

BEFORE

NEW HOPE BOROUGH COUNCIL

In Re: Work Session

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MONDAY, JULY 2, 2018

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A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 4:02 p.m. on the day and date above set forth, before Tara Wilson, Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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1 MS. MacNAIR: Yes. So you would have
2 six feet if you go from the curb -- the front of
3 the curb, so the street side of the curb, to the
4 back of the wall.
5 MS. KINGSLEY: Right.
6 MS. MacNAIR: Leave the fence there.
7 MS. KINGSLEY: 'Cause that was the
8 initial intent with a small wall, so we picked up
9 that extra strip, so you could have a visual
10 barrier between the edge of the street and moving
11 traffic that's accelerating and the sidewalk.
12 MS. MacNAIR: Yeah. So if we do count
13 that towards it, we could try and fit in the
14 strip. You won't get it right at that corner
15 right in here just because that was a small
16 transition area, but we could try and fit in
17 along the length of that --
18 MS. McHUGH: Can you tilt that screen a
19 little bit?
20 MS. MacNAIR: We're not touching the
21 canal bridge at all, but we will be doing the
22 driveway down closer to Main Street. During
23 construction I don't think they're going to have
24 to close the road, I think they can flag it.
25 They might have to restrict parking and use that

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1 parking lane during construction, but they should
2 be able to allow traffic to pass by during the
3 entire time. What we're thinking for the
4 driveways, they can do that in half width so
5 they can maintain access because I think that's
6 the only access back into that parking area back
7 there. And there's a tree that we would be
8 relocating, the location that's shown on there
9 won't be the exact location because that's right
10 now it's over a gas line, but it will stay on the
11 same property frontage where it is today.
12 This is a picture of the existing
13 fencing and this is the proposed fencing in the
14 upper right-hand corner. We tried to match it to
15 the fence that's at the Bridge Street railroad
16 crossing. I think this is pretty close, so we're
17 submitting to HARB they are going to review it at
18 their July 9th meeting, so then hopefully we get
19 the recommendation and then council can approve
20 that at the July council meeting. This fence is
21 required because you have that drop off, you're
22 required to have a fence that's at least 42
23 inches high and you can't pass a 4 inch sphere
24 through any part of it just so somebody couldn't
25 fall through.

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1 MR. MAISEL: Karen, what is the
2 material of that fence?
3 MS. MacNAIR: So this would be an
4 aluminum powder-coated black fence.
5 MR. MAISEL: So it's very light and
6 tinny kind of feeling.
7 MS. MacNAIR: Right. So part of that
8 is because we're still doing a structural
9 analysis of this wall. And the other part of it
10 is we had put in \$20,000 into the budget for the
11 fencing. So I'm not sure what material that
12 other existing fence is, but I think a wrought
13 iron fence here would be very expensive for
14 basically the same look. The other thing we'll
15 have to do is take a look at the pillars that are
16 there. If we do keep the pillars they will have
17 to --
18 MS. KINGSLEY: The pillars were
19 supposed to go.
20 MS. MacNAIR: Okay.
21 MS. KINGSLEY: That's my recollection.
22 MS. GERING: That they were going to
23 go.
24 MS. RETTIG: Yeah.
25 MS. KINGSLEY: That 18 inches of those

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1 pillars was to become sidewalk.
2 MS. MacNAIR: So part of our concern
3 with those pillars is, I believe we had thought
4 at some point that there was an I-beam in the
5 pillars.
6 STEVEN COPPENS: There is.
7 MS. KINGSLEY: There is?
8 STEVEN COPPENS: There is. There's a
9 -- yeah, it's an I-beam, it's a metal I-beam.
10 MS. KINGSLEY: Does it go all the way
11 up?
12 STEVEN COPPENS: It goes up --
13 MS. KINGSLEY: 'Cause they can get cut
14 off.
15 STEVEN COPPENS: Yeah, 'cause right up
16 from the center -- right.
17 MS. MacNAIR: They can so that --
18 that's part of our analysis is determining if
19 cutting that I-beam will be cheaper than cutting
20 the fence.
21 MR. DOUGHERTY: I'm sorry, cutting
22 the --
23 MS. MacNAIR: Cutting the fencing. So
24 if they keep this fence and you keep the pillars,
25 they'd have to cut around so they can fit the

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1 fence onto the pillars.
 2 MS. GERING: A quick que -- I'm sorry.
 3 Is that the ones that Glen Stephan put in or
 4 where they there bef --
 5 STEVEN COPPENS: They were there.
 6 They've been there forever he just cut them down.
 7 MS. GERING: Okay.
 8 MS. KINGSLEY: That's right.
 9 STEVEN COPPENS: He cut a foot or two
 10 off of them because it was too high for PennDOT
 11 obstruction and wanted them out of way.
 12 MS. KINGSLEY: Yeah.
 13 MS. GERING: Sorry, Karen.
 14 MR. DOUGHERTY: My only concern with a
 15 stretch of fence that long that's aluminum based
 16 without the pillars, if people sitting on it, et
 17 cetera, snow plows coming up, snow gets packed
 18 against it, it starts to go, bend, it will look
 19 be very -- it would have to be replaced because
 20 you can't fix them. And if it has to be replaced
 21 it will be very expensive to do. So I think
 22 maybe -- it's just something to put out there, a
 23 very long stretch of aluminum fence can start to
 24 get tired looking over time, it starts to --
 25 things happen to it.

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1 think that long stretch thing is definitely I can
 2 see that really being an issue.
 3 MS. MacNAIR: Right. So these do come
 4 in, I think it's about 10 to 8 foot panel sizes.
 5 So they will be placed in the -- yeah, the
 6 lengths are 78, 84, 90 and 102, so that's the
 7 fence panel size. They'll get placed into the
 8 wall, our structural engineer is looking at it,
 9 so I mean, I can bring to him the concerns about
 10 the loading and perhaps they can deal with some
 11 of that as part of the --
 12 MR. MEYER: Well, there's --
 13 MS. RETTIG: Can they be replaced by
 14 panels --
 15 MS. MacNAIR: That's my understanding.
 16 MS. RETTIG: -- so if something happens
 17 we can just replace one?
 18 MR. MEYER: That would imply if they
 19 were being replaced by panels, there's got to be
 20 something pretty darn rigid between the panels.
 21 MS. MacNAIR: Right. That's the
 22 foundation for each of the pillars.
 23 MR. MEYER: Yeah, but I'm -- oh, in
 24 other words --
 25 MS. MacNAIR: The fence pillars, not

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1 MS. MacNAIR: Right.
 2 MR. DOUGHERTY: You get -- one kid
 3 decided to jump over it, jump up and pull down
 4 upon it to climb over and it will bend and then
 5 that's -- and, you know, we're not going to be
 6 able to just throw money at it every time. So
 7 it's just something we should keep in mind I
 8 think. As you know this is early, so --
 9 MS. KINGSLEY: So do we still have time
 10 to look at the cost differential, to Dan's point?
 11 MR. DOUGHERTY: Wrought iron.
 12 MS. KINGSLEY: Wrought iron versus --
 13 MS. MacNAIR: I think wrought iron is
 14 going to price you out of the grant. You only
 15 have the \$93,000 for the whole project.
 16 MR. MAISEL: There's a middle product,
 17 I think, something's that got some --
 18 MS. RETTIG: I was just going to ask is
 19 there something in between?
 20 MR. MAISEL: -- but I agree with Dan.
 21 MS. McHUGH: There's got to be a way to
 22 reenforce it though, right?
 23 MS. MacNAIR: So we were doing a
 24 structural analysis on the wall, we have our --
 25 MR. MAISEL: Excuse me, I'm sorry. I

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1 the existing pillars. Like a fence -- the fence
 2 post itself, there's a fence post.
 3 STEVEN COPPENS: What type of material
 4 is that?
 5 MS. MacNAIR: This is aluminum as well.
 6 There's a foundation that would be associated
 7 with it --
 8 MR. MEYER: Yeah, but is each one of
 9 those free-standing and then the panels hang on
 10 it?
 11 MS. MacNAIR: Yes, that's -- that is
 12 our understanding.
 13 MR. MEYER: Because that would help
 14 resolve some of the issues that you're raising.
 15 MS. MacNAIR: In the packet that is
 16 going to HARB, this is an example of one of the
 17 panel sizes.
 18 MR. MEYER: Right, but I'm concerned
 19 about --
 20 MS. RETTIG: Okay. But then the --
 21 MR. MEYER: -- what the vertical is
 22 between the panels.
 23 ED DUFFY: It stabilizes, right?
 24 MR. MEYER: It stabilizes, so let's say
 25 the panel goes --

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1 MS. MacNAIR: Yeah.
 2 MR. MEYER: -- is that going to rip off
 3 over the -- is that going to rip off of that post
 4 or is going to take the post down with it?
 5 MS. MacNAIR: Depends on the load, I
 6 can't -- I can't answer that.
 7 MR. MEYER: Yeah, but I mean, it seems
 8 to me that what we need to have there at a
 9 minimum is something that would be -- would
 10 remain if a kid goes and if something happens to
 11 one of those panels, otherwise we've got the
 12 exactly the issue that you raised.
 13 MS. GERING: I have a question. The
 14 posts are they part of the railing or are they
 15 separate posts that we could put a hard quality
 16 post and then put the panels attached to it?
 17 MS. MacNAIR: It's all the same fencing
 18 system. You would have to use the same fencing
 19 system to make sure that they can interlock
 20 properly.
 21 MS. GERING: Interlock, okay. So
 22 that's not going to --
 23 MR. MEYER: Yeah, but then the issue
 24 becomes how strong is that post and I think we
 25 need to know that for this -- for the concern.

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1 I've five foot tall.
 2 MS. KINGSLEY: You put a 48 inch fence
 3 up, that's a four foot jump for somebody, that's
 4 pretty substantial.
 5 MR. DOUGHERTY: I think agreed, if the
 6 fence is imposing enough it will reduce greatly
 7 the number of people who tend to do it.
 8 MS. MacNAIR: So you would prefer to go
 9 with the 60 inch high fence?
 10 (Indiscernible discussion.)
 11 MS. RETTIG: Here's your 60 inch fence
 12 right here.
 13 MS. GERING: That's too high.
 14 MR. DOUGHERTY: It's five feet.
 15 MS. RETTIG: Five feet, I'm five feet.
 16 MS. KINGSLEY: So nobody's jumping over
 17 that.
 18 MR. MEYER: Do you want a 60 inch
 19 fence? Right now all we have is 42 --
 20 MS. MacNAIR: I don't know. The
 21 existing fence height is -- I mean, these wooden
 22 -- well you're existing fence I would consider
 23 those wooden slats, and I'm not sure how high
 24 they are, we haven't measured.
 25 STEVEN COPPENS: They're 14 from the

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1 MS. KINGSLEY: Well, here's the thing,
 2 it doesn't matter what you put up. You put up a
 3 steel I-beam and if a car runs off the road and
 4 up over the curb, it's going to bend the steel
 5 I-beam. It's not going to matter what's there.
 6 MS. RETTIG: Right.
 7 MS. KINGSLEY: Unless of course it's
 8 one of our kiosks and then damages the car.
 9 MS. GERING: But then we get insurance
 10 claim, so we don't care.
 11 MS. McHUGH: We got Connie for that.
 12 MS. KINGSLEY: And I think a 42 inch
 13 high fence, you're talking that's a relatively
 14 substantial fence.
 15 MS. RETTIG: I'm the shortest person
 16 here, and a 42 inch high fence would be very
 17 difficult for me to get over, very difficult.
 18 MS. KINGSLEY: So the average person
 19 walking up and down the street, unless they are
 20 totally inebriated is probably not going to jump
 21 off the fence. And if they do --
 22 MS. MacNAIR: And this fence height
 23 comes in 48 inches or 60 inches, so you could pay
 24 --
 25 MS. RETTIG: Sixty inches is my height,

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1 bottom of the rail to the top of the sidewalk
 2 it's another 4 inches over the top --
 3 MS. KINGSLEY: That's not even part of
 4 the discussion.
 5 MR. DOUGHERTY: Karen, today you're
 6 presenting this to us and we're not making
 7 decision points on this and you'd be able to --
 8 first off, I think Alison's point about the
 9 pillars, that 18 inch -- those things sticking
 10 out, I think they have to go --
 11 MS. MacNAIR: Okay.
 12 MR. DOUGHERTY: -- because otherwise
 13 the sidewalk will narrow every 15 feet by 18
 14 inches and you'll have people having to, you know
 15 -- if the sidewalk is wide enough for people to
 16 walk on, you're going to get as many people to
 17 walk on it as that sidewalk will allow. And if
 18 those things are still sticking out, it's going
 19 to bump them all into the street.
 20 MS. MacNAIR: So if --
 21 MR. DOUGHERTY: So those have to go.
 22 MS. MacNAIR: A five foot wide to a six
 23 foot wide sidewalk doesn't allow another person
 24 to really side by side, but you get more space
 25 between people.

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1 MR. DOUGHERTY: The point is we don't
 2 want the pillars there.
 3 MS. MacNAIR: Yes. I have a note for
 4 that, yep.
 5 MS. KINGSLEY: And so the distance from
 6 the existing lower sidewalk that -- so the house
 7 side of the wall to -- what's the farthest out
 8 you can go, how many inches?
 9 MS. MacNAIR: About six feet is that
 10 what you mean for the sidewalk width? If you
 11 count the wall --
 12 MS. KINGSLEY: Not the sidewalk width.
 13 What's the full distance from the left side of
 14 the pillar -- the building side the pillar,
 15 what's the farthest distance out you can go?
 16 ED DUFFY: Sixty-two inches.
 17 MS. MacNAIR: For the sidewalk?
 18 MS. KINGSLEY: No. What's the farthest
 19 distance all total that you can go out into the
 20 street.
 21 MS. MacNAIR: Six feet.
 22 MR. DOUGHERTY: Yeah, I think she --
 23 that's what she's saying, six feet. Sidewalk
 24 would be up to six feet wide.
 25 MS. MacNAIR: If you include the wall,

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1 Would you agree, Steve?
 2 STEVEN COPPENS: I do.
 3 MS. KINGSLEY: SO because there's going
 4 to be a bump-out and there's an acceleration
 5 happening, what we really want to happen is a
 6 slow down. Is there a way, since we can't do a
 7 planting that's, you know, 18 inches, is there a
 8 way to cut blocks in using the same material
 9 that's down in front of the Ferry Market around
 10 the trees and do some trees up that side, so that
 11 there's a vertical that cars see that forces a
 12 slow down?
 13 MS. MacNAIR: Right. So I would
 14 suggest against putting in trees in this narrow
 15 of a sidewalk because eventually what you'll have
 16 is the roots lifting up all of the concrete and
 17 then you'll end up with a very uneven surface.
 18 What you could do potentially is planter boxes
 19 like very heavy planter boxes that you put along
 20 the curb to provide a temporary visual barrier
 21 that you can move around and still get that
 22 landscaping in, but then you're not disrupting
 23 the integrity of the sidewalk.
 24 MS. KINGSLEY: How about some poles
 25 with hanging baskets maybe?

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1 the sidewalk and the curb you would get six feet.
 2 MS. KINGSLEY: So what happened to the
 3 initial drawing where we had enough room for
 4 the --
 5 MS. MacNAIR: That was just based on an
 6 aerial plan, this is actually based on field
 7 survey. So this is more exact and based on the
 8 actual conditions versus a picture.
 9 MS. GERING: So we're going to have two
 10 sidewalks, correct? We're going to have the
 11 lower level and then we're going to have the
 12 upper level where all the ugly pillars are;
 13 correct?
 14 MS. KINGSLEY: Right.
 15 MS. MacNAIR: Which you want removed.
 16 MR. MEYER: Which ugly pillars will no
 17 longer be there.
 18 MS. MacNAIR: Because the lower
 19 sidewalk isn't being touched as part of this
 20 project, it's just the installation of the upper
 21 sidewalk.
 22 MS. KINGSLEY: So in order to create a
 23 visual and also a -- I'm concerned that the cars
 24 accelerate going up that side of the road, when
 25 they leave that intersection they accelerate.

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1 MS. MacNAIR: Sure, yep.
 2 MR. MEYER: We've got four of them
 3 sitting in Tom's possession right now.
 4 MS. GERING: I like the planter idea.
 5 MS. KINGSLEY: The planter is the one
 6 that somebody can stop in their truck and pick it
 7 up and take it with them.
 8 MS. McHUGH: We'll just move it around.
 9 MS. KINGSLEY: The pole nobody's going
 10 to take with them and it's tall, so -- and if a
 11 car hits it, it's going to do some damage to the
 12 car, so it creates --
 13 MR. MEYER: Well, unless you do very
 14 heavy cement planters.
 15 MS. RETTIG: Yeah, but then that's also
 16 -- that could potentially also impede the
 17 sidewalk.
 18 MR. MEYER: No.
 19 MS. KINGSLEY: No, we're talking base
 20 pole, you know, it's this big.
 21 MS. GERING: If you put the pole and we
 22 don't like it, you can move it.
 23 MS. RETTIG: Right. The pole I'm not
 24 talking about, I'm talking about the planters.
 25 MR. MEYER: If we could put in

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1 planters. We're in possession of four poles.
 2 MS. KINGSLEY: Steve?
 3 STEVEN COPPENS: I was under the
 4 impression you were going to have like a five
 5 foot sidewalk and then you were going to bump 18
 6 inches there, are we still doing that or did I
 7 miss something?
 8 MS. KINGSLEY: There's still a
 9 bump-out.
 10 MS. MacNAIR: Right. So you can see
 11 here --
 12 STEVEN COPPENS: Eighteen inch planter
 13 in there.
 14 MS. MacNAIR: -- this bumps out into
 15 the existing road right here and then it comes
 16 back in and then it tapers back into the existing
 17 curb line in the end. So it does come out into
 18 the roadway to even get the sidewalk width that
 19 we're proposing now.
 20 MS. KINGSLEY: Ed?
 21 ED DUFFY: I just want to be clear. I
 22 think as is it almost looks like a Home Depot
 23 solution. Because you see this fencing
 24 everywhere and if you take the pillars out, it'll
 25 definitely look like a Home Depot solution. I

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1 MR. MEYER: It's a slightly more
 2 elaborated fence, yeah.
 3 MS. KINGSLEY: Yeah. And maybe talk
 4 with Frank and see -- actually you could ask
 5 Ralph Fey what fence that was.
 6 Steve?
 7 STEVEN COPPENS: How similar is this
 8 fence to the one that's across the bridge?
 9 MS. KINGSLEY: What was that?
 10 STEVEN COPPENS: The bridge in
 11 Lambertville -- the bridge that goes to
 12 Lambertville, I was wondering how similar this
 13 fence is to that?
 14 MS. KINGSLEY: They have a round rail
 15 at the top and then the circles I think
 16 underneath for the verticals.
 17 STEVEN COPPENS: Would it be un --
 18 would it be -- just wondering, if they took -- if
 19 you took the design from the canal bridge and
 20 those railings there and brought that down
 21 further, is that still the idea or is that --
 22 MS. KINGSLEY: The canal --
 23 STEVEN COPPENS: The bridge that goes
 24 overs the canal -- on Bridge Street.
 25 MS. KINGSLEY: The wooden ones?

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1 think the pillars a part of the historical
 2 district and should be considered in the plans.
 3 MS. KINGSLEY: The pillars are not
 4 historical.
 5 ED DUFFY: Does this plan go before
 6 HARB?
 7 MS. KINGSLEY: The fence is going
 8 before HARB, the pillars are not historic.
 9 ED DUFFY: They are as far as I'm
 10 concerned. They've been here forever, recent
 11 history.
 12 MS. KINGSLEY: Recent history, right.
 13 Pedestrian safety is the big issue here and those
 14 pillars have been -- they are not historic.
 15 ED DUFFY: It will look Plain Jane as
 16 far as I can tell.
 17 MS. KINGSLEY: The other suggestion
 18 might be the fence that's in front of Nurture
 19 Spa, did anybody see that one?
 20 MR. MEYER: The one over on -- further
 21 up on Ferry.
 22 MS. KINGSLEY: On Ferry Street.
 23 You might want to look at that one,
 24 Karen, that's on Ferry Street in front of Nurture
 25 Spa.

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1 STEVEN COPPENS: I thought they were
 2 metal slats, I don't know wood facing --
 3 MR. MEYER: Ferry's the better --
 4 MS. KINGSLEY: Well, the problem is --
 5 MS. RETTIG: I think --
 6 MS. KINGSLEY: -- they got to deal with
 7 ADA requirements on this fence as opposed to the
 8 state, which can do whatever it wants, but
 9 Karen's got to deal with ADA for the design.
 10 MS. MacNAIR: There are requirements
 11 like I mentioned earlier, the four inch sphere
 12 can't pass through it. So if there's any
 13 openness to the fencing at all, that wouldn't be
 14 able to be used here. This fence is something
 15 that would meet the guard requirements of the
 16 International Building Code.
 17 STEVEN COPPENS: Thank you.
 18 MS. KINGSLEY: So to bring this full
 19 circle, since we can't have a planting, is
 20 everybody comfortable with using the four poles
 21 we already have?
 22 MS. McHUGH: Yeah.
 23 MS. KINGSLEY: All right. That's cool.
 24 MS. McHUGH: We should run that by
 25 parks and recs.

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1 MS. KINGSLEY: Then we're going to take
 2 away the pillars.
 3 What's that?
 4 MS. McHUGH: Somebody should run that
 5 by parks and recs because they'll have to take
 6 care of the hanging baskets.
 7 MR. MEYER: If we put baskets in. Just
 8 having the poles is going to accomplish --
 9 MS. KINGSLEY: We can do flags.
 10 MR. MEYER: The flags and just having
 11 the poles accomplishes --
 12 MS. McHUGH: Just bring it up --
 13 MR. MEYER: -- the safety issue that
 14 you were raising.
 15 MS. McHUGH: -- so they're not
 16 blind-sided by it.
 17 MS. KINGSLEY: Yeah.
 18 MS. RETTIG: I don't think they'll care
 19 about four extra baskets.
 20 MS. KINGSLEY: But for advertising
 21 events in town that would give us four poles
 22 where we could hang little flags --
 23 MR. MEYER: We got other ways of -- we
 24 got other ways of dealing with that.
 25 MS. KINGSLEY: Okay.

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1 one every 70 feet, I think that's actually pretty
 2 far apart.
 3 MS. MacNAIR: You want to four?
 4 MS. KINGSLEY: Yeah.
 5 MS. MacNAIR: Okay.
 6 MS. KINGSLEY: Yeah. I'd say use them
 7 all, that's my sense.
 8 Anybody else have a thought on that?
 9 MS. MacNAIR: So, again, just with the
 10 understanding this is going to add extra cost,
 11 the foundation, you're wiring.
 12 MS. KINGSLEY: Ballpark?
 13 MS. MacNAIR: I'd have to go back and
 14 take a look.
 15 MS. KINGSLEY: We're just doing poles,
 16 no lights.
 17 MS. GERING: There's no wiring.
 18 MR. MEYER: No lights, there's no
 19 lights.
 20 MS. MacNAIR: Oh, there's no lights,
 21 it's just was baskets.
 22 MR. MEYER: It's a pole that a hanging
 23 basket goes on.
 24 MS. MacNAIR: Then you're looking at
 25 the foundations, okay.

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1 MS. MacNAIR: So would you want us to
 2 show those four poles on this plan?
 3 MS. KINGSLEY: If it'll make PennDOT
 4 happy, yeah.
 5 MS. MacNAIR: Because then that starts
 6 -- even if the borough already has the poles, it
 7 starts adding any costs because we have to
 8 include a foundation for the pole and the other
 9 thing is PennDOT has a shy distance usually, it's
 10 18 inches from the face of the curb.
 11 MS. GERING: Why can't out public works
 12 put it in?
 13 MS. MacNAIR: They could, but then
 14 you're having them rip up the brand new sidewalk
 15 to put in a foundation for it, so I think it
 16 would tie in better to put it on the plan. The
 17 length of this isn't that long, I'm not sure if
 18 you want to put all four in here or maybe two.
 19 MS. KINGSLEY: What's the full length?
 20 MS. MacNAIR: I don't have that
 21 measured, I venture to say it's only a couple
 22 hundred feet if that.
 23 STEVEN COPPENS: I think it's about 300
 24 feet.
 25 MS. KINGSLEY: Well, that's four poles,

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1 MR. MEYER: Yeah, we're just talking
 2 about a foundation.
 3 MS. KINGSLEY: Let's not go crazy here.
 4 MS. McHUGH: Lights might be nice
 5 though if --
 6 MS. GERING: Yeah, I was just thinking
 7 the same thing.
 8 MR. MEYER: Oh, my God.
 9 MS. KINGSLEY: Could we put those
 10 flashers on?
 11 MS. RETTIG: The big tall things that
 12 were --
 13 MR. MEYER: Yeah, right.
 14 MS. KINGSLEY: We can do solar lights,
 15 we can add them.
 16 MR. MEYER: Yeah, do solar that's a
 17 good idea.
 18 MS. MacNAIR: So since we already made
 19 application to HARB for this fence, do you want
 20 us to look into the fence that we used at Nurture
 21 Spa?
 22 MS. KINGSLEY: Yeah.
 23 MS. MacNAIR: Should we pull this from
 24 the HARB meeting?
 25 MR. MEYER: Well, the thing is that the

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1 Nurture Spa she just pointed out has already been
 2 approved. They cannot approve the Nurture Spa
 3 for here, so it's sort of worth doing.
 4 MS. MacNAIR: And we figure this --
 5 MR. MEYER: We know they can.
 6 MR. DOUGHERTY: Just to clarify, HARB
 7 does approve anything, they recommend.
 8 MR. MEYER: Yes, the recommend
 9 approval.
 10 MS. MacNAIR: This fence --
 11 MR. MEYER: They have already
 12 recommended approval. Point taken.
 13 MS. KINGSLEY: Steve?
 14 STEVEN COPPENS: The fence you're
 15 talking about here at Nurture Spa, I'm not
 16 familiar with it, but is it -- can you see
 17 through it?
 18 MR. MEYER: Yeah.
 19 MS. McHUGH: Yep, yep.
 20 MR. MEYER: Oh, yeah, it's the same
 21 kind of --
 22 MS. KINGSLEY: Dont' worry, we're not
 23 going to black you out. It's not going to be a
 24 black out for --
 25 STEVEN COPPENS: I'm worried about --

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1 Frank has already looked into what happens if
 2 they go down, et cetera, et cetera. So since
 3 it's been prechecked for us --
 4 MS. KINGSLEY: That's true.
 5 MR. MEYER: He'd have liability
 6 concerns about that.
 7 STEVEN COPPENS: In that fence are you
 8 making allowance for that step down to the middle
 9 of the block?
 10 MS. MacNAIR: Yeah, so they --
 11 MR. MEYER: Oh, yeah.
 12 MS. KINGSLEY: Good question.
 13 MS. MacNAIR: -- would just have an
 14 open space. So we would -- you're talking about
 15 the steps?
 16 STEVEN COPPENS: Yeah.
 17 MS. MacNAIR: So we would leave an
 18 opening for the steps.
 19 STEVEN COPPENS: Or even just set it up
 20 to put a fence there so that you can open it
 21 should you decide to fix those steps because
 22 they're a mess.
 23 MR. DOUGHERTY: I think right now that
 24 the idea is it would be open, correct, so that
 25 there'd be a way of getting to those businesses

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1 concerned about the commercial people flipping
 2 out.
 3 MS. KINGSLEY: No, no it would visible,
 4 transparent.
 5 MR. MEYER: No, it's got the same
 6 degree of transparency.
 7 MS. KINGSLEY: So in your --
 8 MS. MacNAIR: We could add the other
 9 fence to this one or would you prefer to just use
 10 the other fence if they'll approve -- recommend
 11 approval of that?
 12 MS. GERING: Can we get them to just
 13 approve both of them and then we can decide?
 14 MR. MEYER: Yeah.
 15 MS. KINGSLEY: Keep them both. Say are
 16 either of these okay.
 17 MS. MacNAIR: Okay.
 18 MS. KINGSLEY: And then we can look at
 19 the pricing and decide if we want to bite the
 20 bullet or not.
 21 MR. MEYER: Yeah, the question -- I
 22 suspect Nurture Spa's got the same thing with the
 23 fall up behind, so again --
 24 MS. KINGSLEY: Umm-hmm, they do.
 25 MR. MEYER: -- my suspicion is that

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1 and out there easier.
 2 MS. MacNAIR: Right. We didn't want to
 3 modify the current access to those steps.
 4 MR. MEYER: A fence that you have to
 5 open is a barrier and we don't want that.
 6 STEVEN COPPENS: No, no. Design it so
 7 that if you decide to fix those steps and use
 8 them you can just remove it.
 9 MS. KINGSLEY: Moving right along.
 10 Thanks, Karen. Do we have a plan, so
 11 you good with that?
 12 MS. MacNAIR: Yes. Well, I guess one
 13 last thing, you're doing the poles instead of the
 14 planting strip then, right?
 15 MS. KINGSLEY: Umm-hmm.
 16 MS. MacNAIR: Okay. Thank you.
 17 MR. MEYER: If you need a visual --
 18 MS. MacNAIR: I'll coordinate with Tom
 19 to get his measurements and he can probably send
 20 me a picture if he has them in the public works
 21 department, right?
 22 MR. MEYER: Yeah. When you leave here
 23 you can go see them if you want and go take a
 24 picture.
 25 Next.

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1 MS. KINGSLEY: Dan has a handout.
 2 Thank you, Karen.
 3 (Indiscernible discussion.)
 4 MR. DOUGHERTY: So here's the thing,
 5 Alison and I were talking about stuff and
 6 actually some -- this is sort of resonates with
 7 me more recently because of some of the stuff
 8 I've been going through relative to personal
 9 stuff here, interactions with the borough.
 10 And what I found or what my sense is
 11 that, sometimes unbeknownst to council people and
 12 unbeknownst what I'm calling prominent business
 13 owners and by that I mean, a business owner who's
 14 either been here a long time, who is well-known
 15 or a major business owner here in the borough,
 16 somebody I'm not going to -- we don't want to say
 17 oh, this one or that one. This has nothing to do
 18 with any particular business owner, but we -- I
 19 think we all can probably recognize since we all
 20 live here and these prominent business owners
 21 have businesses here in the borough, that it's
 22 factual that they know a lot of people, we know a
 23 lot of people, we also have a relationship here
 24 as council people to the employees of the borough
 25 because they know us. They may not know there's

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1 I'm third on the agenda and they say, well, you
 2 know what, let's let Dan go first. And I'm like,
 3 no, oh, my God, no. It was wonderful I saved two
 4 hours of my life, but if someone is sitting in
 5 the audience and sees that happen, they look at
 6 each other and go, ha, just like it always
 7 happens, you know, and they might know that I'm
 8 on council, which I try to keep it as secret as
 9 possible that I am, that -- you know, we don't
 10 need that type of optics and we're certainly not
 11 asking for it. In some cases we're getting it,
 12 we don't know we're getting it.
 13 I guarantee if any of us go to a
 14 borough employee they're going to look
 15 unconsciously, consciously, purposely, somewhere
 16 along that that spectrum and probably be a little
 17 bit more flexible. And we might say, oh, can I
 18 be on the agenda tonight or I need to take a tree
 19 out, I have to go to the Shade Tree Commission
 20 and I'm on the agenda; but there's a person that
 21 comes the next day or the day before who they --
 22 who might, oh, you missed the deadline to get on
 23 the agenda and that type of thing.
 24 What this document just attempts to do
 25 is try to get us to think about it, not -- and

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1 2500 people in the borough they probably know a
 2 hundred and we're seven of them.
 3 So all this to tell you just in little
 4 things I've encountered when I'm sort of getting
 5 stuff done for myself, I can tell that I'm
 6 probably, I may be, getting slightly better
 7 treatment than the average person. And that
 8 doesn't make -- that makes me feel uncomfortable
 9 as it would I'm sure would anybody here feel
 10 uncomfortable something because it's not
 11 something we're asking for. And sometimes not
 12 something that we're aware that's even happening
 13 and that's what this little three-pager attempts
 14 to do.
 15 Just my, Dan Dougherty's twisted
 16 version of reality, but it's not -- there aren't
 17 concrete findings or there's on precipitating
 18 thing. I know myself that some of this stuff has
 19 sort of happened to me where -- whereby a simple
 20 thing, it may seem simple, but I applied for
 21 something for HARB, all right, and I tried to
 22 make it so clear just make sure that there's no
 23 what halo thing on it that, you know, et cetera.
 24 And I thought I had it nailed down it was going
 25 to be perfect and I come to the HARB meeting and

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1 absorb it and maybe figure out how we can educate
 2 the employees and/or the boards and commissions
 3 as to making sure that they're not consciously or
 4 unconsciously doing stuff, if this makes sense.
 5 So take this home. You may have some of our own
 6 personal things that have happened. If you think
 7 of something we don't -- we're not trying, what I
 8 don't want is to get into oh, I had, you know, my
 9 grass was 12 inches tall in my lawn and they gave
 10 me a fine, but I got the -- you know, but I'm
 11 sure -- and we're not also trying to say that
 12 because we're on council or because somebody's a
 13 prominent business owner, that no exceptions
 14 apply to them either. That if similarly situated
 15 people would get exceptions, if it's a reasonable
 16 accomodation that somebody is either asking for
 17 or not asking for that any other John Q public
 18 would have got in that situation, then
 19 absolutely. It's just that we don't -- I'm just
 20 -- I know I'm repeating myself.
 21 So on the back, the third page is a way
 22 I'm suggesting where we could train the staff and
 23 also provide the members of the boards and the
 24 commissions some guidance as just if they had
 25 awareness of it because they might be doing it

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1 just unconsciously and -- or alternatively if we
 2 could all -- what I do nowadays is, if I'm
 3 applying -- if I'm applying for a use and
 4 occupancy, I send an e-mail to Connie and Alison.
 5 Hey, just FYI, I'm going to be interacting with
 6 the borough, so it's not just -- it's not me they
 7 -- they're a little bit of aware of it; not that
 8 they are the, you know, police or anything, but
 9 just so that -- and maybe that's a practice that
 10 we could develop or maybe we can even thirdly we
 11 could announce in public meetings the that oh, by
 12 the way I as council person got a parking ticket
 13 two weeks ago, I felt it was inappropriately
 14 issued and I went through the process and had
 15 that ticket waived. And then everybody could go,
 16 whoa, how could -- anybody wants to say something
 17 like, oh, he got it waived because he was a
 18 council person you could say, yeah, but he just
 19 told a whole room of people what he did and it's
 20 kind of, you know, takes away any possible
 21 appearance of that -- of somebody saying that
 22 somebody did a favor for us.
 23 MS. GERING: So when I announced it I
 24 had all those tickets, gave them to the chief
 25 that we got during the council meeting, should I

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1 like -- it's not as though, but people -- people
 2 are just people, you know, people are people,
 3 so --
 4 MS. KINGSLEY: The other thing, and Dan
 5 brought this to my attention, which actually
 6 turned into a very constructive conversation. I
 7 want to thank you for the way you presented this
 8 because I think it's constructive. And
 9 unfortunately over the years council has had a
 10 history of whether it be factual or perception of
 11 having favors done for them. And that there's
 12 always an inside deal or inside track and I think
 13 this will go a long way to changing that
 14 perception and also changing the way the staff
 15 thinks about how they interact with members of
 16 council or anybody who's on any of the boards.
 17 So I think it's both sides, it's both
 18 staff -- it's a triangle. It's the staff, it's
 19 the council and the boards and also the public.
 20 And I think it creates a different perspective of
 21 how they all interact and function.
 22 MR. MEYER: One the important things
 23 that you added just now is you had prominent
 24 business people, council members, active council
 25 members, board members is yet again another I

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1 have announced it at the next meeting?
 2 MR. DOUGHERTY: Did you get a ticket?
 3 MS. GERING: I got one, Ron got one and
 4 Liz Miles, the tax collector during council
 5 meeting we all got tickets.
 6 MR. DOUGHERTY: But you know what I'm
 7 trying to say --
 8 MS. GERING: I know.
 9 MR. DOUGHERTY: -- just basically
 10 optically and through no fault of our own this is
 11 what's going on.
 12 MS. KINGSLEY: Actually a couple days
 13 of ago one of the staff actually said, oh, I got
 14 this call and I didn't want to come to you
 15 because I really felt uncomfortable I didn't know
 16 how to handle it and I went, hey, you handle it
 17 just like I'm anybody else. I go, because if I
 18 don't know I can't fix it, number one, then it
 19 get worse and then they do think -- and so, you
 20 know, we're all just treated the same way. And
 21 so staff members do in fact react that way.
 22 MR. DOUGHERTY: It's human nature, they
 23 know us better than the average person because we
 24 talk see them and see them a lot, but also
 25 there's an employment relationship. And it's not

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1 mean, zoning versus HARB versus -- you know,
 2 without it ever necessarily coming anywhere near
 3 council itself. You got the same kind of issue I
 4 think we need to pay attention on that level as
 5 well.
 6 MR. DOUGHERTY: So the prominent
 7 business owner could also include any member of
 8 the councils or commissions. If one of those
 9 members of the council or commission needed a
 10 service from one of our employees, the same exact
 11 thing whether or not that person's the head of
 12 the shade tree commission or parks or whatever
 13 who's not necessarily -- or HARB or whatever, it
 14 would be really a neutral approach to all these
 15 folks and it's an education thing.
 16 MS. KINGSLEY: To the same point taking
 17 it so it doesn't go the extreme either way, I
 18 don't think it precludes a situation where
 19 council or staff tried to step in to help
 20 somebody who has an issue either with the board
 21 or with, you know, in need to go to the state for
 22 something where we can facilitate, but making
 23 sure that's not perceived as a favor as opposed
 24 to we would do that for anybody.
 25 MR. DOUGHERTY: Right. As elected

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1 officials we're accountable to the constituents
 2 to help them navigate things from time to time,
 3 so that's true, but then the staff would have to
 4 say, okay, it -- we would have to be able to be
 5 up -- they would have to have enough training and
 6 if they need something to be able to say to us,
 7 yes, Dan, I know you're trying to help this
 8 constituent, but let me explain why this
 9 constituent is getting no, getting the answer no
 10 and why it's going to have to stay no or how can
 11 we help it make it become a yes. Those are very
 12 adult conversations and they're based on trust so
 13 it's a journey, it's not like you know, you put a
 14 set of rules out. I think so -- it's --

15 I wanted to start the conversation,
 16 though, and I think it might be good for somebody
 17 or a couple people to take this or something. I
 18 mean, I could help or something whereby we start
 19 training employees and the board and the
 20 commission, maybe it's a third quarter or fourth
 21 quarter project.

22 MR. MEYER: Yeah, I'm almost more
 23 concerned about the board members than I am about
 24 the staff. The two Jims with the property I own,
 25 they run me ragged, they don't cut me any slack

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1 MS. KINGSLEY: Thank you.
 2 Okay. The next one it the busker
 3 ordinance and I know -- so just to bring
 4 everybody up to date, we've had an issue with
 5 street peddlers everything from balloons to
 6 parrot grinders to people playing instruments to
 7 the naked pirate. So, you know, it's gotten to
 8 the point where shop owners have voiced concerns
 9 and we also had a truck that opened up the back
 10 end of their station wagon and I'm not sure what
 11 they were doing, but they were holding forth.

12 So with summer coming, we felt it was
 13 important to finally get this busker slash
 14 peddling ordinance thing done and in front of
 15 council.

16 So that having been said, I know
 17 Connie has some --

18 MS. GERING: I read it twice and I
 19 still have some confusion against this -- with
 20 this. If you get to Section 6, which says
 21 exceptions, does this mean person engag -- and I
 22 highlighted -- people that do religious
 23 activities could stand on the street corners and
 24 they're permitted to do this? And then --
 25 They can?

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1 whatsoever and that's the way I want it. But,
 2 you know, I think that there's -- we got some
 3 other kinds of problems.

4 MS. KINGSLEY: Well, no, I think the
 5 staff does need to be engaged in it.

6 MR. MEYER: No, no. I'm not saying it
 7 shouldn't be and I'm saying -- and we're much
 8 better off I think if we include everybody in it.

9 MR. DOUGHERTY: Absolutely because it
 10 doesn't --

11 MR. MEYER: Do not necessarily involve
 12 the staff that's all I'm saying. We're not
 13 fingering any one organization.

14 MR. DOUGHERTY: So if you folks absorb
 15 this you know, want to send me the feedback and
 16 think it through and maybe we can put it on the
 17 next work group or something for the month.

18 MS. KINGSLEY: We'll put it on the next
 19 work session for suggestions and then maybe talk
 20 to T.J. about how we formulate either a
 21 resolution, you know, and put it in the handbook
 22 so that when new council members come on, they
 23 actually have an opportunity to see it, read it
 24 and make sure they're on board.

25 MR. DOUGHERTY: Thank you.

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1 Home businesses with magazines. So
 2 basically you could have someone selling
 3 magazines on the corner. I don't know if T.J.
 4 added these or if this was in the original thing.
 5 We used to have religious people standing with
 6 billboards in New Hope at one time. Personally,
 7 I think that's a no-no.

8 MS. MCHUGH: Are we allowed to prohibit
 9 them from doing that, though?

10 MS. GERING: They have to get a permit
 11 and if you're going to make people get permits, I
 12 think they should be getting a permit. Anyone
 13 that's selling magazines, should be getting a
 14 permit.

15 MS. KINGSLEY: All right. Let's go in
 16 order, all right, because you're all over the
 17 place here, so let's back up.

18 Does anybody have any comments? Let's
 19 go back to page 1.

20 Any comments on 1, is everybody good
 21 with 1?

22 MS. MCHUGH: Yeah.

23 MS. KINGSLEY: Okay. Page 2, in
 24 Section 4.

25 MS. GERING: Okay. On page 2, the only

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1 thing I have is Section 204.7 of this that --
 2 MS. RETTIG: Where did you get that?
 3 MS. KINGSLEY: We're on page 2.
 4 MS. GERING: I'm on page 2 if you go
 5 into B of 204.7.
 6 MS. KINGSLEY: You're not on page 2.
 7 MS. McHUGH: Yeah, under B.
 8 MS. RETTIG: From and after effective
 9 date of this article, it shall be unlawful for
 10 any person not exempted by Section 204-7.
 11 MS. GERING: Oh, you got JoAnn's, I
 12 printed my own. That's why, she prints
 13 double-sided. I printed my own copy, I can't do
 14 hers.
 15 MS. KINGSLEY: So let's read by section
 16 --
 17 MR. MEYER: Section 3.
 18 MS. McHUGH: It's still page 2.
 19 MS. KINGSLEY: Section 3, is that where
 20 you are?
 21 MS. GERING: Well, it's actually --
 22 MS. KINGSLEY: No, you're now in
 23 Section 4.
 24 MS. GERING: -- Section 4.
 25 MS. KINGSLEY: Okay. A, B --

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1 MS. GERING: Well, it wasn't that clear
 2 when we got -- go ahead.
 3 MS. KINGSLEY: Just a second.
 4 MS. RETTIG: But that's how I read it,
 5 the same way.
 6 MR. DOUGHERTY: So you can't do any of
 7 this unless you're one of these people in Section
 8 204-7.
 9 MR. MEYER: And there's a hell of a lot
 10 of people here.
 11 MR. DOUGHERTY: And if any of those
 12 people want to do it, they got to get a license.
 13 MS. KINGSLEY: Right.
 14 MR. MEYER: But these guys don't need a
 15 license.
 16 MS. GERING: Well, first of all, anyone
 17 campaigning for office should not be standing on
 18 the street corner and peddling their ware.
 19 MS. KINGSLEY: No, anybody campaigning
 20 for office can legally stand anywhere they want.
 21 You can't stop --
 22 MS. GERING: Oh, that's legal.
 23 MS. McHUGH: Yeah, you --
 24 MS. KINGSLEY: Absolutely.
 25 MS. McHUGH: -- can't stop a meet and

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1 MS. GERING: I went to B.
 2 MS. KINGSLEY: B.
 3 MS. GERING: It says: From and after
 4 effective date of this article, it should be
 5 unlawful for any person not exempted, okay? And
 6 that's when I went to not exempted and started
 7 highlighting.
 8 MS. KINGSLEY: All right. So we got to
 9 look at nonexempted when we get there. So how
 10 about B(1)?
 11 MR. DOUGHERTY: Okay. So --
 12 STEVEN COPPENS: Can I see a copy of
 13 that? Are there extra copies?
 14 MS. GERING: Here, I have an extra one.
 15 MR. DOUGHERTY: So basically B is
 16 basically you're not allowed to do any of that
 17 stuff unless --
 18 MS. KINGSLEY: You got to number --
 19 MR. DOUGHERTY: -- who is not a holder
 20 of --
 21 MS. KINGSLEY: A license.
 22 MR. DOUGHERTY: For any person not
 23 exempted who is not a holder, so the people in
 24 Section 7 can get licenses to get around these
 25 things.

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1 greet.
 2 MS. RETTIG: That's how we get around
 3 it in Riverwoods because otherwise it'd be
 4 solicitation.
 5 MS. KINGSLEY: Right. Anywhere can
 6 canvas for political purposes. Otherwise
 7 everybody would be thrown out of everywhere.
 8 MS. GERING: I'm only thinking of the
 9 downtown district and I guess I should think of
 10 other residential districts.
 11 MS. KINGSLEY: No, it doesn't matter.
 12 No anywhere, it doesn't matter.
 13 MS. RETTIG: That's why when we were
 14 before November of '16, we were down there
 15 getting people registered to vote. You have to
 16 be able to --
 17 MR. MEYER: You have to be able to do
 18 stuff like that.
 19 MS. GERING: Let's go to G.
 20 MS. RETTIG: Right. I have a problem
 21 with G.
 22 MS. GERING: Persons or religious
 23 activities.
 24 MR. DOUGHERTY: Which section? I'm
 25 sorry.

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1 MS. GERING: This is under Section 6.
 2 MS. RETTIG: It's Section 6.
 3 MS. KINGSLEY: Per Section 204(B) this
 4 is Section 5.
 5 MS. RETTIG: No, we're looking at
 6 Section 6 now.
 7 MS. KINGSLEY: No, we got to go back to
 8 5 --
 9 MS. McHUGH: So where are we at?
 10 MS. GERING: She's on 5 where it says
 11 in a temporary --
 12 MS. KINGSLEY: -- letter H.
 13 MS. GERING: -- or permanent location
 14 --
 15 MS. KINGSLEY: Per Section 204(B),
 16 temporary or permanent location on private
 17 property shall be subject to all setback
 18 requirements, yard requirements and other
 19 applicable provisions of the zoning ordinance,
 20 business privilege tax and all other applicable
 21 ordinances.
 22 MS. GERING: Well, here it says then --
 23 MR. MEYER: This has to --
 24 MR. MAISEL: Could we --
 25 MS. GERING: And the license shall be

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1 MR. MAISEL: I mean, I have not likened
 2 to the detail that we're getting into, I
 3 apologize if I --
 4 MS. KINGSLEY: No, that's all right.
 5 So what I'm going to suggest is, since Connie's
 6 read it twice, identify the items that you have a
 7 question with so that everybody can pay specific
 8 attention to those.
 9 MS. GERING: Okay. So if you go under
 10 Section 6, all right, G: Person engaged in
 11 religious activities; H, I thought that was -- I
 12 also have a problem with I.
 13 MS. RETTIG: Newspaper carriers?
 14 MS. GERING: Yeah, sandwich, cookies,
 15 Girl Scouts.
 16 MR. MEYER: You're talking about J or
 17 I?
 18 MS. GERING: I'm on J. J, Girl Scout
 19 cookies, I don't have a problem with that.
 20 MS. McHUGH: Do you have a problem with
 21 I?
 22 MS. RETTIG: I, how --
 23 MR. DOUGHERTY: What ones do you have
 24 problems with? I'm sorry.
 25 MS. RETTIG: I mean, how am I supposed

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1 subject to the New Hope Borough Business
 2 Privilege.
 3 MS. McHUGH: Well, right, because if
 4 you're going to set a business up in your front
 5 yard --
 6 MS. GERING: This need works.
 7 MR. DOUGHERTY: It's just suddenly
 8 becomes H, I don't think it belongs in this chunk
 9 of paper.
 10 MS. KINGSLEY: Well, that's what I'm
 11 saying, it doesn't make any sense to me.
 12 MS. GERING: Did T.J. read this before
 13 he sent it to us?
 14 MS. KINGSLEY: Yes.
 15 MR. MAISEL: Could we -- I think is
 16 going to be impossible I just got this thing
 17 today.
 18 MS. KINGSLEY: Actually, we got in our
 19 packet a while back.
 20 MR. MAISEL: How long ago?
 21 MS. KINGSLEY: A month.
 22 MR. MAISEL: Really?
 23 MS. KINGSLEY: Yeah, I had sent out for
 24 everybody to look at it, but clearly not
 25 everybody's had an opportunity.

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1 to get my --
 2 MS. KINGSLEY: Just the ones you have a
 3 problem with.
 4 MS. RETTIG: I'm curious how am I
 5 supposed to get my newspaper.
 6 MS. GERING: Okay. Oh, H -- G and H.
 7 MS. KINGSLEY: G and H.
 8 MS. GERING: Now, hold on, I have a
 9 question --
 10 MS. McHUGH: Can we prohibit people --
 11 MS. GERING: I have a question, when
 12 you're talking people soliciting, okay, to me
 13 soliciting is you're knocking on doors and you're
 14 asking to sell something or you've got something
 15 set up on the street corner. To me, delivering a
 16 newspaper on the daily route is not soliciting,
 17 you've already paid for it.
 18 MR. MEYER: I agree.
 19 MS. KINGSLEY: Those are the
 20 exemptions, that's what this says, carriers,
 21 doesn't talk about solicitation --
 22 MR. MEYER: They're exempt.
 23 MS. KINGSLEY: -- they talk about
 24 carriers.
 25 MS. RETTIG: They're exempt.

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1 MS. KINGSLEY: They're exempt.
 2 MS. GERING: Okay.
 3 MS. KINGSLEY: Persons who without
 4 remuneration engage in peddling, solicitation or
 5 canvassing on behalf of any public recognized
 6 religious, educational, civic or charitable
 7 organization. You know, that goes everybody from
 8 Seventh-day Adventist, to the fire department, to
 9 the schools to --
 10 MS. GERING: All right. And L is the
 11 other one that I had a problem.
 12 MS. KINGSLEY: Engaged in a home
 13 business who leave magazines or similar items
 14 hang such on doors or mailboxes.
 15 MR. MEYER: Engaged in home business or
 16 home businesses to begin with? I mean, there's
 17 problems just in listing this.
 18 MS. GERING: So those are my three that
 19 I have a problem with.
 20 MS. KINGSLEY: Any others?
 21 MR. MEYER: Yeah, because you see K now
 22 here in this list lets gets governed by the H up
 23 above. In other words, the yard sale can't
 24 intrude onto the street and stuff like that,
 25 which is perfectly fine by me.

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1 Section 8.
 2 MS. McHUGH: Oh, we are at 8? We
 3 decided we're fine with 7?
 4 MS. KINGSLEY: 7 was definitions.
 5 MS. GERING: That's just giving you the
 6 definitions.
 7 MS. KINGSLEY: So in 8 --
 8 MS. GERING: And 8 is established
 9 ordinance shall be under the new -- new article,
 10 which is --
 11 MS. KINGSLEY: Public place
 12 entertaining. So the question where are those
 13 places going to be and what's the licensing going
 14 to be, so that needs to be identified.
 15 MS. GERING: Now, I have a question, is
 16 this amending what we had or is this a totally
 17 new --
 18 MR. MEYER: This is written as though
 19 as it's an amendment to something.
 20 MS. McHUGH: I thought we didn't have
 21 anything.
 22 MS. KINGSLEY: No, we have an existing
 23 peddling ordinance and I'm not sure based on what
 24 he has done here if this is the --
 25 MR. MEYER: Excuse me, but this

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1 MS. GERING: That's fine, yard sales
 2 are fine.
 3 MS. KINGSLEY: All right. So we're
 4 moving along to Section 7.
 5 MS. GERING: I don't know what happened
 6 to my Section 7, did I lose it?
 7 MS. McHUGH: It's right at the bottom
 8 here. It's right under your L.
 9 MS. GERING: This is definitions. And
 10 then Section 8 he didn't put in a fee for the
 11 licensing we're going to give these street
 12 vendors.
 13 MS. KINGSLEY: Well, it doesn't even
 14 have a licensing section, that's missing all
 15 together.
 16 MS. GERING: Well, he just --
 17 MR. MEYER: I also have a little bit of
 18 a problem with the way this thing -- oh, I see
 19 what's going on. No, why do we have to add a new
 20 section -- I'm sorry, I'm jumping a little bit I
 21 guess.
 22 MS. GERING: I did the same thing
 23 MS. KINGSLEY: Yeah, let's stay in --
 24 MR. MEYER: Where are we?
 25 MS. KINGSLEY: So we're right now at

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1 thing --
 2 MS. KINGSLEY: This appears to be what
 3 would end up being a new ordinance or a revision
 4 of the existing one.
 5 MR. MEYER: Yeah, right, but if you
 6 look --
 7 MS. RETTIG: Because it doesn't say an
 8 amendment, it's got a --
 9 MR. MEYER: But it may very well be to
 10 pass an ordinance --
 11 MS. McHUGH: No, it says it on the
 12 first page.
 13 MS. KINGSLEY: So let's just --
 14 MR. MEYER: -- amends the code.
 15 MS. KINGSLEY: Here's the thing, let's
 16 just go through what we have issues what we have
 17 with.
 18 MR. MEYER: All right. Fine.
 19 MS. KINGSLEY: Then I can address those
 20 with T.J.
 21 MS. RETTIG: Oh, amending the peddling.
 22 MS. KINGSLEY: And then at the next
 23 work session we can --
 24 MR. MEYER: Section 8?
 25 MS. KINGSLEY: Yeah. We need to know

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1 where these places are.
 2 MR. MAISEL: Alison, one second. What
 3 I mean, we think there was an ordinance or there
 4 is one
 5 MS. McHUGH: There is one.
 6 MS. KINGSLEY: There is.
 7 MR. MAISEL: If he's working on this, I
 8 mean, if we saw what was lacking in the one that
 9 exists now to know whether or not, you know, if
 10 we had that, then we could see what has been
 11 perfected here and --
 12 MS. KINGSLEY: That's part of the
 13 reason doing this is because what's been
 14 happening on the street there is no licensing
 15 fee, there's no description in the existing
 16 ordinance of specific places where street
 17 performers can be and so these people are parking
 18 wherever they want, they're disrupting
 19 businesses, they're disrupting the street traffic
 20 and pedestrians and you know, it's becoming a
 21 problem and the police don't know how to react
 22 because we don't have an ordinance that's
 23 definitive and that's the issue.
 24 MR. MEYER: But this ordinance is
 25 amending language in our existing code, then we

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1 First of all, at this stage of the
 2 game, we now have two -- this thing now has
 3 before us Section 204-21 called two different
 4 things, Item 1. Item 2, Section 204 --
 5 MS. KINGSLEY: All right, Peter.
 6 MR. MEYER: -- just --
 7 MS. KINGSLEY: Let's all stop. We'll
 8 give it back to T.J.
 9 MR. MEYER: This is crap.
 10 MS. GERING: Next work session I think
 11 it should be --
 12 MS. KINGSLEY: Okay. Does everybody
 13 agree we move on, it goes back to T.J.?
 14 MR. MAISEL: I just want to add one
 15 thing to this, I do think it's relevant to see
 16 what is in existence now.
 17 MR. MEYER: I agree. We have to see
 18 what's in existence now and I agree with you
 19 completely, Ken.
 20 MR. MAISEL: Then we can understand his
 21 rationale of what's going on here.
 22 MR. MEYER: All right, good.
 23 MS. McHUGH: I'm e-mailing everybody
 24 the current ordinance right now.
 25 MR. MAISEL: Could have done that if we

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1 need to see the language of the existing code --
 2 MS. KINGSLEY: Agreed.
 3 MR. MEYER: -- in order to be able to
 4 -- is what he's saying.
 5 MS. KINGSLEY: But we're not the legal
 6 beagles, we need to identify the issues that are
 7 issues, give it back to T.J.
 8 MR. MEYER: Yeah, well, right. Then
 9 let's keep going for a moment.
 10 MS. KINGSLEY: So I think if we can
 11 identify -- this is a start. If we can identify
 12 some of the things in this just cursory level and
 13 give it back.
 14 MR. MEYER: This is so incredibly
 15 sloppy, it's unbelievable.
 16 MS. KINGSLEY: Yeah, I'm not --
 17 MR. MEYER: Section 08 talks about new
 18 code sections that are going to be under a new
 19 article that is going to be called public place
 20 entertainment. We then get a definition of new
 21 section this is now looking at Section 9, Section
 22 204-21 shall be called findings and purposes. If
 23 you go to Section 10, it says, new Section 204-21
 24 is going to be defined -- is going to be called
 25 definitions. All right?

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1 were anticipatory.
 2 MS. KINGSLEY: Yeah, we could have done
 3 that. I had no idea this was going to turn into
 4 that, so we'll move right along. We'll be
 5 revisiting this.
 6 MR. MEYER: We do not need two
 7 different sections called definitions.
 8 MS. GERING: All right.
 9 You're next, Peter.
 10 MR. MEYER: I'm up.
 11 MS. GERING: Come on. We got to get
 12 out of here.
 13 MR. MEYER: Very quickly.
 14 MS. KINGSLEY: Oh, that will be.
 15 MS. GERING: Peter, you have 20 minutes
 16 and 10 minutes for discussion so we're going to
 17 be out of here at 5:30.
 18 MS. KINGSLEY: No, you have 12 minutes
 19 and 10 minutes for discussion.
 20 MR. MEYER: That's fine. That's
 21 perfectly good. Okay. Fine.
 22 All of this stuff starts with
 23 something, there's an outfit called Lakeshore
 24 Industries, which is who --
 25 MS. GERING: Now, you have to tell them

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1 what you're discussing first.
 2 MR. MEYER: We are discussing signage
 3 to point towards shops and we want to do a nicer
 4 job than they do in Lambertville.
 5 ED DUFFY: Sandwich signs?
 6 MR. MEYER: Pardon?
 7 ED DUFFY: Sandwich signs?
 8 MR. MEYER: Well, we'll see what kind
 9 of signs. We'll deal with that in a moment.
 10 All right. Let's start with the fact
 11 that right now everything that's been collected
 12 by revit to provide this information they were
 13 talking about something called Lake Shore
 14 Industries, which turns out to be the outfit
 15 that's provided poles to us in the past. Tom has
 16 dealt with them in the past, all right, and the
 17 budget that we've got for this thing's going to
 18 be well under the 10,900, which is the state
 19 limit below which you don't need to have multiple
 20 bids. So we don't need to mess with that.
 21 Jules, I can never pronounce his last
 22 name correctly. Sghiatti?
 23 MS. GERING: Yes.
 24 MR. MEYER: Knows that -- did some
 25 talking about Lake Shore Industries and figured

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1 found. They can mounted on the street names if
 2 you wanted to. We've got other existing poles
 3 including the ones with flower pots and we may be
 4 able to put signage on buildings if we get
 5 permission, which is probably going to be easier
 6 than waiting for PennDOT approval to do both.
 7 I'm thinking more specifically at that stage of
 8 the game, the junction of Main and Bridge, which
 9 is totally convoluted with signs around the site.
 10 Tom and I went through the business
 11 about how to hang the signs on the business,
 12 about signage being stolen. It's easy enough to
 13 do it with S hooks that get squeezed shut and
 14 little spot welds and then it's easy to take
 15 apart when we get a change in businesses. Signs
 16 in Lambertville, when you got eight things on the
 17 side street, they got an arm coming out like
 18 this, but no support for it and you can see them
 19 over there, they droop. All right? If you do an
 20 L bracket above the vertical that goes -- the
 21 horizontal that goes on, you got an L bracket
 22 holding it here, they're not going to droop.
 23 That's going to look a heck of a lot better and
 24 it's not a significant expense.
 25 Building mounted signs, we talked about

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1 about \$180 for each business's sign, okay? This
 2 is stuff that we know, by the way this is
 3 actually in some old minutes, I could show you.
 4 We want a standardized sign. This is a
 5 possibility if we wanted to -- which by the way,
 6 Lambertville does not do -- have a typed symbol
 7 of some sort. So you could have a cross knife
 8 and fork saying this is a restaurant and a little
 9 package to say it's another kind of store and so
 10 on. We can do that if we wanted to, that might
 11 raise the cost a little bit, which why I've
 12 suggested 200 to 250 as an estimate for the cost.
 13 We cannot use PECO poles, I'll come
 14 back to that later. PECO, we used to have
 15 banners mounted on the poles, we can no longer do
 16 that because PECO told us that we're not allowed
 17 to. That is fairly old now, but believe or not
 18 public works held on to the brackets that they
 19 used for the banners then and I'm going to
 20 suggest that we go back to PECO, but that's a
 21 separate subject. We don't have to deal with
 22 that today. All right. Fine.
 23 We probably don't need any new poles,
 24 Tom and I spent an hour and a half today. We
 25 were wandering downtown, I can show you what we

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1 putting something in with an O ring, two O rings.
 2 You hang the signs down vertically from that
 3 minimal intrusion on the building. Again, you
 4 could swap out signs without mucking up a
 5 building. The locations the revit recommended
 6 was Mechanic and Main where we could use the
 7 walls of the Visitor's Center. Ferry and Main,
 8 we have an existing southwest corner -- pole on
 9 the southwest corner, which by the way does have
 10 that L bracket coming down. I got photographs in
 11 here if you want to look at them. That one we
 12 could just start hanging stuff on tomorrow if we
 13 wanted to.
 14 Bridge and Main, revit provided two --
 15 proposed two, we're probably talking building
 16 mounting. But we have signs already on the Star
 17 -- on the whatchamacallit?
 18 MR. DOUGHERTY: I can't help you.
 19 MS. KINGSLEY: For the DCNR.
 20 MR. MEYER: No, on the Starbucks
 21 building. I started to say star something and I
 22 couldn't remember what -- it's his hangout. I
 23 could've just said it's Ed hangout building. And
 24 then there's a question about where else and
 25 there are -- I've got a number of possibilities

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1 there. Bridge and Ferry where you got that
 2 branch that cuts -- where it splits, all right,
 3 there is a road sign there, which reads PA 179
 4 off to the left; we can extend that pole up which
 5 would still meet PennDOT's specs and hang stuff
 6 below it pointing either to Ferry or to Bridge,
 7 okay, for people that might be walking down from
 8 having to park at the high school, all right.
 9 And again, since that existing sign is approved
 10 by PennDOT, we don't need to wait on PennDOT.

11 Then there were some other
 12 possibilities: Bridge and Stockton, and Stockton
 13 and Ferry; Stockton and Ferry is one of those
 14 flower pot holes, but it's actually got a pair of
 15 horizontal mounts on it already sticking out,
 16 nothing's hanging from them. Easy enough to hang
 17 something there. Bridge and Stockton possibly
 18 might be talking to New Hope Arts buildings,
 19 those are two they hadn't mentioned.

20 So that's -- we can manage everything
 21 that revit is recommended, as well as possibly
 22 the other two I came up with without mounting
 23 anything on existing street signs, which is what
 24 gets used on many, many of the corners in
 25 Lambertville and again, gets very cluttered.

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1 number that it's not worth bothering to have
 2 signs pointing there and only have signs that
 3 point to the side streets? If you look at
 4 Lambertville, a lot of their signage is actually
 5 pointing up and down Bridge Street, you know,
 6 which is their equivalent of our Main.

7 MS. GERING: I would say that revit
 8 should check with the merchants on North Main
 9 because if I was a merchant, I would pay for my
 10 sign.

11 MS. KINGSLEY: I would too.

12 MR. MEYER: All right. Fine. So all
 13 of that leads me -- I'm already one minute over,
 14 but we now have a proposal.

15 MS. GERING: But I have a question for
 16 you with you proposal, what's it going to cost
 17 the borough? Finance committee's going to want
 18 to know that.

19 MS. KINGSLEY: We have to let him
 20 finish and then you can ask him questions.

21 MS. RETTIG: You're jumping the gun
 22 here, woman.

23 MR. MEYER: All right. The proposed --
 24 that time doesn't count for me. So anyway the
 25 proposal is to have Tom contact the Lake Shore

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1 So then let's go on to a little bit
 2 more in the way of information. If we're going
 3 to building mount, obviously, we need permission
 4 for anything other than the business center.
 5 Starbucks building already's got the signage
 6 arranged with DCNR and the one -- there's a sign
 7 there which hangs over Bridge Street, which could
 8 be raised just push it up to the second floor
 9 balcony level and you could hang our signage
 10 directly below it, if we wanted to. Dunkin'
 11 Donuts building could accommodate signs between
 12 the windows and the wall corner on both Bridge
 13 and North Main. Love Saves The Day has got
 14 plenty of room on the brick beyond the window
 15 that faces the street that is Bridge Street. And
 16 New Hope Arts has got flat buildings on both --
 17 flat wall space on both sides.

18 But one of the big questions we have to
 19 decide with regard to signage is, do we want to
 20 point up North Main? Revit said there's no
 21 reason to point down South Main because that's
 22 where everybody goes, but there's some question
 23 as to whether to people really go North Main.

24 MS. GERING: They do.

25 MR. MEYER: Do they do it in sufficient

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1 Industries about cost and delivery time for
 2 individual business signs. And we need to think
 3 about it on two levels; one is the initial order,
 4 which might be 30 signs and then the individual
 5 signs when businesses change and so on at a later
 6 date. We also want to get cost of the arms with
 7 the triangular support bracket. That's the only
 8 expense that we may have.

9 In other words, if you look at No. 2,
 10 that's the cost to the borough, outside of public
 11 works staff time. Tom provided a sketch of the
 12 wall mountings used so that we can have some what
 13 he was proposing to me so we have something to
 14 discuss with build owners when necessary. We
 15 then priced the business signs to the businesses
 16 themselves and, of course, it covers the mounting
 17 cost, plus the maintenance premium and I
 18 suggested 20 percent for businesses that want the
 19 advertising. We offer the signs to the visitors
 20 and the chamber and let them know door to door we
 21 can drop something off to the businesses.

22 They may opt for more than one sign if
 23 there's multiple locations. For example, I think
 24 about Ferry, which I know very well since I own
 25 property on Ferry that V up at the top with the

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1 179 sign, they might want one there in addition
2 to the one that's right next to the Parry
3 Mansion. We only install brackets and signs at
4 those locations, this is saving us some money,
5 where there are at least three or more businesses
6 that want to have a sign. That also means that
7 we don't have one sign up with one business being
8 pointed to looking, which is looking kind of
9 stupid.

10 And then the question is in what order
11 do we have the signs. In other words, I'd like
12 to have the signs not just be in a random order
13 of what business opened or what business asked
14 first, but have it in some sort of an order going
15 down the street. So do we start with the
16 business that's the closest to the sign or the
17 one that's the furthest to the sign, but have
18 them in order. Since these are connected by S
19 hooks, it can be popped open by public works,
20 it's easy to rearrange as we need to.

21 MS. McHUGH: It should be closest to.

22 MR. MEYER: All I'm saying is that's a
23 decision we need to make. And we can remove the
24 sign that's on that wall of the Visitor's Center
25 it was once installed by something called

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1 against the wall.

2 MS. GERING: People paid for brass --
3 the little brass plates and Joel Roberts who
4 would order them for everybody and we would
5 mount, it was like 20 or 30 bucks, it was minimal
6 cost.

7 MR. MEYER: Well, this is going to be a
8 little more. But the idea would be take that
9 down and where that is, we have the signage that
10 we're talking about held together with the S
11 hooks. You have be O rings at the top that go
12 into the building wall and then you hang stuff
13 down from it, that's the logic for here.

14 All right. Then I gave you two other
15 items that came up as I was researching it. One
16 of the things that came up was this question of
17 park by plate --

18 MS. GERING: Pay by plate.

19 MR. MEYER: Pay by plate, whatever it's
20 called, all right. We could stencil that on the
21 white line that everybody has to park behind.
22 Tom says it's a no-brainer.

23 MS. GERING: Well, hold on. Don't get
24 me started with Tom -- that's another discussion.
25 I'll fill you in.

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1 Mechanic Street's Business Association, since it
2 no longer exists.

3 MS. GERING: That was never installed
4 by the Mechanic Street Business Association.

5 MR. MEYER: Who was it installed by?

6 MS. GERING: It's been there forever
7 and ever. They thought they owned it at one time
8 and the group that was the Mechanic Street
9 Merchant's Association, which I was part of it --

10 MR. MEYER: That's right. You were
11 part of that.

12 MS. GERING: -- was only six businesses
13 and it had nothing to do with it, that thing was
14 there from the Visitor's Center --

15 MS. RETTIG: You're talking about the
16 one on the wall?

17 MS. GERING: -- forever and ever.
18 Yeah.

19 MR. MEYER: It's not actually attached
20 to the wall.

21 MS. GERING: No, it's mounted.

22 MR. MEYER: It's mounted on two poles.

23 MS. GERING: And we all paid for little
24 --

25 MS. RETTIG: But, I mean, it's up

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1 MR. MEYER: I'm just throwing these out
2 as a couple of other agenda items that came up.
3 And the other one has to do with getting back to
4 PECO. Because the original reason that they told
5 us to take them down was people were climbing the
6 poles.

7 MS. GERING: No.

8 MR. MEYER: They don't climb them
9 anymore.

10 MS. GERING: That's not what they did.
11 I'm going to tell you what they did. The
12 Lambertville Chamber, which is now River -- what
13 is it? Delaware River Towns Chamber, Dave Morgan
14 instructed under Bill Scandone former president
15 of council to contact PECO if they could put
16 holiday banners on the poles. The town had been
17 doing that forever and ever and when he sent --
18 Dave Morgan sent the letter in, he got an
19 official letter from PECO that says you're not
20 allowed to do this, period, it's illegal. That's
21 what transpired, okay? It was --

22 MR. MEYER: In other words, somebody
23 was stupid enough to ask for permission rather
24 than excuse.

25 MS. KINGSLEY: Yes.

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1 MS. GERING: And they've been doing it
 2 forever and ever, so that's what -- that's what
 3 transpired. It had nothing to do with climbing
 4 the poles.
 5 MR. MEYER: I'm misinformed on that.
 6 That's my total report such as it is. I would
 7 like to suggest that we put this on the agenda in
 8 some manner, shape or form.
 9 MS. KINGSLEY: In order to put it on
 10 the agenda, we need the price. So in order to
 11 put it on the agenda, we need the cost of the
 12 poles from Lake Shore.
 13 MR. MEYER: Not the poles, we need the
 14 cost of the signs and the cost of the mountings.
 15 The mountings we can ask --
 16 MS. KINGSLEY: The items you have
 17 listed.
 18 MR. MEYER: One and two -- one, two,
 19 three.
 20 MS. KINGSLEY: And a proposal for how
 21 we're going to charge the merchants with the
 22 premium --
 23 MR. MEYER: One, two, three, four, it
 24 says.
 25 MS. KINGSLEY: One, two, three and

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1 MR. MAISEL: The beauty of what's in
 2 your minds is that you can assign that this will
 3 be two hours or four hours, this will be eight
 4 hours, this will be -- and then just package it
 5 times 50 and then multiply --
 6 MS. GERING: I'll work it out with
 7 Peter. And I think the other thing that needs to
 8 be worked out who's going to be responsible for
 9 selling the signage. Okay? So there's a lot of
 10 issues that need to be addressed. But since I
 11 was on revit, I'm familiar with this, I'll help
 12 you out.
 13 MR. MEYER: Well, that's fine. And,
 14 you know, we can always --
 15 MS. GERING: And we can tweak it.
 16 MR. DOUGHERTY: I think this is great.
 17 I think there are a lot of this would be great,
 18 this would be great, sort of what you're saying,
 19 but I would get something cohesive that's not as
 20 sprawling that says, okay -- like the 179 sign
 21 that might be a good idea up here and this might
 22 be -- get it down to a manageable digestible
 23 chunk, so --
 24 MR. MEYER: Okay. Hold on.
 25 MR. DOUGHERTY: -- that when we're in a

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1 four, so council has a clear item to vote on.
 2 MS. GERING: There's one more item you
 3 need to add. If we're using borough employees,
 4 there's a cost for that. You're average borough
 5 public works an average is \$50 an hour. So
 6 whatever it takes we just average -- thanks to
 7 Dan, he average it out -- it's \$50 an hour, so
 8 that needs to be added in there.
 9 MR. MAISEL: Can I just add one other
 10 thing? I think this is great. I mean, I still
 11 think there is a lot of well, we can do this or
 12 we might be able to do that or I think we can do
 13 this, they're not absolutes. And I don't know
 14 how you can drill any kind of budget from this at
 15 this point. I think it needs to be, you know,
 16 drilled down a little bit more in terms of, you
 17 know, mapping out the plan of where this stuff is
 18 going. Right now, maybe we could use the wall on
 19 the visit -- maybe we can do that.
 20 MR. MEYER: There's no maybe about the
 21 Visitor's Center.
 22 MS. GERING: You know what, I'll work
 23 with Peter because I'm familiar when I sat on
 24 revit, this has been in revit for four years in
 25 the works.

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1 room full of people, we know exactly what the it
 2 is that you're proposing so that when we're
 3 voting -- you and Connie are going to come up
 4 with it, you guys come up with it and tell us
 5 what you want to do and then we'll vote on it;
 6 but it can't be we might also do this and we're
 7 also thinking about that and stenciling the
 8 ground.
 9 MS. KINGSLEY: To Dan's point, I think
 10 this is a great outline, because it's really
 11 identifying everywhere you can do something. But
 12 I think if you pick, we're going to do the
 13 Visitors Center, we're going to go to Starbucks
 14 we're going to get permission from them and this
 15 is the kind of bracket we're putting on the
 16 Visitors Center or we're screwing it to the
 17 building and it's going to cost X. Starbucks
 18 wants a bracket and --
 19 MR. MEYER: All I was looking for --
 20 MS. KINGSLEY: -- that's going to cost
 21 Y --
 22 MR. MEYER: Look, the proposal --
 23 MS. KINGSLEY: -- and then you add it
 24 up.
 25 MR. MEYER: -- here was, do you --

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1 MS. KINGSLEY: It's go to be specific.
 2 MR. MEYER: -- basically go along with
 3 the proposal so that we can turn the proposal
 4 into a proposed course of action.
 5 MR. DOUGHERTY: A motion.
 6 MR. MEYER: A motion.
 7 MS. KINGSLEY: A motion.
 8 MR. MEYER: Which is why I didn't call
 9 it a motion, I called it a proposal because
 10 that's exactly where we're at. Now, let me just
 11 -- as we proceed with the proposal, very simply
 12 there are three locations where we can proceed
 13 the Wednesday after our meeting, okay, assuming
 14 that we have the price. Those three are: That Y
 15 that -- the V that we were just talking about,
 16 Ferry Street where we already have a pole, and
 17 Main Street where we control the sides of the
 18 Visitors Center. Okay? Everything else is
 19 subject to what we can do because there's going
 20 to be a delay in getting in touch with Starbucks
 21 itself, with the building owner, possibly with
 22 DPNR.
 23 MR. DOUGHERTY: We're not suggesting
 24 you go out and get all the approvals from all the
 25 building owners.

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1 and C and we're pursuing D, E and F.
 2 MS. KINGSLEY: Not to exceed.
 3 MR. MEYER: At a cost not to exceed a
 4 particular dollar amount.
 5 MS. KINGSLEY: That's it.
 6 MR. MEYER: That includes, for example,
 7 potentially paying a building owner --
 8 MS. KINGSLEY: You don't have to say
 9 that just not to exceed X.
 10 MR. MEYER: Fine, done.
 11 MR. DOUGHERTY: See the cost to our
 12 constituent --
 13 MR. MAISEL: Just taking it just one
 14 step further, I think it's not unreasonable since
 15 there's so many mechanisms that are going to be
 16 going in place and different types of signage and
 17 hardware and things like that, that there be as
 18 long as you have an idea of some of the things,
 19 that that be the calculus for the economics of
 20 what --
 21 MS. KINGSLEY: Right. That's what I
 22 said. You got to take each structure and say
 23 what kind of mounting is going to go on to that
 24 building.
 25 MR. MAISEL: It should be based on how

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1 MS. GERING: No, it's just the numbers.
 2 MR. DOUGHERTY: That could take quite
 3 some time. What you propose in the motion is
 4 that it is proposed that we will do -- it is our
 5 objective to place 10 signs throughout the
 6 borough at a cost not to exceed, signs will be --
 7 bing, bing, bing.
 8 MR. MEYER: Not a problem.
 9 MR. DOUGHERTY: And the implementation
 10 obviously could take -- it could a year to nail
 11 some of this stuff down.
 12 MR. MEYER: What I would like to do is
 13 --
 14 MR. DOUGHERTY: Up to 10 signs based on
 15 the experience of the revit committee and
 16 yourselves.
 17 MR. MEYER: Well, I think at this stage
 18 of the game just in terms of what I'm inclined to
 19 propose -- and yes, this also serves my own
 20 interest on some levels, getting along with some
 21 tenants. But it seems to me that the logical
 22 thing to do is assuming that we have the
 23 information that you guys are asking for, that
 24 Connie and I get that together. Then what we
 25 then get is, we are definitely going to do A, B

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1 it was --
 2 MR. MEYER: Oh, no it will be based on
 3 that, exactly. The only not to exceed that I can
 4 think of is the possibility of some building
 5 owners and maybe a thousand bucks for the right
 6 to do it.
 7 MS. KINGSLEY: But then you go to the
 8 guy across the street.
 9 MR. MEYER: Either you go to the guy
 10 across the street or you're talking to the
 11 chamber about whether or not --
 12 MR. DOUGHERTY: One last thing, I mean,
 13 we're going to -- it's a question for somebody
 14 who would know, I don't know the answer. HARB is
 15 reviewing the style of that fence, HARB I would
 16 imagine would have to review the style of these
 17 signs.
 18 MS. GERING: That's a really good
 19 question.
 20 MR. DOUGHERTY: Because I think
 21 schematically we want things to look as
 22 consistent as possible and I know there's going
 23 to be a sign over on the Towpath entrance over
 24 there. I think that it sort of -- remember they
 25 showed us a picture of that and it looks like all

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1 the other Towpath signs, I'm not saying it has to
2 match that; but if we wanted to look like Old
3 County Town font and that's going to be our font,
4 it just can't be, you know, decide oh, this is
5 going to be Old Gmod (phonetic) font and this
6 going to have embossed, you know, and these are
7 going to be red and so -- put that in your
8 jurisdiction to decide, not in the motion, to get
9 HARB to weigh in on it because they're good with
10 that and that's it schematically sort of lines
11 up --

12 MS. GERING: Dee Dee sits on revit,
13 that should've been something she should've
14 brought up.

15 MS. KINGSLEY: All right. Any other
16 concerns by council?

17 MS. GERING: I just have one quick
18 question, somebody asked me and I don't know the
19 answer. It's in reference to the Delaware River
20 Towns light show that's going in conjunction with
21 fireworks. We approved them fireworks, we didn't
22 approve them for a light show.

23 MS. KINGSLEY: Where's the light show
24 going to be?

25 MS. GERING: On the river with the

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1 there's a lot of things to complain --

2 MR. MAISEL: See the one show and then
3 shut it down, if it's a problem.

4 MS. KINGSLEY: I would agree with Ken
5 on that.

6 MR. MEYER: When are the fireworks
7 anyway?

8 MS. KINGSLEY: Friday the 6th.

9 MS. GERING: First Friday of the month
10 so it would be this Friday.

11 MR. DOUGHERTY: 9:30.

12 MS. KINGSLEY: Steve? Ed?

13 MS. McHUGH: I have a comment. I will
14 not be here for July's meeting.

15 MS. GERING: I wish I was with you.

16 MS. McHUGH: I'll be Hungary.

17 MS. KINGSLEY: They're going to Hungary
18 for the world championship.

19 MS. McHUGH: First meeting I ever
20 missed.

21 MS. GERING: It's okay. You're
22 allowed.

23 ED DUFFY: I just had one thing, it's a
24 local thing. It's kind of, you know, somewhere
25 in between somehow the ordinance was enforced on

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1 fireworks.

2 MS. KINGSLEY: They're sitting in the
3 middle of the river, it's not our jurisdiction.

4 MS. GERING: Well, they asked for
5 approval for fireworks, it was a question I was
6 asked, I didn't have an answer.

7 MS. KINGSLEY: I would say that because
8 the river jurisdiction is really the two State
9 Police, we don't have -- I mean, lights aren't
10 like fire possibilities, so --

11 MS. GERING: It was -- I didn't know
12 the answer.

13 MS. McHUGH: Are they doing a light
14 show every month?

15 MS. GERING:

16 ED DUFFY: They're adding a laser show.

17 MS. GERING: This is just starting.
18 They're advertising all over that they're doing
19 it. Someone said to me it scares our animals and
20 we don't like it. I went, I have no idea.

21 MR. MAISEL: They haven't seen it yet,
22 how do they know --

23 MS. McHUGH: I wouldn't think a light
24 show would be --

25 MS. GERING: If you want to complain,

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1 the bakery. They were replacing an air
2 conditioner --

3 MS. RETTIG: Which bakery?

4 ED DUFFY: The French bakery. The air
5 conditioners was being replaced, so he went off
6 and replaced it or was in the process of
7 replacing it, somebody made a phone call to the
8 borough and he got fined \$325 and --

9 MR. MEYER: For what?

10 ED DUFFY: For replacing an air
11 conditioner, supposedly there's an ordinance
12 somewhere.

13 MR. DOUGHERTY: There's a permit
14 required I know for HVAC and it's a building
15 permit. I don't think there'd be an ordinance,
16 but I'm guessing that.

17 MS. GERING: There is a permit because
18 when I replaced my furnace, they got a permit.

19 MS. KINGSLEY: So I think because none
20 of us know what happened, I think we need to just
21 find out what happened.

22 ED DUFFY: I just want to put i ton the
23 table because I thought it was an opportunity to
24 be a little flexible and it wasn't.

25 MS. KINGSLEY: Okay. We'll find out

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1 what happened.
 2 MR. MAISEL: You know it's interesting
 3 he brings this up because it speaks to what Dan
 4 was talking to earlier this afternoon as to well,
 5 if you're supposed to have a permit then why
 6 shouldn't you get fined for not doing it, you
 7 know? I mean, and why --
 8 MS. KINGSLEY: Well, we don't what
 9 happened, we're making assumptions, which is
 10 probably not fair to the property owner either.
 11 So we need to do some investigation before we
 12 make any kind of response, I think.
 13 MR. DOUGHERTY: I had a lot of
 14 questions, does anyone know the answer to this,
 15 about the movement of Odette's and I keep -- I
 16 don't quite know.
 17 MR. MAISEL: I know something. I know
 18 something from the horse's mouth today. They
 19 have permission to build the foundation that can
 20 house the -- so it's a matter of getting it
 21 installed and have a cure and it seemed like
 22 August was a realistic, you know, movement.
 23 MR. DOUGHERTY: Because I think if
 24 there is some way we can capitalize -- is a
 25 wonderful word -- on that as an event. It's not

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1 going on with Odette's and I'm like, if I had
 2 something to tell you, I would.
 3 MS. KINGSLEY: Well, the biggest thing
 4 is until you see the foundation for it to sit on,
 5 it's not going anywhere and the amount of
 6 utilities, every utility that we have in town is
 7 in that triangle. Until you see that being dug
 8 up --
 9 MS. RETTIG: I saw it, there was a
 10 survey or something going on down there.
 11 MR. DOUGHERTY: I was told slightly
 12 different, that people who really know how to do
 13 these things say that they will not build a
 14 foundation -- I don't believe this -- until it's
 15 over this because it costs a lot of money to
 16 build a foundation and if the building does not
 17 make it there, they've wasted all that money.
 18 MS. KINGSLEY: Well, that's an
 19 interesting thought.
 20 MR. DOUGHERTY: That's what I've been
 21 told, the person seemed to know what they were
 22 talking about it.
 23 MS. KINGSLEY: I will talk to Wolfe and
 24 get it straight from the wolf's mouth.
 25 We're going to adjourn into -- we're

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1 probably occur on a Saturday, it's probably a
 2 midweek thing, so we're not going to be so jammed
 3 anyway, but it'd be nice, I think -- frankly, I
 4 think hundreds of people would come if we knew
 5 it's going to go off at 10:00 and so maybe --
 6 MS. RETTIG: I was thinking the exact
 7 opposite, I was thinking they would move it at
 8 two o'clock in the morning when there's nobody
 9 there.
 10 (Indiscernible discussion.)
 11 MR. MAISEL: One of the problems with
 12 this I think is that they plan on doing it at
 13 like very early in the morning, like three
 14 o'clock in the morning, I think. That was the
 15 idea to have -- not have it be impacting --
 16 MS. RETTIG: That's what I thought.
 17 MR. MEYER: Is this --
 18 MR. MAISEL: That's the -- the extent
 19 of my knowledge.
 20 MR. DOUGHERTY: We've once again
 21 scraped the bottom layer of what Ken knows.
 22 MR. MAISEL: No further.
 23 MS. RETTIG: I just can tell you to
 24 what Dan is saying every day I walk my dogs and
 25 every day somebody stops me and says what is

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1 adjourning, we will not return and we'll be going
 2 into executive session for legal and personnel.
 3 (Meeting concluded at 5:21 p.m.)
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CERTIFICATE

I hereby certify that the proceedings and evidence are contained fully and accurately, to the best of my ability, in the notes taken by me at the meeting in the above matter; and that the foregoing is a true and correct transcript of the same.

TARA WILSON, C.R.

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