerky's. And based on my inspection, it's
 4 actually the same method we're looking to use.
 5 Which is: We're putting an adhesive vinyl sign
 6 that's laminated on a product called Dibond, it's
 7 a six millimeter aluminum composite material,
 8 consists of a .3 millimeter aluminum on each side
 9 of a plastic sandwich, very weather resistant,
 10 it's a common material used in outdoor signage.
 11 And we're gonna sandwich the existing sign in
 12 between these two panels.
 13 MS. McDONOUGH: So the existing sign
 14 will essentially stay there?
 15 BUDD WAGNER: Everything's staying,
 16 yeah.
 17 MS. McDONOUGH: And your sandwich
 18 becomes the -- your -- your sign becomes the sa
 19 -- the bread -- the bread on the sandwich?
 20 BUDD WAGNER: Absolutely. And looks
 21 like this, but we got asked to dull out the
 22 background of yellow to this more gold color.
 23 MS. McDONOUGH: So the --
 24 BUDD WAGNER: That's a little more
 25 brown than what you have there.

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1 MS. McDONOUGH: So is this an accurate
 2 representation or is that?
 3 BUDD WAGNER: No, this is.
 4 MS. McDONOUGH: That has the white. So
 5 it's the -- it's the --
 6 BUDD WAGNER: Oh, you know what?
 7 Check, check, that's not --
 8 MS. McDONOUGH: I'm looking at --
 9 BUDD WAGNER: That's not correct.
 10 MS. McDONOUGH: What we're looking at
 11 is different.
 12 BUDD WAGNER: No, you are correct.
 13 MS. McDONOUGH: I have one with black
 14 lettering, you're showing me that in white.
 15 BUDD WAGNER: Yeah, it is black
 16 lettering. Why do I not have the correct proof?
 17 MS. CONNELL: That's okay. You can use
 18 mine.
 19 BUDD WAGNER: Yeah, there you go. But
 20 the background color is more like this, but the
 21 black lettering.
 22 MS. McDONOUGH: Okay. So it's the
 23 lighter background --
 24 BUDD WAGNER: I apologize for that.
 25 MS. McDONOUGH: -- and the block

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1 lettering?
 2 BUDD WAGNER: Right.
 3 MS. McDONOUGH: All right.
 4 BUDD WAGNER: Because that's brown, we
 5 wanted -- this is actually, I think, called Vegas
 6 Gold. I don't name them.
 7 MS. McDONOUGH: Who names these things?
 8 BUDD WAGNER: I don't know, but I want
 9 that job.
 10 MR. GREEN: The National Color Board.
 11 MS. CONNELL: I'll take that if you
 12 don't mind.
 13 BUDD WAGNER: No, that's fine. And it
 14 is Vegas Gold.
 15 MS. CONNELL: Thank you.
 16 BUDD WAGNER: Well, that says it too.
 17 You can have that.
 18 MS. CONNELL: All I need is just the
 19 color. Thank you.
 20 MS. McDONOUGH: Does anyone --
 21 BUDD WAGNER: Those -- those just get
 22 attached with fasteners.
 23 MS. McDONOUGH: Oh, yeah. Well, how
 24 will it be att -- is this going to be attached by
 25 an adhesive you said?

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1 BUDD WAGNER: Well, the Dibond actually
 2 gets attached to the existing sign by using hard
 3 fasteners and then the graphic itself is adhesive
 4 vinyl, it's a product from 3M called IJ180 and
 5 that has a laminate on top of it and that sticker
 6 goes on top of the Dibond. And it ends up
 7 looking like the same sign that House of Jerky
 8 has with the exception that the graphic is
 9 different.
 10 MS. McDONOUGH: You said -- all right.
 11 So it's going to attach to the existing sign with
 12 fasteners?
 13 BUDD WAGNER: Yeah.
 14 MS. McDONOUGH: Will they show? Do you
 15 have a picture?
 16 BUDD WAGNER: No.
 17 MS. McDONOUGH: They won't show?
 18 BUDD WAGNER: No. Because what we do
 19 is instead of mounting the adhesive vinyl onto
 20 the Dibond first, we mount the Dibond and then
 21 put the adhesive vinyl in place.
 22 MS. McDONOUGH: Got it.
 23 BUDD WAGNER: So it covers up the screw
 24 heads.
 25 MS. McDONOUGH: Questions. Start with

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1 Keith.
 2 Questions?
 3 MR. LUPINETTI: No questions.
 4 MS. McDONOUGH: Questions?
 5 MR. GADA: I have no questions.
 6 MS. McDONOUGH: Questions?
 7 MR. GREEN: I do. You've given us two
 8 -- on the submission, there was one that had a
 9 red border on it.
 10 BUDD WAGNER: That's -- that's a --
 11 that's called a proof border.
 12 MR. GREEN: Got it.
 13 BUDD WAGNER: That's we -- whenever we
 14 print a graphic like that, we have what's
 15 referred to as bleed.
 16 MR. GREEN: Yep, fair enough.
 17 BUDD WAGNER: Which is a half inch of
 18 bleed on each side. So the red line is actually
 19 invisible.
 20 MR. GREEN: Okay.
 21 BUDD WAGNER: Anything outside the pink
 22 line is -- is the bleed.
 23 MR. GREEN: Okay. Will the Dibond
 24 actually incorporate the entire metal framing
 25 like the House of Jerky or will there be a gap

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1 around it?
 2 BUDD WAGNER: No, the entire thing on
 3 the inside --
 4 MR. GREEN: Okay.
 5 BUDD WAGNER: The actual frame just
 6 like Jerky --
 7 MR. GREEN: So there will not be any --
 8 any -- any space around it?
 9 BUDD WAGNER: If we do it correctly,
 10 you're not gonna be seeing any light in there.
 11 MR. GREEN: Perfect.
 12 BUDD WAGNER: And that actually makes
 13 it nice so you're not accumulating snow and ice
 14 and all the other garbage in there.
 15 MR. GREEN: No other questions.
 16 MS. McDONOUGH: Anything else?
 17 May I have a motion to approve the sign
 18 as presented?
 19 MR. VOSS: So moved.
 20 MS. McDONOUGH: Second?
 21 MR. GREEN: Second.
 22 MS. LEE: Sorry. This one, right? Can
 23 we note the color?
 24 MS. McDONOUGH: It's the lighter
 25 background and the darker letters.

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1 BUDD WAGNER: Yeah, it's called -- it's
 2 Vegas Gold.
 3 MS. LEE: Can we put that in the
 4 motion, the color?
 5 MS. McDONOUGH: Okay. So just to
 6 clarify, we have multiple pictures in front of
 7 us. The picture -- the submission is the lighter
 8 brown background as opposed to the yellow; the
 9 yellow is not before us. So it's the lighter
 10 brown background, but with the black lettering.
 11 Is that accurate?
 12 BUDD WAGNER: Correct.
 13 MS. McDONOUGH: So to clarify that is
 14 the motion that's currently --
 15 MR. LUPINETTI: And it's called Vegas
 16 Gold.
 17 BUDD WAGNER: Vegas Gold.
 18 MS. McDONOUGH: If they change the
 19 name, can we use it?
 20 MR. LUPINETTI: No.
 21 MS. McDONOUGH: Any -- any questions?
 22 Any comments or questions from the
 23 public?
 24 All in favor?
 25 BOARD MEMBERS: Aye.

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1 MS. McDONOUGH: Any opposed?
 2 Approved.
 3 BUDD WAGNER: Thank you.
 4 MS. McDONOUGH: You're welcome.
 5 MS. CONNELL: Nice meeting you, Budd.
 6 BUDD WAGNER: Pleasure.
 7 MS. CONNELL: Take care of yourself,
 8 sir.
 9 BUDD WAGNER: I'm out of here is that
 10 what I'm hearing?
 11 MS. McDONOUGH: You can stick around.
 12 I mean, we're not trying to get rid of you or
 13 anything.
 14 MR. LUPINETTI: We still have to
 15 approve the minutes.
 16 MS. McDONOUGH: Yes. My next -- did
 17 everyone have an opportunity to review the
 18 minutes? I believe JoAnn submitted them.
 19 Any corrections to the minutes?
 20 Any questions about the minutes or any
 21 issues? All right.
 22 May I have a motion to approve the
 23 minutes as submitted?
 24 MR. GREEN: Motion.
 25 MS. McDONOUGH: Get a second?

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1 MR. VOSS: Second.
 2 MS. McDONOUGH: All in favor of
 3 approving the minutes from the January 7th
 4 meeting?
 5 BOARD MEMBERS: Aye.
 6 MS. McDONOUGH: Any opposed?
 7 This meeting is adjourned.
 8 (Meeting concluded at 7:08 p.m.)
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 4 CERTIFICATE
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 8 I hereby certify that the proceedings
 9 and evidence are contained fully and accurately,
 10 to the best of my ability, in the notes taken by
 11 me at the meeting in the above matter; and that
 12 the foregoing is a true and correct transcript of
 13 the same.
 14
 15
 16
 17 TARA WILSON, C.R.
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<p style="text-align: center;">A</p> <p>ability 15:10 Absolutely 6:20 accumulating 11:13 accurate 7:1 12:11 accurately 15:9 actual 11:5 adhesive 6:5 8:25 9:3,19,21 adjourned 14:7 Adjournment 3:9 Administrative 2:6 aluminum 6:7,8 apologize 7:24 Application 3:6 Applications 3:4 Approval 3:8 approve 11:17 13:15,22 Approved 13:2 approving 14:3 ARCHITECT... 1:3 asked 6:21 Assistant 2:6 att 8:24 attach 9:11 attached 8:22,24 9:2 Aye 12:25 14:5</p> <hr/> <p style="text-align: center;">B</p> <p>B 3:6 background 6:22 7:20,23 11:25 12:8,10 based 6:3 basically 5:24 believe 5:22 13:18 best 15:10 black 7:13,15,21 12:10</p>	<p>bleed 10:15,18 10:22 block 7:25 BLUM-MOO... 1:24 Board 1:3 8:10 12:25 14:5 border 10:9,11 Borough 1:13 2:5,7 bread 6:19,19 brown 6:25 8:4 12:8,10 Budd 4:24 5:3,3 5:8,12,16,19 5:24 6:15,20 6:24 7:3,6,9,12 7:15,19,24 8:2 8:4,8,13,16,21 9:1,13,16,18 9:23 10:10,13 10:17,21 11:2 11:5,9,12 12:1 12:12,17 13:3 13:5,6,9 building 1:13 2:4 4:11</p> <hr/> <p style="text-align: center;">C</p> <p>C 15:4,4 C.R 15:17 call 3:3 4:2,3,6 called 6:6 8:5 9:4 10:11 12:1 12:15 care 13:7 certify 15:8 change 12:18 check 7:7,7 Cigar 5:4 Cigars 5:4 clarify 12:6,13 color 6:22 7:20 8:10,19 11:23 12:4 commencing 1:14</p>	<p>comments 12:22 Commission 2:3 common 6:10 Commonwealth 1:17 composite 6:7 concluded 14:8 Connell 2:5 7:17 8:11,15,18 13:5,7 consists 6:8 contained 15:9 correct 7:9,12 7:16 12:12 15:12 corrections 13:19 correctly 11:9 covers 9:23 Cuba 5:13 currently 12:14</p> <hr/> <p style="text-align: center;">D</p> <p>D 3:1 darker 11:25 date 1:15 day 1:15 Dibond 6:6 9:1 9:6,20,20 10:23 different 7:11 9:9 doors 3:7 DOYLESTO... 1:25 dull 6:21</p> <hr/> <p style="text-align: center;">E</p> <p>E 3:1 15:4,4 EJ 2:7 ends 9:6 Enid 2:2 4:13 entire 10:24 11:2 essentially 6:14 evening 4:16 Everything's</p>	<p>6:15 evidence 15:9 exception 9:8 existing 5:12 6:1 6:11,13 9:2,11 eyeglass 5:23</p> <hr/> <p style="text-align: center;">F</p> <p>F 15:4 fair 10:16 fasteners 8:22 9:3,12 favor 12:24 14:2 FEBRUARY 1:9 Ferry/This 3:6 fine 8:13 first 4:17 5:1,9 9:20 foregoing 15:12 forth 1:15 frame 11:5 framing 10:24 front 12:6 fully 15:9</p> <hr/> <p style="text-align: center;">G</p> <p>Gada 2:2 4:12 4:12 10:5 gap 10:25 garbage 11:14 given 10:7 go 7:19 goes 9:6 going 8:24 9:11 gold 6:22 8:6,14 12:2,16,17 gonna 6:11 11:10 graphic 9:3,8 10:14 Green 2:3 4:14 4:14,18 8:10 10:7,12,16,20 10:23 11:4,7 11:11,15,21 13:24</p>	<p style="text-align: center;">H</p> <p>half 10:17 HARB 2:1 hard 9:2 hardware 3:7 heads 9:24 hearing 13:10 held 1:12 HISTORIC 1:3 Hope 1:14 House 5:20 6:2 9:7 10:25</p> <hr/> <p style="text-align: center;">I</p> <p>ice 11:13 IJ180 9:4 inch 10:17 incorporate 10:24 inside 11:3 inspection 6:3 inspector 2:4 4:11 invisible 10:19 issues 13:21</p> <hr/> <p style="text-align: center;">J</p> <p>January 3:8 14:3 Jeffrey 2:2 4:12 Jerky 5:20 9:7 10:25 11:6 Jerky's 6:3 JoAnn 2:5 13:18 job 8:9</p> <hr/> <p style="text-align: center;">K</p> <p>Keith 2:3 4:4,9 10:1 Keystone 2:4 know 7:6 8:8</p> <hr/> <p style="text-align: center;">L</p> <p>lamine 9:5 laminated 6:6 Lee 2:7 11:22 12:3</p>
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