

BEFORE

NEW HOPE BOROUGH COUNCIL

In Re: Work Session

- - - -

THURSDAY, OCTOBER 18, 2018

- - - -

A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 4:01 p.m. on the day and date above set forth, before Tara Wilson, Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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DOYLESTOWN, PENNSYLVANIA 18901

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1 BOROUGH COUNCIL:  
 2 Alison Kingsley, President  
 3 Connie Gering, Vice-President  
 4 Laurie McHugh, President Pro Tem  
 5 Peter Meyer  
 6 Dan Dougherty  
 7 Ken Maisel  
 8 Tina Leifer Rettig (Late Arrival)  
 9 Jim Ennis, Borough Zoning Officer  
 10 Chief Cummings, New Hope Police Department  
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1 MS. KINGSLEY: I'd like to call the  
 2 meeting to order. All rise, please, for the  
 3 pledge allegiance to the flag.  
 4 (Pledge of allegiance was recited.)  
 5 MS. KINGSLEY: Okay. Roll, please.  
 6 Thank you.  
 7 MS. LEE: Vice-president Council  
 8 Gering?  
 9 MS. GERING: Here.  
 10 MS. LEE: Mr. Meyer?  
 11 MR. MEYER: Here.  
 12 MS. LEE: Ms. McHugh?  
 13 MS. MCHUGH: Here.  
 14 MS. LEE: Mr. Maisel?  
 15 MR. MAISEL: Here.  
 16 MS. LEE: Do we have Mr. Dougherty?  
 17 MR. DOUGHERTY: Here.  
 18 MS. LEE: Council President Kingsley?  
 19 MS. KINGSLEY: Here.  
 20 MS. LEE: And our Mayor?  
 21 MAYOR KELLER: Here.  
 22 MS. LEE: And we also have with us from  
 23 the staff our Chief of Police, our zoning officer  
 24 and we have the -- oh, the president -- no, the  
 25 chief of the fire depa -- no, president of the

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 4 1. Call to order..... 4  
 5 2. Discussion:  
 6 a. Library Funding Request -  
 7 presentation by Ron Cronise..... 5-63  
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1 fire -- the board.  
 2 CHIEF CUMMINGS: Captain of the fire  
 3 police.  
 4 MS. LEE: Captain of the fire police,  
 5 sorry. And we have one, two, three, four, five,  
 6 six, seven members of the public and myself.  
 7 MS. KINGSLEY: Okay. I'd like to start  
 8 off by having the library do their presentation.  
 9 And, Mr. Cronise, the floor is yours.  
 10 RON CRONISE: I'm thinking it might be  
 11 better if I use this mic.  
 12 MS. KINGSLEY: Yes. And you can  
 13 actually take it off the stand.  
 14 RON CRONISE: Okay. So many of you  
 15 know me, my name is Ron Cronise, I'm a trustee Of  
 16 the Free Library of New Hope and Solebury and I'm  
 17 a treasurer now. I'm here today to talk to you  
 18 about the funding situation with the library and  
 19 try to make a case with you for some additional  
 20 funding.  
 21 To get us all on the same page -- this  
 22 takes about 15 minutes. And to get us all on the  
 23 same page, let me tell you a little bit first  
 24 about what the library does. It may surprise  
 25 you. And then we'll move on to the money part.

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1           So let's start with some demographics.  
 2           Right now, as of the end of 2017, we had 4,734  
 3           active library cards outstanding. Of those, 1,370  
 4           are residents of New Hope, remainder are  
 5           residents of Solebury. So New Hope users, as a  
 6           percent of that total, is about 30 percent and  
 7           Solebury's about 70 percent; but as percentages  
 8           of population, New Hope is 23 percent of the  
 9           population of these municipalities we serve and  
 10          Solebury is 77. These are not throwaway numbers,  
 11          you're gonna see later that these are important  
 12          numbers in making your decision. We are open  
 13          about 300 days a year, so you see the annual  
 14          number of visits. There are about 120 people  
 15          each day walk into the library.  
 16          What do we do? Well, we do the  
 17          traditional thing, we circulate books, CDs, DVDs.  
 18          And unlike many libraries, we also distribute  
 19          kindles. What you're looking at here are numbers  
 20          for 2017 and 2016, the last two years, we have  
 21          shown you the changing in those numbers between  
 22          them. You'll notice there's not much a change in  
 23          circulation. This is as you would expect, we're  
 24          moving away from books, we're moving to  
 25          electronic circulation. Of that 58,000 items

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1           that we've circulated, 19,000 of those were  
 2           children's items and we see that's up about 20  
 3           percent in those two years. What's really  
 4           growing is e-circulation; this is the downloading  
 5           of books to a digital device, could be phone,  
 6           iPad, whatever and that's growing about 30  
 7           percent, 29 almost.  
 8           But a modern library does a lot more  
 9           than just distribute books. In our case, one of  
 10          the strongest parts of our services are programs.  
 11          These may be the musical program, it might be  
 12          instructive program and we aim these at three  
 13          different groups. Programs for adults. This  
 14          might be, the best way to take their social  
 15          security. Programs for young adults. How do I  
 16          fill out a college application? Programs for  
 17          children. Bilingual story hour; one a week for  
 18          adults, one a week for young adults, two a week  
 19          for children. And you see how much they've grown  
 20          from 2016 to '17. The overall attendance, 4,000  
 21          people, that's one and three-quarter times the  
 22          population of New Hope, but, of course, many of  
 23          those are coming from Solebury as well.  
 24          We also offer computer usage. We have  
 25          four computers, walk in, use your library card

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1           number to log on. We also offer wireless usage.  
 2           This is where an individual comes in with their  
 3           own device and just wants high speed broadband.  
 4           Look at the growth of those from 2016 to 2017, so  
 5           a lot of activity there. Ten people a day on  
 6           computers, ten people a day on wireless.  
 7           Reference questions refer to someone walking up  
 8           to the circulation desk asking, what do you know  
 9           about this? I've got a do a paper on that. And  
 10          that question gets answered roughly 20 times a  
 11          day. More actually in our library than in a much  
 12          larger library in Doylestown.  
 13          Some other things that makes  
 14          (inaudible). We own a 3D printer and a scanner,  
 15          a 3D scanner. So an individual can download a  
 16          CAD drawing from the internet or if a part on the  
 17          printer or they can bring in a part, scan it on a  
 18          scanner and make a duplicate. We buy museum  
 19          passes for all the museums within driving  
 20          distance. These are family passes, they're  
 21          annual passes. Come in with your -- come in with  
 22          your library card, if no one else has the pass,  
 23          you can take it. A family of four goes to  
 24          Grounds for Sculpture and saves a hundred  
 25          dollars.

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1           We have every day newspapers, magazines  
 2           on a monthly basis. We offer database access,  
 3           much of it not public databases. We do a lot of  
 4           outreach for the community. We have a meeting  
 5           place, a conference room, which a number of  
 6           groups use. This is done, believe it or not, on  
 7           a budget, which for 2018 is \$269,000, it's grown  
 8           slowly. We've been constrained by finances and  
 9           so we've worked hard to not have this number  
 10          increase very rapidly. We have three salary  
 11          employees, all three of them have a reason why  
 12          we're this size, which is very unusual for a  
 13          library our size. We have two part-timers and a  
 14          number of volunteers. Again, because of  
 15          financial constraints, none of these people  
 16          receive benefits, particularly health benefits.  
 17          And this is important, Pennsylvania  
 18          rates its libraries. There are 471 libraries in  
 19          Pennsylvania and the highest rating that you can  
 20          get is a gold rating. We were awarded that in  
 21          2018. When we were awarded that, there were only  
 22          36 or something like that, libraries that were  
 23          gold, we're now up to 71; but we are an elite  
 24          library. So the picture here is of a small  
 25          library, extremely well run -- by the way, Connie

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1 Hillman director of the library is here to help  
2 me answer questions. And Larry Davis is here,  
3 he'll be taking over for me as treasurer the 1st  
4 of January. Small library, well run, very  
5 professional board of trustees doing a lot of  
6 innovative things which have spilled over into  
7 other Bucks County libraries.

8 But there's a basic problem. The  
9 problem has to do -- if I hit the right button --  
10 with this. Here are the sources of revenue for  
11 the library. There are five. First, the state.  
12 It used to be that the state gave us money  
13 depending upon how much we received from Solebury  
14 and New Hope, because of the budget situation in  
15 Harrisburg, that changed several years ago. We  
16 now get a fixed amount that creeps up a little  
17 bit each year. Nothing we can do can change that  
18 number, nothing you can do with your support can  
19 change that number, it's there. There is no  
20 minimum contribution that's required to get that  
21 number; it is what it is.

22 For the last several years, Solebury  
23 has been giving us a hundred thousand dollars a  
24 year in support, the borough has given us 32,000.  
25 There's a slightly different way in which those

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1 contributions are made, but for today's talk,  
2 this is sufficient. The library is a free  
3 library, so we can't sell things. The \$9,000  
4 that you see there, that we generate ourselves is  
5 primarily fines. So please don't turn your books  
6 in on time, okay? Go borrow them for an extra  
7 week or so, then we get that number up. The  
8 bottom line is the problem, unlike other  
9 libraries in Bucks County, we are not entirely  
10 funded by the municipalities we serve. All the  
11 other libraries are funded completely by the  
12 municipalities they serve. For us, we have to  
13 raise fines in two ways; by asking people for  
14 money, and second, by holding events which are  
15 sponsored by the board in the hope that we  
16 generate a hundred thousand dollars. It's very  
17 difficult to do in order to keep the lights on.

18 So this makes us the lowest funded  
19 library in Bucks County and we have been that way  
20 for a long time. I think our board and prior  
21 boards are to blame for some of this because we  
22 haven't come and made, in a formal way, a  
23 presentation on what situations went on. In our  
24 defense, the prices of everything keeps going up,  
25 the funding doesn't move along with it, so the

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1 problems just have been getting more acute, more  
2 acute each year. Now, we're at the point where  
3 something needs to be done.

4 So here is what happens at some local  
5 libraries. These show population and they show  
6 the per capita support, how much is given to the  
7 library by each of these municipalities. You'll  
8 notice there's quite a spread here, but at the  
9 bottom of that list is New Hope-Solebury \$11.84,  
10 which is a composite of both what we get from  
11 Solebury and what we get from New Hope. It is  
12 what it is, okay? But thanks to Peter, there's  
13 the same slide with another column added to it.  
14 This shows per capita income. So this is ability  
15 to pay, if you will. And you'll notice that New  
16 Hope-Solebury together are about double the  
17 ability to pay compared to the average library  
18 that's there.

19 So the real problem, again, is the  
20 fundraising burden that's carried by the board.  
21 And that's a burden which we will not meet this  
22 year. We're not gonna be able to pay all the  
23 bills and such unless something unusual happens  
24 in the next few months. So for that reason,  
25 we're asking for additional funding from both the

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1 borough and the township to basically replace the  
2 fundraising which we now have to do to meet our  
3 operating expenses. And we -- a portion,  
4 according to usage -- go back to the first  
5 slide -- 70 percent of our customers, patrons,  
6 come from Solebury, 30 percent come from New  
7 Hope. Now, I've been told that's not the way it  
8 should be apportioned. I've been told it should  
9 be 77 percent from Solebury and 23 percent from  
10 New Hope. That's the break-out by population.

11 Neither one of those two positions  
12 really addresses the problem. The problem is  
13 that the library needs a hundred thousand dollars  
14 starting next year, an additional hundred  
15 thousand dollars. So we need to find some way to  
16 work around the issues about how this is  
17 proportioned. So this increase that we're asking  
18 for, if we got it, would take us from that  
19 \$11.84, call it \$12, number per capita to a  
20 little bit over 20. The actual difference is  
21 \$8.40 annually per capita. So eight forty is a  
22 nice number because it's evenly divisible by  
23 twelve. So what we're really asking for is 70  
24 cents a month additional from everybody in New  
25 Hope and Solebury.

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1 If the gift that we've asked you for,  
 2 \$30,000, is not the way you think the hundred  
 3 thousand should be apportioned, if you think it  
 4 should be per capita, your 23 percent of the  
 5 population -- so I could understand if you say,  
 6 it won't be 30, it'll be 23 -- it'll be 23  
 7 percent, okay? If that's your choice, that's  
 8 about \$6 per capita or about 50 cents per month  
 9 per capita.  
 10 Now, what do we return for this money?  
 11 Well, based solely on what we circulate and  
 12 computer time, skip the programs, skip the museum  
 13 passes. This year we will return a hundred  
 14 dollars per capita for every individual in New  
 15 Hope and Solebury. If you had to buy the books  
 16 you borrowed, if you had to pay for your computer  
 17 or the broadband that you used, it would cost you  
 18 a hundred dollars. So a logical question, does  
 19 this mean the board's going to give up  
 20 fundraising? Are we gonna go away? The answer  
 21 to that is yes, we are going to continue and  
 22 here's why. We don't like to coming to you and  
 23 begging for money. We want the library to be  
 24 self-sufficient, to sustain itself, to get to the  
 25 point where we can deliver more and more service

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1 gonna close with just three short paragraphs out  
 2 of that article. In New York and in many other  
 3 cities, library circulation, program attendance  
 4 and average hours spent visiting are up. The  
 5 real problem that libraries face is that so many  
 6 people are using them -- remember the growth  
 7 figures you just saw -- and for such a wide  
 8 variety of purposes that library systems and  
 9 their employees are overwhelmed. That's us.  
 10 According to a 2016 survey conducted by  
 11 the Pew Research Center, half of all Americans  
 12 ages 16 and over used the public library in a  
 13 last year, and two-thirds that closing their  
 14 local branch would have a major impact on their  
 15 community. Libraries are being disparaged and  
 16 neglected at precisely the moment their library  
 17 was valued and necessary. Why the disconnect?  
 18 In part it's because of the founding principle of  
 19 the public library, that all people deserve free  
 20 open access to our shared culture and heritage,  
 21 is out of sync with the logic that dominates our  
 22 world. But it's also because so few influential  
 23 people, like yourselves, understand the expansive  
 24 role that library's play in modern communities.  
 25 Libraries are a social infrastructure,

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1 every year to the community without charging you  
 2 anything or without any contribution.  
 3 This year the library is a hundred  
 4 years old, it has an endowment, which has been  
 5 built up over time by people giving money to the  
 6 library when they die. It's not very big, but if  
 7 we can use the money, which we're sure we can  
 8 raise by fundraising, 50,000, not a hundred  
 9 thousand that we need to raise for operations,  
 10 but 50,000 that we could raise, if our operations  
 11 were paid for, if we add that to the endowment --  
 12 and the endowment grows at a normal rate -- in  
 13 about nine years, we come back to you and we'll  
 14 say, keep the hundred thousand dollars that you  
 15 gave us back in 2019. The endowment will  
 16 continue to grow because we will not take out the  
 17 full amount that appreciation that's occurring.  
 18 So at some point after that, I don't know when,  
 19 we'll come back and tell you, we don't need money  
 20 any more, we're self-sufficient. So that's where  
 21 we want to get to, that's the reason for this  
 22 presentation today and we need your help to get  
 23 there.  
 24 About two weeks ago, I distributed an  
 25 article that appeared in the New York Times. I'm

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1 the physical spaces and organizations that shape  
 2 the way people interact. Libraries don't just  
 3 provide free access to books and other cultural  
 4 materials, they also offer things like  
 5 companionship for older adults, de facto child  
 6 care for busy parents, language instruction for  
 7 immigrants and welcoming public spaces for the  
 8 poor, homeless and the young people. That's us.  
 9 Okay? So that's it. That's -- you may  
 10 have some questions. I have copies of the  
 11 slideshow for anyone that's interested in taking  
 12 a look at this packet.  
 13 Any questions?  
 14 MS. KINGSLEY: Ron, thank you.  
 15 Council, any questions or comments for  
 16 Ron or Connie?  
 17 MR. MAISEL: I'm just curious. I mean,  
 18 you have a lot of numbers and I don't know if  
 19 it's any of our business to know this number, but  
 20 is the endowment that is --  
 21 MR. GERING: Ken, mic.  
 22 MR. MAISEL: Is the endowment that  
 23 we're allowed to ask what that is?  
 24 RON CRONISE: Of course, it's a public  
 25 number.

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1 MR. MAISEL: Okay. So what it is the  
 2 endowment?  
 3 RON CRONISE: So the endowment exists  
 4 in two forms. Part of it exists as an endowment  
 5 that the trustees can spend, it's unrestricted.  
 6 We have dipped into that endowment for many, many  
 7 years in order to meet the budget. The last  
 8 three, four, five years, different kind of board,  
 9 we've been able to get away with not dipping into  
 10 it. The unrestricted part is about \$900,000.  
 11 The restricted part, which was a gift that was  
 12 given to us by a family -- I won't mention the  
 13 name, but it was a prominent family in New Hope  
 14 -- and that's restricted, that's a hundred  
 15 thousand dollars. So the two together roughly a  
 16 million dollars.  
 17 Now, if we take money -- are you Mr.  
 18 Dougherty? Is Mr. Dougherty here? Is that Mr.  
 19 Dougherty over there? All right. So how much  
 20 could we take out of that? So retirement people  
 21 will tell you four percent, four and a half  
 22 percent, something like that. So we can't make  
 23 up the difference, okay, by digging into that  
 24 endowment.  
 25 MR. MAISEL: And I wasn't trying to

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1 you used to be able to beat the bushes, you get  
 2 the money to fly out and et cetera. So I  
 3 understand the need to, at some point, you have  
 4 to say we have to somehow find a different source  
 5 of revenue and I can appreciate that. I can't  
 6 imagine what it's like trying to go out every  
 7 year and try to find \$95,000 with fundraisers, so  
 8 --  
 9 There are some concerns that I have,  
 10 though. And the numbers are sort of my skill  
 11 set, but I won't go into the numbers as much, but  
 12 you folks are non for profit, correct? Is it a  
 13 non for profit? Can you educate me a little bit?  
 14 RON CRONISE: It's incorporated under  
 15 the laws upon government free libraries.  
 16 MR. DOUGHERTY: Oh, it is separate.  
 17 RON CRONISE: And it is a 401(c)(3).  
 18 MR. DOUGHERTY: 401(c)(3)?  
 19 RON CRONISE: Yes.  
 20 MR. DOUGHERTY: Okay. Along those  
 21 lines, one of the things I think -- and I'm  
 22 speaking for myself now -- as organizations take  
 23 more and more of their money and get where almost  
 24 all of their monies come from governmental  
 25 entities, which it would be if this went through,

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1 micromanage how you would use that, I was just  
 2 curious to know what the number was.  
 3 RON CRONISE: Yeah, that's the number.  
 4 MR. DOUGHERTY: First off, I want to  
 5 express New Hope's -- I think I speak for  
 6 everybody on council, everybody in New Hope that  
 7 the library's a wonderful place and you guys do a  
 8 wonderful job and obviously -- I actually read  
 9 your minutes for the last three years that you  
 10 have online, so I sat there and read them. It  
 11 was very nice -- yes, I did, so I know a lot  
 12 about you. So you guys are a very well run  
 13 organization. I can tell by what I see in the  
 14 minutes and I can tell by the tightness of your  
 15 budget and how everything you do is a very, very  
 16 well run organization. And the fact that you get  
 17 so much -- 35 percent or so from fundraising, is  
 18 a wonderful thing.  
 19 I saw in the minutes maybe 18 months  
 20 ago, there was talk in there that the fundraising  
 21 portion, the hundred thousand dollars, if you  
 22 will, portion of your \$250,000 roughly budget,  
 23 it's not sustainable because frankly you're --  
 24 you're getting to the point where the board  
 25 cannot -- you can't beat the bushes as well as

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1 your ability to run that organization would seed  
 2 away. See government's don't fully fund -- you  
 3 mentioned all these other libraries are funded by  
 4 the local -- their counties or that, those are  
 5 county employees, the board is appointed by  
 6 political people, et cetera. You folks are very  
 7 independent. You don't -- in other words, we  
 8 don't tell -- we don't tell you what hours to  
 9 keep, how many English second language sort of  
 10 programs you do.  
 11 RON CRONISE: This is right.  
 12 MR. DOUGHERTY: You do what you want to  
 13 do.  
 14 RON CRONISE: Right.  
 15 MR. DOUGHERTY: Once you get 90 percent  
 16 of your money from governments, state and local  
 17 government, that goes away. You have to  
 18 understand, governments don't take taxpayers'  
 19 money and hand it to entities to do with what  
 20 they wish. They become under the direct purview  
 21 of those government entities, so that's something  
 22 like your board would have to accept the idea  
 23 that it wouldn't be the same thing any more.  
 24 There are probably two dozen 501(c)(3)s and all  
 25 the other types in New Hope who don't have a

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1 million dollars, they don't have -- they don't  
2 have \$10,000, who would love our -- this borough  
3 council to give them \$10,000 a year or 5 percent  
4 of their budget or anything. It sounds to me --  
5 I'm just looking at the gross numbers, here's an  
6 organization that through its -- its own  
7 extremely good management of itself, is in good  
8 shape. Any organization that has a million  
9 dollars in a savings account with a \$250,000  
10 budget, that's four years of all the needs for  
11 that organization.

12 RON CRONISE: Absolutely, correct.

13 MR. DOUGHERTY: So I looked at how much  
14 money's actually being drawn out that each year  
15 and it's marginal, it's \$10,000 here and there.  
16 It's --

17 RON CRONISE: It's bigger numbers than  
18 that.

19 MR. DOUGHERTY: And sometimes it's put  
20 back as well. So I'm having a hard time because  
21 there is -- this is a library, but there's  
22 another -- New Hope Arts, the Delaware -- the  
23 Save Our Canal, there's -- every one of those  
24 entities could easily say, we need \$10,000, we  
25 need \$30,000 and they would have just as a

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1 to have one card. So if you look at the numbers,  
2 okay? Go back to the first slide.

3 MR. DOUGHERTY: Thirteen hundred.

4 RON CRONISE: So if it's a husband and  
5 wife, is the typical one --

6 MR. DOUGHERTY: Right, it can be two.

7 RON CRONISE: -- you immediately -- I'm  
8 sorry, let me respond. You immediately have 2600  
9 using the library, which is greater than the  
10 population of New Hope. So one of the  
11 differences between us and the other  
12 organizations that you named is our penetration  
13 into the community. If you want to measure Wild  
14 Flower Preserve or Historical Society or Friends  
15 of the Canal, you won't find the entire --  
16 essentially the entire population of the town  
17 receiving services from those organizations,  
18 right?

19 Second, this is not a special interest  
20 group, it's a group of people in our organization  
21 that tries to be all things to all people. We  
22 have patrons who come in every day and say, could  
23 you do this? Could you add this? Could you put  
24 this in? Could you find a way to do that? I'll  
25 give you one example. We're starting a program

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1 compelling story in many cases and they don't  
2 have a million dollars in the bank. So -- and  
3 the fact that you -- you intend to lose control  
4 of your organization, it's just of the nature of  
5 how when governments pay for stuff, they don't  
6 let them be independent any more.

7 So you mentioned -- this is last thing.  
8 You mentioned that it's 77/23, you know, depends  
9 upon if you do circulation of visitors or  
10 whatever, ourselves and Solebury. Other  
11 Lambertville people can walk in that door of that  
12 library, and Upper Makefield could walk in there  
13 and so on, Doylestown people. Is there any --  
14 there's other entities out there, other  
15 communities that use it, I would imagine, right?

16 RON CRONISE: No.

17 MR. DOUGHERTY: They're not allowed in  
18 the door?

19 RON CRONISE: No. In order to use the  
20 library, you got to be resident of New Hope.

21 MR. DOUGHERTY: Show driver's license  
22 or something.

23 RON CRONISE: You get a library card.  
24 The library cards do not represent one  
25 individual, okay? It's very common for a family

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1 now called, a thousand books. The idea of this  
2 program is to introduce every child, before they  
3 go into school, to a thousand different books.  
4 They start with Dick and Jane's Sleep, but by the  
5 time these kids hit first grade, they're  
6 proficient readers, that changes how they'll do  
7 in school. And so I hear your argument and I'm  
8 sure many people will come and ask you for funds.  
9 The library is a different animal, it's a shared  
10 service. So do you want a police department?  
11 You bet we do, okay? Do you want a fire  
12 department? You bet we do.

13 MR. DOUGHERTY: Right. But it's --

14 RON CRONISE: Do you want a library?

15 MR. DOUGHERTY: It's a service, it's a  
16 free service. The other entities to be a member  
17 of, you pay \$35 a year, make a choice to do that.  
18 In this case perhaps 30 or 40 percent of our New  
19 Hope residents are members of the library or use  
20 it. The numbers -- I live directly across the  
21 street, so I'm fairly familiar with -- I'm there  
22 fairly often myself and I love the library.

23 With the per capita thing, I'm not so  
24 sure that that's -- to take the 30,000 that  
25 you're doing now, you have about 1100 tax

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1 parcels, okay? So right now our -- each  
2 taxpayer's paying 25, \$30 a year of their borough  
3 taxes, which aren't huge mind you, our borough  
4 taxes -- or borough real estate taxes are let's  
5 say, 5, \$600 a year, that's the part that's on  
6 the bill that says borough, that's the only money  
7 we get, the rest goes to the county and the  
8 school. So there are -- probably \$25 of that  
9 goes to the library, what this would do is  
10 make --

11 MS. KINGSLEY: Well --  
12 MR. DOUGHERTY: Is it \$12.50?  
13 MS. KINGSLEY: \$12.54 a person from the  
14 borough.  
15 MR. DOUGHERTY: Per person.  
16 MS. KINGSLEY: Per person.  
17 MS. GERING: It's thirteen sixty is  
18 what I calculated.  
19 MS. KINGSLEY: Pardon me?  
20 MS. GERING: Thirteen sixty.  
21 MR. DOUGHERTY: Is that per --  
22 MS. KINGSLEY: That's 12.54. Maybe  
23 this year it's gone up.  
24 MR. DOUGHERTY: That's per -- that's  
25 per person, I'm trying to relate it to the

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1 That's not what we should do because you can  
2 justify an awful lot of things by doing that.

3 RON CRONISE: So I'm trying to show you  
4 disparity -- okay? -- between what happens in New  
5 Hope and Solebury and what happens elsewhere in  
6 Bucks. I'll tell you that number is a two year  
7 old number. If you look --

8 MR. DOUGHERTY: Is a what?  
9 RON CRONISE: It's a two year old  
10 number. If you look at that number now, it's  
11 70,000 -- 70,000 per capita. Solebury is the  
12 second highest per capita after Lower Bucks in  
13 Bucks County and New Hope's number three.

14 MR. DOUGHERTY: When you say how much  
15 money the average person has here in New Hope or  
16 Solebury or Beverly Hills, to me that doesn't say  
17 therefore that \$25 isn't a lot of money to such a  
18 person and that's the only reason you'd say --

19 RON CRONISE: Peter, do you have any  
20 comment on this?

21 MR. MEYER: Funny you should ask me,  
22 because I was about to comment. Excuse me.  
23 Dan's comment about what's wrong with averages is  
24 completely valid. It applies equally to the per  
25 capita and you call them averages in all of these

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1 household, which is the tax parcel, which is  
2 1100, which makes it \$25. So it's about \$25 per  
3 household, some people have seven people in the  
4 house, some people have one. This takes that \$25  
5 per year to \$50 per year. What you do is, you're  
6 going from 32,000 to 62,000, roughly. And I --  
7 to me, I have a -- it's a tough -- that's a tough  
8 call for me because some day we probably could do  
9 this without raising our real estate taxes, but  
10 there will be a day next year, the following  
11 year, where we're gonna have to say, okay, that  
12 last whatever, just put us over, we're gonna have  
13 to raise real estate taxes.

14 And as far as the average per capita  
15 income in our county versus these other counties,  
16 an average is a terrible number. It's a very bad  
17 statistic. On average, the Mississippi River is  
18 six inches deep, two hundred people drown in it  
19 every year. There are a lot of people. An extra  
20 \$25 a year in taxes, when we do have to turn the  
21 mills up to pay for such a thing, it makes  
22 literally a difference. They're on totally fixed  
23 incomes. So I don't like -- that's one thing I  
24 have a problem with saying well, it's an ability  
25 to pay, what's \$25, what's 80 cents a month.

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1 other towns in Bucks County. And it seems to me  
2 that there's a significantly higher probability  
3 that that extra 80 cents a month means more to  
4 people in municipalities that got average per  
5 capita incomes of 22,000 rather than 51,000; but  
6 neither here nor there, I've got a slightly  
7 different set of questions --

8 RON CRONISE: Hold on.  
9 MR. MEYER: -- they relate a little bit  
10 to --

11 RON CRONISE: Hold on, Peter.  
12 MR. DOUGHERTY: No, I think I reached  
13 those three points I wanted to make, so thank  
14 you.

15 MR. MEYER: All right. Couple of  
16 things. First of all, yes, it's a potentially  
17 significantly -- significant percentage increase  
18 in, let's say, assuming that we finance it a  
19 hundred percent by raising taxes, it's a  
20 significant percentage increase in taxes that  
21 would have to get -- that would need to get paid  
22 to the borough. Let's also remember that it's a  
23 significantly sizeable increase because the  
24 borough taxes are as low as they are thanks to a  
25 variety of factors --

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1 (Ms. Rettig arrived at the meeting.)  
 2 MR. MEYER: -- that help keep the  
 3 borough taxes lower. My suspicion is, that if I  
 4 took this table that's got population per capita  
 5 income, per capita dollar contribution to  
 6 libraries and per capita income and added a  
 7 fourth column in here, which has to do with per  
 8 capita taxes that are paid to the municipality,  
 9 then once again, New Hope would be somewhere's  
 10 near the bottom. We suggest that there is a  
 11 significant ability to pay, that's my own  
 12 opinion, but there's a -- I think that Dan is  
 13 completely correct with regard to the issue of  
 14 degree of influence as the borough and Solebury  
 15 pays significantly more of the budget of the  
 16 library that there is going to more assertion of  
 17 a concern and a desire to influence. And I think  
 18 that that is something that the library does need  
 19 to take into consideration.  
 20 And I guess the thing that interests me  
 21 the most in this context, having attempted to  
 22 serve on a shared services committee with  
 23 Solebury, is, it seems to me that it is  
 24 inappropriate for us to contemplate a decision  
 25 solely on our own without also coordinating with

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1 Mr. Hilliard originally did the -- asked for  
 2 approval on the development of the Cintra  
 3 property, he put in that plan a one and a half  
 4 acre gift to the library, and the gift of plans  
 5 for a library done by him. He's the most  
 6 decorated architect, I think, in certainly the  
 7 United States. That promise has been reaffirmed  
 8 by the organization, which has bought him out,  
 9 all right? We plan to build on that and our  
 10 thought at the present time is that this has to  
 11 be a one donor gift. That is, we don't have the  
 12 energy or the people to run a capital campaign  
 13 that would produce four million, \$5 million to  
 14 build the kind of library we plan to build. I  
 15 personally am in contact with -- I met with  
 16 individuals and am planting seeds. I'm offering  
 17 a new name for the library and we have enough  
 18 individual high wealth people in New Hope and  
 19 Solebury that we're at least going to try that  
 20 first, that's the plan.  
 21 We do want to build there, we're very  
 22 serious about that. Number one, it's got a lot  
 23 of parking, there's a lot of parking spaces back  
 24 there, so we'll be happy about that. We do not  
 25 plan on using the endowment for that, okay?

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1 the township that shares the services of the  
 2 library with us. And I would like to see some  
 3 mechanism in place for us to do that coordination  
 4 one way or the other.  
 5 The -- finally, I've got one more  
 6 point, which has to do with the fact that we just  
 7 had a presentation at our meeting on Tuesday  
 8 night which had to do with the plans for Cintra  
 9 and the new development on Kiltie, which includes  
 10 setting aside land for an expanded library at a  
 11 future date.  
 12 RON CRONISE: That's correct.  
 13 MR. MEYER: And I guess my question to  
 14 you is, how does the current endowment and its  
 15 current assets relate to the borough's -- excuse  
 16 me, the library's plans to at some point within  
 17 the next 10 years build an expanded library on  
 18 that land? And to what extent is that part of  
 19 the objective increasing endowment? Because if  
 20 in fact it is, and I'm not sure that I buy the  
 21 argument we're gonna go down to zero as a  
 22 contribution at some future date, so I'd like  
 23 some clarification on that.  
 24 RON CRONISE: Okay. All right. So for  
 25 those who don't know the background on this, when

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1 MR. MAISEL: Can I ask another  
 2 question?  
 3 MR. MEYER: I appreciate that  
 4 clarification.  
 5 Can I ask one more?  
 6 MR. MAISEL: Yeah, go ahead.  
 7 MR. MEYER: All right. As you have  
 8 pointed out in your narrative -- you sort of  
 9 skipped over a little bit, it's there on the  
 10 paper -- when you last asked for an increase of a  
 11 contribution to the library, New Hope delivered  
 12 what you asked for and Solebury gave you half of  
 13 what you asked for. And I guess I want to stress  
 14 that difference, in terms of talking with my  
 15 colleges, about the need to work with Solebury to  
 16 make sure that we are carrying comparable weights  
 17 in whatever we may do, whether it's fully or  
 18 partially funding your request.  
 19 RON CRONISE: So let's talk about that  
 20 for a second, okay? We have gone to Solebury  
 21 many more times than we have come to you. The  
 22 last time we were here was 2014. The time before  
 23 that, I don't even know, maybe a decade before  
 24 that that we asked you for money. When I go to  
 25 Solebury, a supervisor says to me, Ron, I want

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1 you to look what Solebury is doing for you, okay?  
 2 So what do we receive in the municipal money?  
 3 There it is. We get a hundred thousand dollars  
 4 from Solebury, thirty-two six from New Hope. The  
 5 total is one thirty-two six, divide a hundred by  
 6 one thirty-two six and what do you get? You get  
 7 75 percent. So that Solebury supervisor says,  
 8 wait a minute, we only consume 70 percent of your  
 9 services, how come we're paying 75 percent? So  
 10 we have asked them for a lot of money many times,  
 11 they never give us exactly what we asked for; but  
 12 on that basis, let's call that the consumption  
 13 standard, they are paying 75 percent.

14 I come to New Hope, New Hope says,  
 15 yeah, we're paying 25 percent, okay, we're the  
 16 other side of the 75 percent. We're paying 25,  
 17 and we're getting screwed because we only got 23  
 18 percent of the population. And that's because  
 19 you're measuring yourself against the population.

20 Both of these arguments, to me, an  
 21 advocate for the library, miss the point. The  
 22 point is the library needs a hundred thousand  
 23 dollars. And what you don't give, I have to go  
 24 get elsewhere. What Solebury doesn't give, I  
 25 have to go get elsewhere, but somehow, okay, soon

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1 those years, okay? You gave 32 --

2 MR. DOUGHERTY: I understand. The  
 3 properties -- the tax base in two calendar years  
 4 is not identical, but this is exact.

5 RON CRONISE: No, no. Total budget;  
 6 budget, b-u-d-g-e-t, and that's for 2017 and  
 7 2018.

8 MR. DOUGHERTY: That is the budget,  
 9 this is not what we gave you?

10 RON CRONISE: No. I'm gonna tell you,  
 11 in 2017, you gave us thirty-two six forty-four,  
 12 okay, right? You did. We actually received  
 13 that. When we did the 2018 budget --

14 MR. DOUGHERTY: It'll be a slightly  
 15 different number.

16 RON CRONISE: -- it'll be a slightly  
 17 different number.

18 MR. DOUGHERTY: Okay. Gotcha, that  
 19 makes sense. And it'll go up next year, 'cause  
 20 Rabbit Run and the stuff over on old -- Old York  
 21 Road and all those -- all the new development in  
 22 town. Our tax base is growing, so it's gonna  
 23 grow by three or four percent at least.

24 RON CRONISE: So you would actually be  
 25 able to fund us and cut taxes.

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1 we need come up with that. All right? So if you  
 2 choose to say, New Hope chooses to be measured on  
 3 a per capita basis, then what I'm asking you for  
 4 changes, it goes to \$23,000. If you say no, we  
 5 should pay for what we take, okay, then I hope  
 6 you'll look at the \$30,000 number. It's your  
 7 decision, obviously -- it's your decision.

8 MR. DOUGHERTY: Yeah, I think that  
 9 there's many ways to sort of slice this and dice  
 10 it. Obviously, if we were -- right now it's  
 11 based on mills, this certain -- right, I think we  
 12 -- this 32,644 --

13 RON CRONISE: Yeah, so it's millage in  
 14 your case.

15 MR. DOUGHERTY: A half a mill.

16 RON CRONISE: In Solebury's case it's a  
 17 fixed hundred thousand dollars regardless.

18 MR. DOUGHERTY: Right. So ours is a  
 19 half a mill on the -- based on the tax rate,  
 20 based on the appraised value of our properties in  
 21 the borough, which are increasing by the way.  
 22 Now, I don't quite understand how we gave you  
 23 thirty-two six forty-four exactly in two  
 24 successive years unless we did --

25 RON CRONISE: Okay. 'Cause look at

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1 MR. DOUGHERTY: No, I don't think so.  
 2 So if there's -- it's sort of like what Peter  
 3 said, but I don't know if I under -- if I got the  
 4 -- if this is the same question, I apologize.

5 When you -- you've gone to Solebury to ask them  
 6 for an extra --

7 RON CRONISE: \$70,000.

8 MR. DOUGHERTY: -- 70,000, okay and  
 9 that's the 70/30 split, that's another issue.

10 RON CRONISE: Well, we -- we did that.  
 11 We asked 70/30 because that's what the two of you  
 12 consume, okay?

13 MR. DOUGHERTY: Okay. Based on usage.

14 RON CRONISE: With the library  
 15 services, that's a usage number.

16 MR. DOUGHERTY: So if we go -- if we go  
 17 down this path and suppose this comes to  
 18 fruition, this is not something, I don't think,  
 19 we could -- we should do and say, oh, it's  
 20 70,000, 30,000 and we'll just revisit it every  
 21 five years or something. I think if we're gonna  
 22 base it on usage, we'd actually have to come in  
 23 or you'd have to supply us with the utilization.  
 24 In other words, you'd have to say -- 'cause we're  
 25 using our constituent tax dollars and we're being

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1 told by folks, oh, it's 70/30, okay, that means  
 2 we pay 30 and Solebury pays 70. We can't pay  
 3 bills like that, you understand. It's gonna have  
 4 to be utilization where we can audit the visit,  
 5 we would have to check these numbers. And so if  
 6 it's 30,700, then that's what we give you. It  
 7 just can't be 30,000 perpetuity based on 2018  
 8 utilization.  
 9 RON CRONISE: The style for New Hope  
 10 has been millage, okay?  
 11 MR. DOUGHERTY: Okay.  
 12 RON CRONISE: And so we know that that  
 13 number will go up, go down, it might be that much  
 14 in one year, it might be a little more another  
 15 year. That's what you like to do, I'm not  
 16 judging. Solebury's style is to say, a hundred  
 17 grand. So when our tax base goes up, what we're  
 18 actually funding --  
 19 MR. DOUGHERTY: You prefer our pattern,  
 20 right?  
 21 RON CRONISE: -- for the library goes  
 22 down. So it's just a different style and I --  
 23 I'm not a fan of either of these two. I don't  
 24 say the way you do it is better than Solebury or  
 25 Solebury does it better than your way; but the

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1 point is, it has enough -- its endowment is  
 2 sufficient. If your fundraising went to zero, it  
 3 would take nine -- no, it'd probably take about  
 4 11 or 12 years to exhaust that money, okay. It's  
 5 not like --  
 6 RON CRONISE: We've been here for a  
 7 hundred years.  
 8 MR. DOUGHERTY: I understand that.  
 9 RON CRONISE: That's not where we want  
 10 to be at.  
 11 MR. DOUGHERTY: It's not a debate  
 12 society, I'm pointing stuff out, that's all.  
 13 RON CRONISE: I know. But if you were  
 14 funding us the way library's are normally funded,  
 15 we would not be here tonight.  
 16 MR. DOUGHERTY: Because the library  
 17 would not --  
 18 RON CRONISE: Our future would be  
 19 assured.  
 20 MR. DOUGHERTY: Because the library  
 21 would not have a board constituting like it does.  
 22 It would be staffed by board members assigned by  
 23 borough government, so you have to -- it's not --  
 24 you're an independent group, you're now filing a  
 25 401(c)(3) instead of a 501(c). Understand once

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1 real problem is that the library needs a hundred  
 2 thousand dollars, okay?  
 3 MR. DOUGHERTY: Right. I can hear  
 4 that.  
 5 RON CRONISE: One way or another.  
 6 MR. DOUGHERTY: That it has, by the  
 7 way. It has about nine years of a hundred  
 8 thousand dollars sitting in a checking account.  
 9 RON CRONISE: Say that again?  
 10 MR. DOUGHERTY: It has the hundred  
 11 thousand dollars, it has actually nine years of a  
 12 hundred thousand dollars sitting in a checking or  
 13 savings account in the endowment. It has an  
 14 endowment of \$900,000 in cash.  
 15 RON CRONISE: Not in cash.  
 16 MR. DOUGHERTY: Well, I'm sorry, it's  
 17 not just sitting in a drawer.  
 18 RON CRONISE: Vanguard.  
 19 MR. DOUGHERTY: Okay. It's in Vanguard  
 20 getting --  
 21 RON CRONISE: Sixty-forty.  
 22 MR. DOUGHERTY: -- 60/40, so in theory  
 23 --  
 24 RON CRONISE: Thirty percent off --  
 25 MR. DOUGHERTY: -- it got -- okay. The

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1 it becomes all constituent public money, which is  
 2 what you're -- except for the \$9,000 in fees, you  
 3 are not -- no longer going to be independent.  
 4 It's as simple and complicated as that.  
 5 RON CRONISE: All I can say to you is,  
 6 we welcome you. That folder that you see there  
 7 is filled with numbers and complete disclosure.  
 8 Everything I told you tonight is not only true,  
 9 but it's backed up by a lot of paperwork. You're  
 10 welcome to look at it. You're welcome to see it.  
 11 You're welcome to come in and talk with us.  
 12 MR. DOUGHERTY: I read your minutes for  
 13 three years, you run that place far better than  
 14 any government would run it. Trust me. I think  
 15 the worst that could happen is if you get started  
 16 -- start getting run by a government entity or  
 17 get -- have governments tell you what to do. You  
 18 guys run an incredible, incredible, I call it  
 19 shop, but incredible organization there. And  
 20 you're incredibly efficient, this is a small  
 21 budget, so it's not a lot of money and you guys  
 22 do a fantastic job.  
 23 RON CRONISE: So help us out.  
 24 MS. KINGSLEY: Ken, did you have any  
 25 comments?

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1 MR. MAISEL: Yeah. There's a couple of  
 2 things that just come to my mind. You have  
 3 Solebury's position in this -- in this whole  
 4 thing. You have our position and you have the  
 5 fundraising as another element. And then you  
 6 indicated that if you could somehow pull this  
 7 thing off with Solebury and New Hope, raise this  
 8 hundred thousand dollars thereby allowing your  
 9 efforts, your fundraising 50 or 70 or a hundred  
 10 or maybe get lucky one year and it's a hundred  
 11 and twenty-five thousand and can you reenforce  
 12 the endowment, that somehow, someway you would  
 13 come back in three or four, five years and say,  
 14 we're -- our endowment is so solid, we don't need  
 15 that -- those dollars any more. That is the part  
 16 that I'm having a hard time -- that's the one  
 17 that never seems to happen.

18 RON CRONISE: So there's a document,  
 19 which we haven't shown you, okay? And the  
 20 document is -- announces a decision by the board  
 21 to be self-sufficient. It is a unanimous  
 22 decision by the board to go where we're telling  
 23 you we want to go. And it's not me, okay, or one  
 24 other or two others, it's a unanimous decision by  
 25 the board and we're gonna get there. There's

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1 that's an average, a long-term average. That's  
 2 what we've done with the endowment right now --  
 3 okay? -- the last few years.

4 So the endowment will continue to grow.  
 5 As it grows, that four percent that we take out,  
 6 the four and a half percent, that becomes a  
 7 bigger number all the time, okay?

8 MR. MAISEL: I understand. So it  
 9 sounds like to me you would need to have this  
 10 hundred thousand dollars, if you got from  
 11 Solebury, over ten years would get you to two  
 12 million, another half a million over that, ten  
 13 years in appreciation, something like that. So  
 14 it would be a 10 year, where we -- theoretically  
 15 could remind you 10 years from now that you said  
 16 we'd be -- we'd be done.

17 RON CRONISE: That's right. I will  
 18 tell you that this study was very carefully done,  
 19 reviewed by a lot of financial people and we  
 20 think it's solid and we believe that the numbers  
 21 we gave you tonight, that's -- the projections  
 22 are completely achievable.

23 MR. MAISEL: Well, I want to  
 24 reiterate --

25 RON CRONISE: I can show you the

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1 only one way. We're gonna be asking for money  
 2 into the next century unless we build the  
 3 endowment. The endowment will save the library  
 4 and the poor guy that follows me, won't be here  
 5 begging you.

6 MR. MAISEL: You're definitely  
 7 establishing the baseline that a million dollars  
 8 is not enough, so what is enough? So in five  
 9 years you can somehow raise a hundred thousand a  
 10 year and with appreciation a million-five, with  
 11 interest it can maybe make it to 170, is that the  
 12 magic number? I mean, it's hard to get your arms  
 13 around --

14 RON CRONISE: The magic number is to  
 15 get to two and a half million dollars in the  
 16 endowment taking four percent out of that. It's  
 17 just like retirement, anybody here -- anybody  
 18 else here retired that's living on retirement?  
 19 So you take four percent out and so four percent  
 20 is a hundred grand, right? So we want to get to  
 21 two and a half million, that hundred grand will  
 22 replace the hundred grand you're giving us -- let  
 23 me go on. The endowment won't stop growing at  
 24 that point because an endowment invested the way  
 25 ours is, 10 percent, worse case 8 and a half,

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1 spreadsheets.

2 MR. MAISEL: No, that's not necessary.

3 MS. KINGSLEY: Connie, any questions?

4 MS. GERING: No, I don't. Thank you.

5 MS. KINGSLEY: Laurie?

6 MS. MCHUGH: No, I'm good. Very nice  
 7 presentation.

8 MS. KINGSLEY: So I would -- just to  
 9 summarize this, I don't think there's anybody on  
 10 the board -- correct me if I'm wrong -- that  
 11 doesn't agree with you on the value of the  
 12 library and the social infrastructure piece that  
 13 it plays in today's world. It's a little  
 14 different than the world before us.

15 So I have a couple of questions. You  
 16 know, I think a 10 year plan and working toward  
 17 becoming totally self-sufficient and having an  
 18 endowment support this, is great. The piece --  
 19 I'm struggling with a couple of pieces. Nowhere  
 20 in this presentation did you mention the Friends  
 21 of the Library and what contribution, if any,  
 22 they are making and how that fits into your  
 23 fundraising because they're structured  
 24 differently in terms of what they're able to do  
 25 financially --

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1 RON CRONISE: That's right.  
 2 MS. KINGSLEY: -- than what the  
 3 library's able to do.  
 4 RON CRONISE: So they're not  
 5 incorporated under the same laws that we're  
 6 incorporated. They can sell things and we can't.  
 7 MS. KINGSLEY: Yes.  
 8 RON CRONISE: That's the biggest  
 9 difference. So the Friends of Library were not a  
 10 supportive entity until about three years ago,  
 11 maybe four years ago, five years ago. Is that  
 12 what you're saying?  
 13 MS. KINGSLEY: Well, I was the first  
 14 president.  
 15 RON CRONISE: Okay. During your term,  
 16 okay, it was appreciated. What the Friends  
 17 contribute now is inconsequential. In fact, when  
 18 we did the 2019 budget, they asked us not to  
 19 include anything from them, zero dollars, all  
 20 right? Friends depends a lot on who's running  
 21 it, on the enthusiasm of those people, on their  
 22 willingness to work, on their -- their facility  
 23 at analyzing whether an event will produce a  
 24 profit or loss. And so the Friends are not  
 25 involved in our accounting at this point.

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1 with it -- if they stay with the preliminary  
 2 budget, is that --  
 3 RON CRONISE: Yeah. So they haven't  
 4 done a final budget yet, okay? So we, of course,  
 5 when we saw that and at the same time saw 750,000  
 6 to build a trail.  
 7 MR. DOUGHERTY: To do what? I'm sorry.  
 8 MS. KINGSLEY: Build a trail.  
 9 RON CRONISE: We saw that they were  
 10 proposing 20,000 and 750,000 to build a trail, we  
 11 said nah, nah.  
 12 MR. DOUGHERTY: You're not gonna take  
 13 your \$20,000.  
 14 RON CRONISE: The only way you can get  
 15 that through is by keeping the public in the  
 16 dark. So the talks are ongoing and we don't know  
 17 right now where this is going to end up with  
 18 that. As before, we don't stop going to them.  
 19 MR. DOUGHERTY: When was the last time  
 20 you met with them?  
 21 RON CRONISE: 2016.  
 22 MS. KINGSLEY: Did you just present to  
 23 them?  
 24 RON CRONISE: Yeah, just visited them  
 25 now for the --

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1 If it gets better again, at some point  
 2 in the future, it might be \$5,000 a year, it  
 3 might \$8,000 a year; but it's not consequential  
 4 in terms of the hundred that we need, I think  
 5 it's (inaudible) right now.  
 6 MS. KINGSLEY: What contribution toward  
 7 this, since you've already met with Solebury, are  
 8 they willing to make?  
 9 RON CRONISE: We don't know what we're  
 10 gonna get from Solebury, okay? Because they  
 11 floated a, what they called a preliminary budget.  
 12 They put \$20,000 in there for us, we asked for  
 13 70, they put in 20.  
 14 MS. KINGSLEY: That's in addition to  
 15 their hundred thousand?  
 16 RON CRONISE: Yes.  
 17 MS. KINGSLEY: How much of the hundred  
 18 thousand did they provide last year?  
 19 RON CRONISE: A hundred percent, this  
 20 year is a hundred percent, last year was a  
 21 hundred percent, '17 was a hundred percent. They  
 22 are paying us a hundred thousand dollars a year,  
 23 so they're raising that. If they stay with this,  
 24 they're raising that to 120.  
 25 MR. DOUGHERTY: I'm sorry, if they stay

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1 MR. DOUGHERTY: No, I said, when was  
 2 the last time you met with them?  
 3 I'm sorry.  
 4 When was the last time you met with  
 5 them?  
 6 RON CRONISE: Middle of September.  
 7 MR. DOUGHERTY: Okay. It was recent?  
 8 RON CRONISE: Yeah.  
 9 MS. KINGSLEY: That's why --  
 10 RON CRONISE: And we have regular  
 11 communications by e-mail and phone.  
 12 MR. DOUGHERTY: Okay.  
 13 MS. RETTIG: But as of right now,  
 14 they're only committed to you for 120,00 for next  
 15 year?  
 16 RON CRONISE: That's correct.  
 17 MS. RETTIG: And you want the 170?  
 18 RON CRONISE: That's correct. And we  
 19 don't even know if they've committed that.  
 20 MS. RETTIG: So they haven't committed  
 21 anything? You just went there and -- in other  
 22 words, that's their number that they're plugging  
 23 in?  
 24 RON CRONISE: That's correct. They  
 25 floated, what they called a preliminary budget

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1 and that involved more police, the Fantasy Trail,  
 2 library, et cetera.  
 3 MR. DOUGHERTY: So then I go back, if  
 4 this -- if this extra 30 and \$70,000, 100 --  
 5 let's suppose we both come in, is a hundred  
 6 dollars a year, you still need \$264,000 to do all  
 7 the programs, keep the lights on, pay the folks.  
 8 So is it -- would it be that this hundred  
 9 thousand dollars is, like Ken was saying, is  
 10 going to target directly to the endowment so that  
 11 it someday can get to be the 2.5 million, 4  
 12 percent of which is the hundred grand, which will  
 13 at that point, 10 years from now, remove the  
 14 obligation to do fundraising? So are you  
 15 proposing that for the next 10 years, you're  
 16 still going to have to do the 95 to a hundred  
 17 thousand dollars of fundraising?  
 18 RON CRONISE: No.  
 19 MR. DOUGHERTY: How will the  
 20 fundraising turn off in the middle?  
 21 RON CRONISE: Not if you support us  
 22 because then all of our operating budget,  
 23 everything to keep the lights on at the library  
 24 is independent of fundraising. We cannot raise a  
 25 hundred dollars a year, we can raise 50. So how

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1 by fundraising goes to the endowment.  
 2 MR. DOUGHERTY: Correct. So 50 -- the  
 3 -- so the fundraising money, if you will, the  
 4 hundred will go into your budget, 30 of ours and  
 5 70 of Solebury's into the budget, pay for staff  
 6 and books and lights and all that, and the  
 7 fundraising from that moment on, the 50 Gs a year  
 8 will go to the --  
 9 RON CRONISE: The endowment.  
 10 MR. DOUGHERTY: -- endowment. Now,  
 11 it'll take about --  
 12 RON CRONISE: That's how the endowment  
 13 --  
 14 MR. DOUGHERTY: It'll take about 25  
 15 years to get to \$2.5 million to 50 -- \$50,000 a  
 16 year.  
 17 RON CRONISE: No, no. Because --  
 18 MR. DOUGHERTY: Eight and a half  
 19 percent --  
 20 RON CRONISE: -- there's a million  
 21 dollars there that's growing now.  
 22 MR. DOUGHERTY: Okay. So --  
 23 RON CRONISE: So if you project --  
 24 MR. DOUGHERTY: Eight and a half  
 25 percent, you could even project ten percent

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1 should we use that 50, all right? How should we  
 2 use it?  
 3 MR. DOUGHERTY: I'm sorry. Let me just  
 4 -- so the \$265,000 --  
 5 RON CRONISE: That's the budget.  
 6 MR. DOUGHERTY: -- which is spent, 264  
 7 --  
 8 RON CRONISE: There you are.  
 9 MR. DOUGHERTY: -- 270's what you  
 10 spend?  
 11 RON CRONISE: Right.  
 12 MR. DOUGHERTY: About a hundred of it  
 13 you get from fundraising?  
 14 RON CRONISE: Yes.  
 15 MR. DOUGHERTY: If we -- if we and  
 16 Solebury gave you another hundred thousand  
 17 dollars, now you'd have \$370,000 in money, right?  
 18 And will fundraising go away?  
 19 RON CRONISE: Well, the last slide  
 20 says, will the board stop fundraising? And the  
 21 answer to that is, no, we won't just stop and  
 22 live off what you give us. We'll continue to  
 23 fundraise. We can raise \$50,000.  
 24 MR. DOUGHERTY: I see. So only 50 --  
 25 RON CRONISE: So the 50 that we raise

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1 you'll get there even faster.  
 2 RON CRONISE: Yeah. So the way to get  
 3 there quick -- okay? -- is to put what we can  
 4 fundraise --  
 5 MR. DOUGHERTY: Right.  
 6 RON CRONISE: -- in on top of the  
 7 appreciation.  
 8 MR. DOUGHERTY: I understand. Thank  
 9 you. I understand now. Thank you.  
 10 MS. KINGSLEY: Ron, what's -- and you  
 11 may not know the answer to this, but I know the  
 12 Vanguard fund is fairly --  
 13 RON CRONISE: Sorry?  
 14 MS. KINGSLEY: The Vanguard fund is  
 15 fairly substantial, what's been their average  
 16 return for the last 10 years?  
 17 RON CRONISE: Eight plus.  
 18 LARRY DAVIS: Eight and a half.  
 19 RON CRONISE: Eight and a half.  
 20 MS. KINGSLEY: All right.  
 21 RON CRONISE: Okay? It is -- it's --  
 22 it's the classic passive investment, okay? There  
 23 are no individual securities, we don't trade,  
 24 they're all funds. They're all index funds,  
 25 they're all wildly diversified. It's 60/40

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1 stocks and bonds and in each of those classes, 30  
 2 percent of what's there is non US.  
 3 MR. DOUGHERTY: And I would bet my  
 4 bottom dollar that you guys are doing a fantastic  
 5 job with that. Absolutely, I can tell. The  
 6 problem, I'm gonna say it one last time, I  
 7 promise, is if there is any kind of quid pro quo  
 8 where we're -- we ante 30,000 and Solebury does  
 9 70, under the auspices that in 10 years you won't  
 10 need this 30,000 any more, at that point this  
 11 council and both -- and Solebury's Township  
 12 Supervisors have an obligation to their  
 13 constituents to monitor your investment policy --  
 14 RON CRONISE: Absolutely.  
 15 MR. DOUGHERTY: -- and approve it.  
 16 RON CRONISE: Absolutely.  
 17 MR. DOUGHERTY: And tell you what you  
 18 what to do --  
 19 RON CRONISE: Absolutely.  
 20 MR. DOUGHERTY: -- to make sure you're  
 21 not trying to hit the ball out of park and also  
 22 not --  
 23 RON CRONISE: Absolutely.  
 24 MR. DOUGHERTY: -- et cetera. So this  
 25 -- this will seed control over your organization,

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1 that's created jointly if both communities are  
 2 gonna work with the library to get this done.  
 3 The plan, I feel, makes sense, I think  
 4 the question is the execution and it's got to be  
 5 done cooperatively by both communities, as well  
 6 as the Friends and the board. Because there are  
 7 two different very -- two very different  
 8 mechanisms for generating funds between the  
 9 library board and the Friends of the Library.  
 10 The library cannot charge a fee for anything, so,  
 11 but the Friends of the Library can. So --  
 12 RON CRONISE: They can, but they have  
 13 no obligation. They have no --  
 14 MS. KINGSLEY: I understand.  
 15 RON CRONISE: -- to us or to anyone and  
 16 so if you --  
 17 MS. KINGSLEY: No, but that's -- they  
 18 were formed to help you and that was -- that was  
 19 part of their charter, so, you know. They're not  
 20 there to help any other organization, they're  
 21 there to help the library. So I think that  
 22 bringing them into this loop and, you know,  
 23 either reinvigorating them to meet their  
 24 obligation to do that in whatever capacity --  
 25 RON CRONISE: I hear where you're

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1 there's no doubt about it. So you need to  
 2 understand that. People don't just give away  
 3 twice as much money as they used to and fund you  
 4 completely and not expect you to tell how to  
 5 spend the money.  
 6 RON CRONISE: Yeah, and we -- you know,  
 7 we have nothing to hide. The rules of  
 8 incorporation are everything happens in the  
 9 sunshine and everything's made public. So it's  
 10 all out there.  
 11 MS. KINGSLEY: So, Tina, do you have  
 12 any questions, comments?  
 13 Larry?  
 14 So I'd like to make a suggestion,  
 15 'cause I see that there are actually four bodies  
 16 here that need to meet. I think that the  
 17 library, the Friends of the Library, both New  
 18 Hope and Solebury, I think there needs to be a  
 19 joint committee to discuss in detail, you know, a  
 20 smaller group, what those plans are, look at --  
 21 obviously, Vanguard has provided you with a  
 22 growth scenario and -- and knowing that the  
 23 Friends of the Library can generate money in a  
 24 far different way than the library can, I think  
 25 that there should be a discussion and a plan

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1 coming from. I have no problem --  
 2 MS. KINGSLEY: I think that will make a  
 3 difference too.  
 4 RON CRONISE: -- including, but what  
 5 I'm going to say to you ahead of time is, there's  
 6 no amount of money that they can raise that will  
 7 change this problem. And right now it's zero,  
 8 okay?  
 9 MS. KINGSLEY: I understand it's zero,  
 10 but I also understand what it can be. And,  
 11 again --  
 12 RON CRONISE: It's never been a number  
 13 that --  
 14 MS. KINGSLEY: It's a number -- you  
 15 used the technique when you took it down to \$70 a  
 16 person -- or 70 cents a person a month and it's  
 17 the same technique and they can use it and they  
 18 can use it in a different way. And so I think  
 19 that that's a conversation that needs to be had  
 20 in a different forum to see how much of that can  
 21 be offset, and then whether or not both  
 22 governmental bodies want to contribute beyond  
 23 what they already are.  
 24 So -- and I think the other concern  
 25 that was brought up in another meeting, the

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1 average of eleven fifty-four, the hundred  
 2 thousand dollars per capita basis for Solebury  
 3 comes out to a lot less than the \$12.50 plus that  
 4 the borough's been contributing. So I think if  
 5 all of that is --  
 6 RON CRONISE: Okay. Different measure,  
 7 okay? You do pay more per capita --  
 8 MS. KINGSLEY: Yes, we do.  
 9 RON CRONISE: -- than they pay.  
 10 MS. KINGSLEY: Yes, and that's my  
 11 point.  
 12 RON CRONISE: There's no question about  
 13 that.  
 14 MS. KINGSLEY: Right.  
 15 RON CRONISE: And so it's --  
 16 MS. KINGSLEY: But to throw it in as an  
 17 average --  
 18 RON CRONISE: -- the eleven  
 19 eighty-four's a weighted average of what you both  
 20 pay.  
 21 MS. KINGSLEY: Yeah, but it's a little  
 22 bit misleading in terms of -- not intentionally,  
 23 I'm sure, but from my perspective, it certainly  
 24 is. But the point is, I think there's a way to  
 25 get through it, I just think all the people need

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1 I understand your concern, Peter, but I  
 2 think there's also a mechanism that they can use  
 3 what they haven't used and that is something that  
 4 I think needs to be put on the table. If they  
 5 make the decision not to get involved, not use  
 6 it, that's -- then that's on them. And then we  
 7 know that it's now back to the governmental  
 8 bodies and the organization that was there to  
 9 support them can step aside.  
 10 MR. MEYER: That's --  
 11 MS. KINGSLEY: But I think that -- not  
 12 including them in the process, they're part of  
 13 the community, it's an organization that was  
 14 meant to help the library in a very specific way  
 15 and they haven't done that. And --  
 16 MR. MEYER: So long as we don't slow  
 17 down the process significantly, if we can get  
 18 them to start participating more, so much the  
 19 better. Go in to it with the understanding that  
 20 we're fully prepared to move forward, if they are  
 21 not prepared to participate, that's my only  
 22 concern.  
 23 MS. KINGSLEY: Well, we'll find out.  
 24 RON CRONISE: You know, when they say  
 25 -- I construct the budget along with the board --

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1 to sit down at the table together and so that  
 2 would be my recommendation.  
 3 Anybody else have a thought on that?  
 4 MR. MEYER: My only concern would be  
 5 that given the implicit, what I think Ron -- Mr.  
 6 Cronise was being a little bit polite about, is  
 7 that, I think he was implying that the current  
 8 Friends of the Library are not a particularly  
 9 functional organization when it comes to their  
 10 ability to raise funds. If that is in fact the  
 11 case and in fact bringing them into the picture  
 12 will make it more difficult, not less -- not  
 13 facilitate the process with trying to make a  
 14 decision about what additional funds can be  
 15 raised, which is why I'm a little bit concerned  
 16 by this suggestion, Alison.  
 17 RON CRONISE: In prior years, they've  
 18 had people who ran this, they've had a used book  
 19 sale. In 2018, there was no book sale because no  
 20 one would donate space to set up the books. What  
 21 can I tell you?  
 22 MS. KINGSLEY: I think that they should  
 23 be brought to the table because that's their  
 24 function. If they choose to leave the table,  
 25 then that's on them and they should dissolve.

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1 when they said, don't put us in the budget, don't  
 2 even put our name in the budget.  
 3 MS. KINGSLEY: Ron, who's the president  
 4 of that organization right now?  
 5 RON CRONISE: It's changing right now,  
 6 okay? When Charlie Huchet was the president, we  
 7 got some money. Right now a Carl --  
 8 CONNIE HILLMAN: Carl Varnai.  
 9 MS. KINGSLEY: Carl?  
 10 CONNIE HILLMAN: Varnai, V-a-r-n-a-i.  
 11 RON CRONISE: But now we have -- he's  
 12 -- doesn't come to meetings and so on and so now  
 13 we have a new person who's going to take over.  
 14 CONNIE HILLMAN: Chris Riley is the  
 15 president.  
 16 RON CRONISE: Chris Riley.  
 17 MR. MAISEL: Alison, I just wanted to  
 18 make one more comment. I think this really  
 19 underscores what Dan was talking about it.  
 20 Because it seems like you're  
 21 discouraged to hear our encouragement of their  
 22 greater participation because you know something  
 23 that we don't know, you know, they're  
 24 nonconsequential, whatever. And we're trying to  
 25 drive that point home from a governmental

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1 standpoint. So it kind of does speak in part,  
 2 initially, I believe, commentary we were going to  
 3 try to influence it because we're putting that  
 4 much more money into it and we have this  
 5 responsibility. Here it's a perfect example of  
 6 why we're saying, listen, let's just leave them  
 7 out of it, you know, but not literally saying  
 8 that, but I think it kind of does speak to we  
 9 want to get all the parties involved --  
 10 RON CRONISE: Then we'll do it. All  
 11 right.  
 12 MS. KINGSLEY: So my next question,  
 13 Ron, would you facilitate putting a meeting  
 14 together?  
 15 RON CRONISE: Did I --  
 16 MS. KINGSLEY: Will you facilitate  
 17 putting a meeting together with the library, the  
 18 Friends and New Hope and Solebury?  
 19 RON CRONISE: Yes, I will facilitate.  
 20 I just need to find somebody from Solebury.  
 21 MS. KINGSLEY: We will be there.  
 22 RON CRONISE: Okay. All right.  
 23 Anything else? Thank for your time. I thought  
 24 this was going to be 20 minutes and you gave me  
 25 lot of time.

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1 to that?  
 2 MR. ENNIS: I just -- you know, I tried  
 3 to fully describe just my take on it not as a  
 4 zoning officer, but as a planner, within a memo  
 5 to everyone on September 26th. There's also  
 6 another memo from the borough engineer that gets  
 7 a little more detail specific, has more  
 8 engineering perspective of the plan.  
 9 So with that, I don't know if anyone  
 10 has any questions on wants me to walk through,  
 11 you know, either of the memos or have had time to  
 12 mull it over to make some statements as to their  
 13 overall thoughts on the plan or at least in the  
 14 relation to the memos that were received with the  
 15 plan.  
 16 MS. KINGSLEY: So, Jim, my -- I guess  
 17 my first question to you would be, as a planner  
 18 give us your take on the plan.  
 19 MR. ENNIS: Well, I mean, I think I  
 20 kind of spell it out a bit in the -- my memo.  
 21 And to the opinion that, you know, it's a very  
 22 brief part of my memo, the assessment. We --  
 23 it's on the second page there, it says: The plan  
 24 in several areas lacks clarity, definitive  
 25 details of how the goals and other components

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1 MS. KINGSLEY: The presentation was 20  
 2 minutes, the questions were a little longer.  
 3 Thank you very much, Ron.  
 4 The DCNR is -- Jim?  
 5 (Indiscernible discussion.)  
 6 MS. LEE: So the next item on the  
 7 agenda is the DCNR master plan. This was  
 8 supposed to be presented -- well, discussed at  
 9 the October 1st workshop, we moved that over to  
 10 this one. Just a brief history and Jim Ennis,  
 11 your zoning officer could probably chime in a  
 12 little bit more. But this was brought to the  
 13 borough back in July and I believe Mr. Ennis has  
 14 brought it to our engineer, as well as our  
 15 solicitor for their review. I got a copy when I  
 16 started here at the end of July into August and  
 17 I've had a chance to review.  
 18 So this is just an opportunity for  
 19 council to discuss their take on what has been  
 20 presented. Any concerns, anything of interest  
 21 that you wanted to know, Mr. Ennis and I will  
 22 take note of that and also use that to start a  
 23 conversation with DCNR on making this a reality  
 24 eventually.  
 25 Jim, do you have anything else to add

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1 will be carried out in a 60 month time frame.  
 2 Now, I want to almost kind of  
 3 illustrate something that's counter to that, just  
 4 to kind of get you an idea of what I think is the  
 5 mark that they should hit, where they didn't  
 6 really hit it anywhere else except for this one  
 7 part of the plan. And that's on page 8 of the  
 8 plan, okay? It's the last paragraph on that page  
 9 under the subsection of Towpath improvements and  
 10 it says -- I'll just read it real quick. It  
 11 says: Site development is needed to help  
 12 visitors find their way through a larger site of  
 13 continuous visually identifiable path. Work will  
 14 create a visually apparent crosswalk with the red  
 15 Towpath columning across the South Main Street  
 16 (inaudible) and south from the primary visitor  
 17 access area. The red path will continue through  
 18 the future parking lot of the Gateway's new River  
 19 House at Odette's, so that the path is clear.  
 20 Crossing Main Street is important not only for  
 21 Towpath users in New Hope, but will become  
 22 equally important for the increased foot traffic  
 23 on the new river house, okay?  
 24 You have a clear idea of what they're  
 25 talking about, what this thing will eventually

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1 look like once it's implemented, what will  
 2 function on it and just the whole purpose of why  
 3 they want something like this as part of the  
 4 overall scope, okay? In my opinion, there's no  
 5 -- there's numerous project elements and  
 6 components scattered throughout the rest of this  
 7 plan, big ones, large scale. It's not the small  
 8 scale, large scale ones, where there is not  
 9 anywhere near that level of detail, that level of  
 10 description, that level of describing the overall  
 11 purpose that can help the reader understand  
 12 exactly what they need with all these other  
 13 project elements and components.

14 So to me, they need to hit that mark  
 15 with all these other things, especially because  
 16 this one's a small scale one, there's much larger  
 17 scale ones throughout what they are discussing in  
 18 this plan that I just think as a reader, and also  
 19 as the planner of New Hope, it's really hard to  
 20 grasp what exactly they mean and what exactly  
 21 that (inaudible), when they actually try to move  
 22 forward and do these improvements over that 60  
 23 month time frame.

24 Now, with that, this -- again, wearing  
 25 sort of my planner role here, under my

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1 component in all those plans and it's been called  
 2 an implementation matrix. You -- you talk about,  
 3 you know, all the goals that you have stated  
 4 throughout the plan, who's responsible for  
 5 carrying out those, again, DCNR as a whole, but  
 6 there's different types of subdepartments or  
 7 individuals as part of DCNR or even other groups  
 8 that will be cooperating with DCNR to carry out  
 9 those other things. Is it a short-term goal,  
 10 mid-term goal, long-term goal and what -- what's  
 11 the funding stream for all this, for each of  
 12 those goals? So there's none of that.

13 In fact, the plan closes up very  
 14 quickly and briefly at the very end and it's the  
 15 only time they talk about any type of time frame  
 16 where they say everything will be completed in 60  
 17 months and so how -- what's the phases of that 60  
 18 months? That's my take on it.

19 MS. GERING: Well, I -- you know, I  
 20 have a big issue with this. Have they given you  
 21 a specific plan on what's going to happen once  
 22 the Odette's building is moved? I mean, I know  
 23 there's a foundation and utilities were going in  
 24 because that was one of the stipulations; but are  
 25 they going to put the sidewalks and landscaping

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1 recommendations in the -- I'll get into the fact  
 2 that they, you know, there was a clear, within  
 3 the approval letter from January this year,  
 4 there's a few areas within that approval letter  
 5 that mention this is a condition for requirement  
 6 for that plan approval back when this council  
 7 approved this in December. If they feel that  
 8 they've met that condition, then give us a  
 9 narrative on how you are because I don't really  
 10 know if they did and I would like to know what  
 11 their perspective on it whether or not they did.  
 12 The only thing they meet as far as that condition  
 13 is the actual deadline, which was that six months  
 14 from the time that the plan approval letter was  
 15 issued.

16 I then get into maybe some more  
 17 renderings, photos, I should even add some  
 18 examples of real life examples of other places of  
 19 where some of these components are that they're  
 20 recommending or are actually happening.

21 And then lastly, this is a big one and  
 22 this the one that, you know, I wrote  
 23 comprehensive plans when on some of the county  
 24 planning commission, I wrote revitalization  
 25 plans, open space plans, there was always a

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1 there so we don't have an eyesore? I kind of  
 2 looked at this and couldn't make out heads or  
 3 tails.

4 MR. ENNIS: I mean, I'm sure over the  
 5 60 months eventually --

6 MS. GERING: That is not acceptable, 60  
 7 months.

8 MR. ENNIS: I know the short-term right  
 9 now, the most immediate thing that they will be  
 10 pursuing is the structural integrity of the  
 11 building and making sure that it's sound and that  
 12 sort of thing. And they'll be doing that as a  
 13 commitment that they've -- that they've -- it's a  
 14 written commitment, but it's going by submitting  
 15 the required building permits to make sure the  
 16 building is safe and structurally sound. And  
 17 that will probably be carried out within the  
 18 first six months. Post that, I really have no  
 19 idea when the next phase of improvements will be  
 20 pursued and how they'll be pursued.

21 MR. MEYER: Now --

22 MS. KINGSLEY: Peter?

23 MR. MEYER: -- you can make a building  
 24 structurally sound and leave it there with  
 25 plywood windows. Is that what we're facing

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1 potentially?

2 MR. ENNIS: Well, now, here's the

3 thing, and this was the discussion between myself

4 and the borough solicitor is, that when they

5 submit the building permits, if we find it

6 unacceptable, if we find it like where it gets to

7 a degree where they're -- it's gonna kind of look

8 like a blighted property, we're going to have to

9 turn around and say, no, this is unacceptable,

10 maybe you're structurally -- maybe the building

11 will be structurally sound, but the exterior and

12 everything else is not -- that's not --

13 MR. MEYER: So we do have some power to

14 influence that at that stage of the game?

15 MR. ENNIS: Okay. So this is where --

16 MS. GERING: Well, how about the escrow

17 that was put aside to guarantee --

18 MS. KINGSLEY: Okay. Connie --

19 MR. ENNIS: Well, we have --

20 MS. KINGSLEY: Yeah, wait --

21 MR. ENNIS: Right. We have significant

22 -- right.

23 MS. KINGSLEY: So I think that --

24 describe the situation in the approval letter,

25 the approval, the way it was written.

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1 we're always thinking about that 15 percent of

2 the community that will argue with us, that will

3 not do things that will actually make it very

4 hard, not that DCNR's that way; but if they

5 wanted to be that way, they could and it would be

6 very difficult for us, I think, to really push

7 them with any true kind of legal ramifications on

8 doing it beyond what they've done and as far as

9 meeting the deadline saying that this plan meets

10 the basic requirements as far as conditions

11 within the land development approval letter and

12 then saying yes, we'll get this thing done in 60

13 months.

14 MS. KINGSLEY: So in your opinion, is

15 60 months a little too long?

16 MR. ENNIS: Well, no, I -- honestly,

17 the 60 months I don't think is a problem, okay?

18 I mean, when you talk about the overall site that

19 they're gonna do, we're not just -- it's not just

20 the Odette's building.

21 MS. KINGSLEY: Right, right.

22 MR. ENNIS: It's all the other

23 buildings, it's all those sites that's gonna take

24 a while, that's gonna 60 months to carry out

25 something of that grand scale.

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1 MR. ENNIS: Right. So I don't --

2 MS. KINGSLEY: So that everybody

3 understands that.

4 MR. ENNIS: Okay. I -- so I call this

5 out for a reason because even for somebody like

6 me who when now I'm wearing my zoning officer

7 hat -- right? -- where you have to be very

8 direct, almost overly rigid in wording and

9 everything so that you're not open for a

10 challenge from anyone when you're trying to make

11 them do something, as required by whatever

12 ordinance of or condition of approval that is out

13 there, I do -- in my opinion, the wording is

14 still very loose in the approval letter and

15 doesn't really get into real clear specific

16 details as to what we're even requiring of them.

17 So they could, again -- all right, just --

18 EJ brought something up very

19 interesting at the Shade Tree Commission meeting

20 last night where when you talk about people, you

21 know, they got community, 85 percent of them are

22 very reasonable, very approachable and you can

23 basically say, we want you to do this and they'll

24 do it, they'll work with you; but -- people like

25 EJ and myself that are in positions that we are,

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1 MS. KINGSLEY: So you're okay, in your

2 opinion, with the 60 months as being reasonable

3 for the scope of the project?

4 MR. ENNIS: I'm okay when you say 60

5 months, but give me a phase or several phases

6 over that 60 months.

7 MS. KINGSLEY: Right. Well, that's a

8 different question, but from what you're seeing

9 in terms of the scope of what they are proposing,

10 that 60 months would be a reasonable time period

11 to get it done?

12 MR. ENNIS: For that overall --

13 MS. KINGSLEY: Right. But what we're

14 missing here is the detail and the timing and

15 phasing and the financing and how money's going

16 to be released.

17 MR. ENNIS: Financing's big, right?

18 This I think is a very big plan. I think the

19 plan that ultimately in the end comes to

20 fruition, will be excellent for this community,

21 but it's gonna take a lot of money on it, from my

22 experience, to make all that happen because you

23 even -- just kind of some idea of where -- how

24 the financing's gonna work. I know when the plan

25 was approved, someone from DCNR said, oh, we have

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1 this blah, blah, blah.  
 2 MS. KINGSLEY: Right.  
 3 MR. ENNIS: But now when it comes down  
 4 to actually putting something in writing, we  
 5 don't have any of that.  
 6 MS. KINGSLEY: So my understanding,  
 7 correct me if I'm wrong, my recollection from the  
 8 council meeting we had when DCNR presented and it  
 9 was the developer for Odette's who put up the  
 10 escrow. So the question I have is for this --  
 11 for the balance of this project, would the state  
 12 be putting up any escrow? And I'm guessing the  
 13 answer is probably not.  
 14 MS. LEE: The state doesn't.  
 15 MS. KINGSLEY: Right. That's why I  
 16 just wanted to clarify so everybody understands.  
 17 MR. ENNIS: I'm not the best person to  
 18 answer that --  
 19 MS. KINGSLEY: Probably T.J.  
 20 MR. ENNIS: -- as far as when it comes  
 21 to financing.  
 22 MS. KINGSLEY: Yeah, but is that your  
 23 experience?  
 24 MR. ENNIS: Well, yeah, we want them to  
 25 definitely put up money that we get to hold as

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1 gonna have on the whole community on a whole lot  
 2 of levels, historically, economically, you know,  
 3 there's just a whole lot of other stuff that's, I  
 4 think, got to be addressed including the visuals  
 5 and creating a plan that's going to be  
 6 significantly creative enough to have an impact  
 7 economically in the community, I think is really  
 8 important. It's not just about infrastructure  
 9 improvement for the state park, 'cause you got to  
 10 be able to get people there, interpret the  
 11 history, you know, and include them.  
 12 So that leads to the question, how do  
 13 we facilitate that meeting so that the community  
 14 can have some input on the design and actually  
 15 what physically is going to happen, not just this  
 16 preliminary, oh, we got \$4 million or whatever  
 17 they have and we're gonna put up a couple  
 18 buildings?  
 19 MR. ENNIS: Now, there's quite a few  
 20 avenues you can take. There can be initially --  
 21 EJ and I -- I mean, I don't want to speak for EJ,  
 22 but we can kind of take your concerns and we can  
 23 write a nice letter to DCNR saying, here's, one,  
 24 these are our concerns; and, two, we would like  
 25 these concerns to be addressed. And then there's

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1 that kind of carrot on the stick.  
 2 MS. KINGSLEY: Yeah, but --  
 3 MR. ENNIS: But you know --  
 4 MS. KINGSLEY: -- I don't know think  
 5 the state puts up escrows that's -- that was the  
 6 point.  
 7 MR. ENNIS: I don't know, but there's  
 8 probably -- there might --  
 9 MS. KINGSLEY: So I found the plan to  
 10 be, as you said earlier, I think it's kind of  
 11 broad brush and other than that one walking trail  
 12 you pointed out, there's really not a lot of  
 13 detail what they want to do. And I really think  
 14 that DCNR needs to come to the borough and ask us  
 15 what we would like to see in that plan too, which  
 16 to my knowledge, hasn't happened. And I think  
 17 the scope of the impact of this plan, I think,  
 18 it's important that how it -- how it plays out  
 19 visually and how it affects the infrastructure  
 20 and how we look at the infrastructure. They  
 21 haven't even asked us what our thoughts are on  
 22 that, so I think there's a much broader picture  
 23 than just looking at this as a state park and  
 24 it's relegated only to the state park and their  
 25 improvements. It's the impact that those are

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1 even -- I mean, if you wanna talk more from a  
 2 planning, that level, there's things like  
 3 Charrettes that could happen, where they really  
 4 did, in essence. I mean, they clearly had some  
 5 kind of visioning that, which it talks about, but  
 6 if they want to really kind of get the  
 7 community's input and what they would like to see  
 8 anything, whether it's such a thing as Charrettes  
 9 or maybe just a community meeting where they  
 10 allow for, you know, anyone from the public to be  
 11 in attendance to want to hear what they're  
 12 planning on doing and be able to get the  
 13 community to kind of express some of their, you  
 14 know, likes and dislikes (inaudible) property.  
 15 MS. GERING: Jim, when they came in  
 16 January at the meeting, they kept saying that  
 17 this was going out to a consultant to do this  
 18 whole -- and Susan's saying this -- do you know  
 19 who their consultant is that they're working  
 20 with?  
 21 MR. ENNIS: I mean, a lot of those  
 22 things -- I mean, I haven't had any direct  
 23 conversations with DCNR, this is probably where  
 24 Susan would probably be valuable right now to  
 25 maybe answer any kind of questions related to

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1 DCNR itself.  
 2 MS. GERING: I know she has experience  
 3 with them.  
 4 MR. MEYER: The consultant is mentioned  
 5 in the preliminary report, I just don't remember  
 6 his name.  
 7 SUSAN TAYLOR: He's from Texas.  
 8 MS. GERING: Oh, nice.  
 9 MS. KINGSLEY: What is it?  
 10 MS. GERING: He's from Texas.  
 11 MS. KINGSLEY: From Texas.  
 12 SUSAN TAYLOR: A three day workshop.  
 13 MS. GERING: I'm sorry, what?  
 14 MS. KINGSLEY: Come on up, Susan.  
 15 SUSAN TAYLOR: In order to get you this  
 16 plan, which I think you requested as a first  
 17 step, they brought in a consultant from Texas  
 18 specializing in interpretive facilities. They've  
 19 used him in other parts of the state. They  
 20 convened a three day workshop on site and two  
 21 days off site putting together the plan. I was  
 22 very impressed with the guy quite frankly.  
 23 MS. GERING: You were what?  
 24 SUSAN TAYLOR: Very impressed with it.  
 25 MS. KINGSLEY: They didn't invite

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1 the basin, is a major step forward to where we  
 2 were from no, we're not doing anything.  
 3 I think a lot of vagueness that you see  
 4 in here is because DCNR does not know how much  
 5 Gateway to New Hope is going to contribute to the  
 6 rehabilitation of Odette's. Ms. Lee, when she  
 7 and I had a little walk through the site, you  
 8 know, put her finger right on it, okay? The  
 9 sustainability, the funding for what they're  
 10 proposing and the sustainability of particularly  
 11 the Odette's portion of it, are big questions.  
 12 The Friends of the Delaware Canal put  
 13 those questions out as soon as the idea of DCNR  
 14 taking the building came up, how are you going to  
 15 sustain it, how are you going to fund it? How it  
 16 is going to be staffed? And yet, that all went  
 17 gung-ho -- gung-ho through, you know, oh, sure,  
 18 it'll all work out somehow, someday. As best I  
 19 currently understand it, the million and -- I  
 20 guess that's a million and a half that's set  
 21 aside and it was originally set aside to deal  
 22 with canal walls, deal with Lock 8, this all is  
 23 going to go to Odette's and the rehabilitation to  
 24 that building. So the canal itself on that site  
 25 is not going to have the potential funding of the

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1 anybody from the borough aside from the Friends.  
 2 SUSAN TAYLOR: That wasn't -- I don't  
 3 believe when you asked them to submit something,  
 4 you said to them, oh, it has to have complete  
 5 community input. I will state right here, right  
 6 now, we've -- we've been at this four years,  
 7 okay? DCNR has bought into the concept, it's one  
 8 of the reasons they put this project forward that  
 9 this would be a benefit for New Hope Borough,  
 10 okay? To improve circulation, to bring more  
 11 bodies to the southern end of town, to enhance  
 12 the history of both the canal and the borough,  
 13 that's the reason four years ago that the whole  
 14 idea of putting a visitors center in New Hope  
 15 went anywhere.  
 16 And just to add in some history here,  
 17 DCNR did indeed have a visitors center designed  
 18 by a very good architect, okay? And that plan  
 19 went down the tubes because there was significant  
 20 opposition from communities to the north who felt  
 21 that that visitors center shouldn't be here in  
 22 New Hope, so -- and that was crushing to a whole  
 23 lot of people. And the fact that this plan is  
 24 here today that again includes a visitors center,  
 25 talks circulation, talks about doing something in

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1 escrow fund, per se. That was originally  
 2 envisioned, 'cause it's going to go to that  
 3 building. Connie's concern --  
 4 MS. KINGSLEY: In other words, does  
 5 that include --  
 6 SUSAN TAYLOR: -- that they're gonna  
 7 leave it there as an eyesore, I don't think the  
 8 develop -- the developer can afford to do that.  
 9 I don't think DCNR can afford to do that. Right  
 10 now it's who's going to pay for what.  
 11 MS. GERING: That was the biggest  
 12 concern in January. I mean, I visualize this  
 13 building was gonna be boarded up and just plunked  
 14 at the bottom of the hill there with no  
 15 utilities, no sidewalks, you know, and be an  
 16 eyesore, that was --  
 17 SUSAN TAYLOR: Yeah.  
 18 Alison, you look like you have a  
 19 question.  
 20 MS. KINGSLEY: It's forming.  
 21 MR. MEYER: You know, I'm disturbed by  
 22 the document. I don't know all of the history  
 23 clearly, but they're things such as, there's a  
 24 reference to starting up a canal barge again and  
 25 the specific references on the site. Excuse me,

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1 but there's no water at that site, I mean, you  
 2 know --  
 3 SUSAN TAYLOR: Different issue, okay?  
 4 MS. KINGSLEY: Yeah, totally.  
 5 SUSAN TAYLOR: I think -- I think  
 6 everyone --  
 7 MS. KINGSLEY: That's totally  
 8 unrelated.  
 9 SUSAN TAYLOR: -- essentially wants  
 10 some kind of boat ride to come back.  
 11 MR. MEYER: Oh, I think there's no  
 12 question on that score, but what I'm saying is,  
 13 you know, pursuing the same line as Jim was  
 14 arguing, this thing has been thrown together in a  
 15 peculiar kind of way that just makes me very  
 16 nervous. On one hand they're talking about that,  
 17 on the other hand, they're talking about, okay,  
 18 we have to tear down the existing mule facility.  
 19 It -- there are these pieces that don't seem to  
 20 add up.  
 21 SUSAN TAYLOR: All I can say is, right  
 22 now the pump is shut off, okay? One of the goals  
 23 of shutting that pump off now, is to clear the  
 24 vegetation and go in there with equipment and  
 25 hopefully find the stinking leak that causes New

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1 the borough, okay? And here you have the  
 2 document that made it come back from nothing, so  
 3 in a lot of ways, I think DCNR needs warm fuzzies  
 4 that that came back and depending on how it's  
 5 approached, you know, they can dig in too.  
 6 MS. KINGSLEY: So I mean, I think  
 7 everybody's excited and thrilled that Odette's is  
 8 gonna be moved and the developer is contributing  
 9 significant funds to doing that. I think -- and  
 10 the fact that the DCNR and the developer have  
 11 been able to work together, I think is also  
 12 deserving the warm fuzzy, as you put it. I think  
 13 the big challenge now is, to kind of get a grasp  
 14 on how those pieces are going to develop and how  
 15 much money is actually going to be available to  
 16 make those pieces come together over the next  
 17 five years. And a lot of that, I think, is  
 18 obviously on Jim.  
 19 That challenge is to a great degree on  
 20 you, but I really would hope that we can engage.  
 21 And, EJ, maybe you can facilitate this.  
 22 That we can engage a dialogue with the DCNR on  
 23 some ideas that coming from the community, to  
 24 enhance that plan.  
 25 SUSAN TAYLOR: I think that's great.

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1 Hope not to have a sustainable amount of water.  
 2 This canal boat ride can't come back until  
 3 there's water.  
 4 MR. MEYER: No, but I'm just saying --  
 5 all I'm saying is that --  
 6 SUSAN TAYLOR: It's the chicken or the  
 7 egg.  
 8 MR. MEYER: -- there's -- there're  
 9 these phrases thrown in there.  
 10 SUSAN TAYLOR: What I'm probably  
 11 begging you is to not make this so difficult, so  
 12 cumbersome that nothing happens.  
 13 MS. RETTIG: I think what we're looking  
 14 for is a clear set of what's going to happen  
 15 when. What's -- you know, if we can be provided  
 16 with what part is going to happen first, second,  
 17 third along that 60 month plan, then it doesn't  
 18 behoove anybody for to us make it onerous or  
 19 burdensome, but that's information we need before  
 20 we can go forward.  
 21 SUSAN TAYLOR: And I agree that's  
 22 information that we've been talking for four  
 23 years, actually. All I can say is, I very much  
 24 believe in creation of the visitors center, okay?  
 25 It will do both good things for the park and for

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1 My understanding, I think what they understood  
 2 that you wanted a document within six months to  
 3 start the ball rolling. They got it to you in  
 4 six months and they're waiting for their input  
 5 back from you. And the points are very  
 6 reasonable. I'm just sort of begging you not to  
 7 make it so, so hard that we're here for another  
 8 five years with a decrepit site.  
 9 MS. KINGSLEY: No, no. I don't any of  
 10 us want that, I think that's about the last thing  
 11 any of us want.  
 12 MS. McHUGH: We're not gonna get --  
 13 MS. KINGSLEY: But I think that council  
 14 and some of the community groups, the historical  
 15 society along, you know, obviously your group's  
 16 all been involved, would like the opportunity to  
 17 throw some of their thought process out there on  
 18 what they envision as these plans become more  
 19 solidified.  
 20 MR. ENNIS: Can I just add something?  
 21 MS. KINGSLEY: Thanks, Susan.  
 22 MR. ENNIS: Susan, I don't think even  
 23 what I'm trying to accomplish here is making it  
 24 problematic for DCNR to accomplish. If I -- as a  
 25 staff member for this community and therefore a

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1 representative of this community, I -- this  
2 community did take a pretty big leap of faith on  
3 this whole project. I mean, they're moving this  
4 historic building -- I mean, let's hope it makes  
5 it, right? -- and it's going to go to a very key  
6 focal point, a major intersection of your town.

7 I do think it's reciprocal -- I think  
8 that DCNR also has to gain this community's  
9 confidence that all this is going to happen and I  
10 -- right now in that plan, I -- the confidence,  
11 it's not there. I mean, at least -- sorry if I'm  
12 speaking a little out of turn, but it's just not  
13 there.

14 SUSAN TAYLOR: And at this point in  
15 time, I don't think they really know.

16 MS. KINGSLEY: Say that again?

17 SUSAN TAYLOR: They don't really know.  
18 They took -- the deputy secretary agreed to take  
19 the building not knowing where it would go, what  
20 it would be good for, whatever. So this is  
21 eventually still --

22 MS. KINGSLEY: A dialogue.

23 MR. MEYER: There's a level on which on  
24 five days worth of deliberations about what's  
25 going to happen with we're going to a section of

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1 And so I think that the next piece of  
2 this dialogue, based on today's conversation with  
3 council -- and hopefully a few comments from Mary  
4 and Ed -- the next piece of this is, we go back  
5 to them and say, thanks for submitting this  
6 initial plan and here are some of our suggestions  
7 and we'd like to have a meeting of some sort, you  
8 know, to give some input from the borough in  
9 hopes that we can help take this plan to the next  
10 step.

11 Jim?

12 MS. LEE: Jim and I can work with Susan  
13 to start that dialogue and at least present some  
14 of the ideas that Jim has already raised, that  
15 some of members of council have raised tonight in  
16 a more formal format so that they at least have  
17 that ahead time, so that when we meet with them  
18 they'll be ready to address these concerns.

19 MS. KINGSLEY: Yeah. I mean, maybe we  
20 can do a work session that's a round table  
21 discussion and, you know, a working session where  
22 ideas can come out on the table and they can take  
23 those back and work on them.

24 MS. LEE: Yeah, and it would be nice  
25 because Jim would be a little bit more involved

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1 a park that runs through the middle of a town,  
2 that doesn't involve, in any formal manner, any  
3 outreach to anyone in the town, not talking about  
4 having been Charrettes or anything else; but not  
5 even inviting some members of council to sit in  
6 on it, strikes me as problematic and I'm sitting  
7 here with a certain amount of distrust as a  
8 result of that process. And, you know, how we do  
9 we get around that?

10 SUSAN TAYLOR: And what I'm saying is,  
11 the borough asked for something, okay? This is  
12 the beginning of something and the fact that the  
13 borough didn't say, oh, come give us a whole lot,  
14 you can never start anything without something,  
15 okay? Now, you can go.

16 MS. KINGSLEY: Yeah, I think Susan hit  
17 it. I mean, council took a big of leap of faith  
18 in this whole process, but so did the state. So  
19 I think that what they've presented -- the fact  
20 that the building is moving, the state cooperated  
21 in that process, there's been X amount of money  
22 committed, I'm still not exactly sure how much  
23 that is. I heard a whole lot of varying numbers.  
24 They did present us with a preliminary plan and  
25 it very clearly states it's a preliminary plan.

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1 in this phase, I would say, of this whole  
2 project. And, you know, with his planning  
3 background I think it would be great that he  
4 would also be able to steer some of the  
5 conversations and put his input on what he sees  
6 as what the borough really is looking for through  
7 this project.

8 MR. MEYER: Can I ask for a time line  
9 on that? I have some comments on the document as  
10 it is, when do you need them from me?

11 MS. LEE: Yeah, that's a great  
12 question.

13 MR. MEYER: How much time with the  
14 council?

15 MS. LEE: How about by the end of the  
16 month, whatever comments you have on this plan,  
17 if you would submit those to me and then Jim and  
18 I will compile them and put together a more  
19 formal letter to present to DCNR and Susan so  
20 that they have that. Is that enough time or --

21 MS. KINGSLEY: And then set a meeting  
22 up in November?

23 MS. LEE: Yeah, that might be a little  
24 tight, but we'll see what we can get together  
25 between now and then.

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1 MS. KINGSLEY: All right.  
 2 (Indiscernible discussion.)  
 3 MS. KINGSLEY: Not the workshop, I'm  
 4 saying put together a special meeting. Okay. Is  
 5 that a plan?  
 6 MS. LEE: Yeah, we'll work together to  
 7 try to figure out a time line that works.  
 8 MS. KINGSLEY: All right. So, council,  
 9 any comments you have on the plan, any ideas,  
 10 suggestions, by the end of the month to EJ and  
 11 copy Jim and then they can work on that and we'll  
 12 respond to their plan.  
 13 MR. ENNIS: So in fairness to DCNR,  
 14 though, if we're gonna wait for everyone to put  
 15 their comments in by the end of the month, you  
 16 know, in fairness to me to draft a letter and get  
 17 it to DCNR, the likelihood of them even being  
 18 able to provide a decent response and everything  
 19 within the month of November.  
 20 MS. KINGSLEY: After the 1st of the  
 21 year.  
 22 MR. ENNIS: That's probably -- yeah.  
 23 MS. KINGSLEY: I got it. Let's see how  
 24 slow we can make this go.  
 25 Any other comments from council?

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1 that.  
 2 MS. KINGSLEY: So now the question is  
 3 how much money is actually -- nobody's looking a  
 4 gift horse in a mouth, trust me; but the process  
 5 now is how does that plan unravel because it has  
 6 to go through the development and the building  
 7 process. And how the details of the plan, as Jim  
 8 mentioned, they've only -- they've gotta to scale  
 9 it and the skin and the eyes and hands so forth,  
 10 nothing's been attached yet. So the question of  
 11 how it's going to be staffed, what pieces are  
 12 actually going to be associated with it and how  
 13 they impact the community, those really haven't  
 14 been addressed in any kind of detail and I think  
 15 that's the -- the timing piece. You know, all  
 16 those details have to come together, and I think  
 17 that that's really where council's coming from,  
 18 not that we're looking a gift horse in the mouth.  
 19 Everybody's really excited about it.  
 20 ED DUFFY: We need input from this guy,  
 21 we need input from this guy, everybody have their  
 22 notes in again, it's like, let's do this one more  
 23 time.  
 24 MS. KINGSLEY: No, not at all.  
 25 MR. MAISEL: I'd like to speak.

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1 MS. McHUGH: I think this is gonna be  
 2 an amazing project. I'm very excited about the  
 3 site, and I think it's just gonna look better and  
 4 better and better. And I think we'll work very  
 5 well with the state.  
 6 Thank for Susan for being our liaison  
 7 with that.  
 8 MS. KINGSLEY: Ditto.  
 9 Ed or Mary, any comments from the  
 10 general public this afternoon?  
 11 ED DUFFY: Ed Duffy, New Hope. I can't  
 12 believe the confusion. Odette's has spent a huge  
 13 amount of money to deliver a gift that you guys  
 14 don't know how to unwrap. Between the canal and  
 15 yourself, I thought we had a plan that they were  
 16 going to implement.  
 17 MS. KINGSLEY: Yeah, we do.  
 18 ED DUFFY: Now, all of a sudden, we're  
 19 looking for input from everyone again.  
 20 MS. KINGSLEY: Ed, that's not exactly  
 21 the case. The developer and the DCNR are taking  
 22 care of Odette's, but the state came to us four  
 23 years ago with the plan for the visitors  
 24 center --  
 25 ED DUFFY: Yeah, exactly. I was saying

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1 Ed, I think what -- it's our  
 2 responsibility, and I think you would agree that,  
 3 you know, knowing what's going to happen over the  
 4 60 months and the sequence of things and if money  
 5 dries up after two years are they into something  
 6 that won't get finished and those are details  
 7 that are important to articulate.  
 8 ED DUFFY: You want to do the what-ifs.  
 9 MR. MAISEL: It's not what-ifs. It's  
 10 that each phase of this thing.  
 11 MS. KINGSLEY: It's not --  
 12 ED DUFFY: It's part of the plan --  
 13 MS. KINGSLEY: No, it's just how, not  
 14 what-if, it's how.  
 15 MS. RETTIG: It's knowing what's  
 16 getting done first, second, third. It's just  
 17 having a clear trajectory, that's all it is.  
 18 ED DUFFY: From these guys.  
 19 MS. KINGSLEY: Yeah, and some of that  
 20 hasn't been --  
 21 ED DUFFY: It just sounds like a lot  
 22 scatter up here from sitting in the seats.  
 23 MS. McHUGH: No, it's just a different  
 24 path than the old council used to take.  
 25 ED DUFFY: Excuse me?

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1 MS. McHUGH: It's just a different path  
 2 and a different way than the old council used to  
 3 do things.  
 4 ED DUFFY: Forget about the old  
 5 council, will you? Still can't let that go, can  
 6 you?  
 7 MS. KINGSLEY: All right. All right.  
 8 ED DUFFY: Okay. Thank you.  
 9 MS. KINGSLEY: Thanks, Ed.  
 10 Chief, you're on.  
 11 Oh, Mary?  
 12 MARY BRASHIER: Mary Brashier, New  
 13 Hope. You guys usually hear from my husband,  
 14 Craig, so I never stood and talked on this  
 15 microphone. And I'm here to hopefully not as big  
 16 of a thing as we've been talking about for the  
 17 last two hours. A bunch of people kept asking me  
 18 about the holiday parade that was put on last  
 19 year and if we were doing it again this year.  
 20 And I didn't know and I thought I would reach out  
 21 to Maggie at the Logan Inn and she in turn, gave  
 22 me some other people to chat too. So just me  
 23 being hey, mom, wife, doing other things in the  
 24 community behind the scenes, all of a sudden, I'm  
 25 now calling people and e-mailing people and

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1 actually confirm whether or not that's happening  
 2 on their part.  
 3 MARY BRASHIER: I e-mailed them from --  
 4 on an e-mail address given on their website,  
 5 contacted them through Facebook, then called him  
 6 at his office. And he told me that because of  
 7 some illnesses of people on the chamber,  
 8 including himself -- I interrupted and said, I'm  
 9 so sorry, hope you're okay.  
 10 He said, it's not life-threatening, but  
 11 yeah, you know. And then he said they were  
 12 unable to get done what needed to be during the  
 13 planning time. So we hope to be back next year,  
 14 that's what he said almost verbatim. I may have  
 15 missed a couple things, but that was the gist.  
 16 MR. DOUGHERTY: Well, first off I want  
 17 to say thank you so much for bringing this to our  
 18 attention so quickly because it sounds like it's  
 19 something that an opportunity that would've -- a  
 20 huge opportunity would have been missed for all  
 21 of our visitors. This parade was very well  
 22 received and I think -- I have not lived here a  
 23 long time, but I was in it last year. It's just  
 24 of a nice thing to have. So thank you, you  
 25 know -- I think that's great.

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1 messaging them on Facebook. And long story  
 2 short, contacted the head of the New Hope Chamber  
 3 the other day talked to him on the phone and was  
 4 told that they're not doing to the parade this  
 5 year. And I guess that the first official -- not  
 6 official, it was just me, but, no, that it's not  
 7 happening.  
 8 I happen to have kids who are involved  
 9 in a number of organizations and they were  
 10 looking forward to it. It was a really, really  
 11 nice thing last year. I think everybody really  
 12 enjoyed it, so spoke with Dave Morgan the River  
 13 -- Delaware River Towns Chamber and I think he's  
 14 talked to a few people and I've been trying to  
 15 talk to people about if they'd be willing to  
 16 help, we'll get a group together. And there's  
 17 definitely interest in some people who are ready  
 18 to sign on to that, but Dave is flying in from  
 19 Florida today and probably won't be home till  
 20 this afternoon, so he talked to me today.  
 21 MS. KINGSLEY: So we just got this,  
 22 this afternoon and since the New Hope Chamber ran  
 23 that parade last year, about an hour ago, I tried  
 24 reaching out to Gregg Zollo to confirm and so --  
 25 to find out what the issue is, whatever. And

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1 So I don't know what we could do  
 2 tonight as a council. I mean, all the  
 3 information we have at our disposal is that we're  
 4 not going to have a parade.  
 5 MS. KINGSLEY: I just got a text from  
 6 him, that's why I had to plug my phone in. I  
 7 apologize. But it says, will be back next year.  
 8 So clearly they're not having a parade.  
 9 MR. MAISEL: Alison, I think in light  
 10 of, I mean, the Delaware River Towns capability  
 11 of putting something like this together,  
 12 historically, that we should try to expedite and  
 13 facilitate this event because it is tight. I  
 14 mean --  
 15 MS. McHUGH: Agree.  
 16 MR. MAISEL: I don't know what we can  
 17 do specifically tonight other than encourage them  
 18 that this could be done.  
 19 MS. KINGSLEY: Well, so our next  
 20 meeting is not until November, but I would ask  
 21 council for their individual thoughts on this and  
 22 we can give you some direction as to how council  
 23 might do this at the next general meeting where  
 24 we can vote.  
 25 So, Ken, what's your feeling on this,

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1 Ken?  
 2 MR. MAISEL: I'm in favor of moving  
 3 ahead particularly in light of the -- the  
 4 stakeholder here, Delaware River Towns.  
 5 MS. McHUGH: Can we do this at our  
 6 special meeting that's coming up? Can't we vote  
 7 then?  
 8 MS. KINGSLEY: Well, council can vote  
 9 at any meeting technically that they want, it's  
 10 just that we told the public that we would not be  
 11 voting at work sessions.  
 12 MR. MEYER: We could vote at the  
 13 meeting that we're planning to have the first  
 14 week of November.  
 15 MS. KINGSLEY: Yeah, I understand we're  
 16 having a special meeting, but technically that  
 17 was a work session that got renamed. I mean, if  
 18 everybody's good with voting on it -- look, I'm  
 19 all for it.  
 20 MS. McHUGH: I'm all for it.  
 21 MR. DOUGHERTY: I'm all for it.  
 22 MS. RETTIG: I'm all for it.  
 23 MR. MEYER: No question there. What  
 24 I'd to see is let's get all the paperwork in so  
 25 we can vote for it.

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1 Randolph, come down Main Street up to New Street  
 2 and part -- the group of kids that are gonna be  
 3 involved in this, they're gonna go down Ferry  
 4 down to the Logan Inn, they're gonna park over  
 5 there. The fire company with santa are gonna go  
 6 up Stockton to Bridge and the come in and make  
 7 their entrance right there. So it's pretty much  
 8 the same parade, same amount of people, it's not  
 9 gonna be -- the only addition is, they're trying  
 10 to get, I think, bag pipers.  
 11 MR. DOUGHERTY: I'm sorry?  
 12 CHIEF CUMMINGS: A bag piping band,  
 13 that's all I know. It seems to be pretty much  
 14 what has happened in the past. They don't want  
 15 to reinvent the wheel for this.  
 16 MR. DOUGHERTY: I think given the  
 17 incredibly tight timing you have, even the  
 18 November 5th special or any kind of meeting that  
 19 we do later than today, this is a parade, ti's  
 20 not like a -- it's not a, you know -- this is a  
 21 big production, there's a lot of moving parts.  
 22 So I would say if anyone on council has issues  
 23 with -- like, but we can't show -- we can't --  
 24 I'm saying I don't think we should on November  
 25 5th or 10th or whenever we do say, oh, can you

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1 MS. KINGSLEY: I would say that your  
 2 direction to the River Town and we can also give  
 3 them tonight is for them to keep moving. And  
 4 then I will talk to T.J. as to when we can  
 5 legitimately vote on this and whenever we can,  
 6 I'm perceiving from the comments from council  
 7 that it will be received favorably. So I would  
 8 comfortably say that you can move forward.  
 9 MR. MAISEL: With the requisite permits  
 10 and --  
 11 MS. KINGSLEY: Right. Contingent --  
 12 MS. GERING: Hold -- hold on a second.  
 13 Chief, don't they have to get a  
 14 specific permit to come down Main Street which  
 15 usually takes a while.  
 16 CHIEF CUMMINGS: He's already --  
 17 MS. KINGSLEY: He's already applied,  
 18 that's what he said in the letter here.  
 19 CHIEF CUMMINGS: I spoke to Dave Morgan  
 20 began this morning, he's already been in contact  
 21 with PennDOT, they've given him a verbal okay.  
 22 He's got Don Centofante from PennDOT is the guy  
 23 who approves these things, said he had no problem  
 24 with it. He told me what the route is going to  
 25 be. It's gonna start at Randolph, the stage on

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1 move the parade route move this way or that way.  
 2 I think we should give them pretty much as much  
 3 carte blanche as we can on this.  
 4 MR. MAISEL: We're doing that.  
 5 MR. DOUGHERTY: Well, I just have a  
 6 fear --  
 7 MS. KINGSLEY: The parade route's  
 8 already established.  
 9 MR. DOUGHERTY: This is a different  
 10 parade route than last year.  
 11 MR. MEYER: In other words, we want the  
 12 paperwork in so we can act the way we would  
 13 normally act at one of our meetings rather than  
 14 one of our work sessions. I haven't heard any  
 15 objections from anybody up here on the table.  
 16 MR. DOUGHERTY: So my point is this is  
 17 a different parade route than last year.  
 18 CHIEF CUMMINGS: No, no. It is the  
 19 same.  
 20 MR. DOUGHERTY: I thought it started at  
 21 the school last year.  
 22 MS. McHUGH: It did.  
 23 MR. DOUGHERTY: So this different what  
 24 I'm trying to say is, what you guys want to do we  
 25 should sort of give you --

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1 CHIEF CUMMINGS: This is easier.  
 2 MS. KINGSLEY: Is this easier?  
 3 CHIEF CUMMINGS: This is easier.  
 4 MR. DOUGHERTY: Then we'll do it this  
 5 way.  
 6 MS. KINGSLEY: It's coming out of Union  
 7 Square, it's not even coming out of Union Square.  
 8 MR. DOUGHERTY: No, it's coming -- it's  
 9 starting up here on Randolph Street and heading  
 10 south on -- south on Main and loop it back.  
 11 MR. MEYER: Yeah, I mean, they're  
 12 avoiding the Bridge Street stuff.  
 13 MS. KINGSLEY: I understand, but that's  
 14 not a big enough staging area.  
 15 MARY BRASHIER: (Inaudible) but I am  
 16 pretty okay at getting the student organizations  
 17 involved and they need as much time as they can  
 18 be given, got eight year olds march and dance on  
 19 the parade route.  
 20 MR. DOUGHERTY: I'm sorry to council,  
 21 I'm not trying to tell us we don't get to do it,  
 22 I'm just saying, if you look, this is a different  
 23 route than last year. Three weeks prior to the  
 24 parade, we can't sit here and say, well, now you  
 25 got to do this and that. We gotta -- if we're

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1 involved, but I don't have a number of how many.  
 2 I think that our purpose here today was to sort  
 3 of let you know what we know and to take your  
 4 direction as to what to do next. So Dave asked  
 5 for somebody to come speak to you on that, I  
 6 don't have (inaudible) how many people are in the  
 7 groups and I haven't seen what you're look at, so  
 8 sounds like I'm like an idiot, but that's all I  
 9 have.  
 10 MS. LEE: Is it unreasonable to have  
 11 them revisit this at the November workshop? I  
 12 mean, if you had the next two weeks to regroup  
 13 and organize and --  
 14 MS. KINGSLEY: So the big question here  
 15 because they're on a time frame and is -- does  
 16 council want to go back on we're not voting and  
 17 vote on this? And if we do vote on it, my  
 18 suggestion that you use the route that was used  
 19 last year so that whatever happens you have  
 20 enough staging room because I don't this route  
 21 gives you enough staging room. That's my  
 22 thought.  
 23 MR. DOUGHERTY: I would concur with you,  
 24 Alison.  
 25 MR. MAISEL: I remember the staging

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1 gonna say, go ahead, you know, go forth and  
 2 conquer, that means go forth and conquer.  
 3 MS. KINGSLEY: In looking at this  
 4 parade route, I don't see how you have enough  
 5 staging area to start at the parking lot behind  
 6 the Verizon building.  
 7 You agree?  
 8 MR. DOUGHERTY: I probably agree with  
 9 that, but whatever it is --  
 10 CHIEF CUMMINGS: I was told it was  
 11 gonna be two pickup trucks and two flatbeds.  
 12 MS. KINGSLEY: That's the parade?  
 13 CHIEF CUMMINGS: A band and the fire  
 14 truck and maybe another truck and like I said,  
 15 they're gonna pull in off Stockton, make a right  
 16 and they're gonna put all the kid in there. The  
 17 fire company's just gonna make that one more loop  
 18 around and drop off in the front.  
 19 MARY BRASHIER: I don't mean to sound  
 20 like a super disorganized mess here. I would be  
 21 lying if I said how many people would be  
 22 involved. I didn't get the okay to try to really  
 23 ask anybody. So I know that a few Girl Scout  
 24 troops were involved last year, I know that there  
 25 were a few different student organizations

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1 last year we were on the Playhouse and there were  
 2 a hundred people there from different  
 3 organizations.  
 4 MARY BRASHIER: I just want there to be  
 5 a parade.  
 6 MS. MCHUGH: Took up the whole parking  
 7 lot at the high school. Well, you don't have to  
 8 limit yourself to participants especially since  
 9 it's the second year. You want more people to  
 10 come, not less. You don't want to tell them no,  
 11 you can't, you don't have the room.  
 12 MS. RETTIG: Can you just -- why don't  
 13 we say if you just agree to use the same route as  
 14 last year and you can get permission for that if  
 15 it's already in the works with PennDOT? Is that  
 16 something that's feasible or impossible.  
 17 CHIEF CUMMINGS: From my -- it's not a  
 18 problem. Like I said, and they have a verbal  
 19 okay from PennDOT already on a state road, so I  
 20 mean, I don't see a problem with it.  
 21 MS. KINGSLEY: So is everybody  
 22 comfortable just voting on this?  
 23 MR. MEYER: If I may just in case  
 24 there's a problem from PennDOT, let's approve it  
 25 using either of the routes --

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1 MS. KINGSLEY: Peter, your big issue is  
2 they're gonna need the flexibility of -- if more  
3 people get in this parade, 'cause last year this  
4 was a big parade. This was not two flatbeds and  
5 a bunch of little kids.  
6 MARY BRASHIER: They actually took --  
7 MS. KINGSLEY: This was a big parade  
8 last year. So if the clamber shares their list  
9 of bands and organizations that participated,  
10 that parking lot on Randolph is not going to  
11 hoped enough people. So rather than deal with  
12 that at all, just approve with the route from  
13 last year, as Tina suggested, and then they're  
14 guaranteed they have enough room no matter what.  
15 MR. MEYER: I'm only concerned that it  
16 is possible that if PennDOT has given verbal  
17 approval for this route, there might be  
18 significant delay in the other route and we want  
19 to make sure there's a parade. That's the only  
20 reason I make the suggestion.  
21 MS. LEE: Well, usually PennDOT if they  
22 approved that route from prior years, they're  
23 usually -- it's usually fine. I've never had a  
24 PennDOT --  
25 CHIEF CUMMINGS: Can I say one thing?

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1 Vote on these things.  
2 MS. KINGSLEY: So we can approve this  
3 --  
4 (Indiscernible discussion.)  
5 MS. KINGSLEY: One at a time.  
6 MR. MEYER: Do we need a motion to say  
7 that we want to vote or do we just make that  
8 decision just off the cuff?  
9 MS. KINGSLEY: So the one meeting we  
10 don't have our solicitor.  
11 MR. DOUGHERTY: This is effectively an  
12 advertised meeting, correct? This is.  
13 MS. LEE: It is, yes.  
14 MS. RETTIG: It's a work session.  
15 CHIEF CUMMINGS: Can you give approval  
16 contingent upon PennDOT's approval so at least  
17 they can (inaudible)?  
18 MS. KINGSLEY: I like that, Chief.  
19 MS. GERING: So who's making the  
20 motion.  
21 MS. KINGSLEY: So let's frame this as  
22 we're giving tentative approval here contingent  
23 upon the PennDOT approval of the parade route and  
24 the final approval would be voted on at the next  
25 regular meeting -- the next regular meeting

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1 The reason that PennDOT wants approval is because  
2 for the most part if there's a special permit  
3 issued to somebody to move a large piece of  
4 equipment or a house or whatever it is, that they  
5 cannot deviate from that route. So therefore  
6 they don't want to have anything occur that  
7 causes -- that's the purpose of this. At 6:30, 7  
8 o'clock Sunday night there's not going to be a  
9 piece of equipment rolling down the road or a  
10 house or something of that matter. That's why  
11 they put that in place, all right?  
12 It's for them so they don't issue  
13 permits to somebody -- 'cause once they issue  
14 that permit, they have to be off that road within  
15 10 hours, they have to do this within 10 days,  
16 it's very strict. They'll be nothing allowed to  
17 happen at that end of the street is they issue  
18 that permit. That's why they do it. Okay.  
19 MS. KINGSLEY: All right. Somebody  
20 want to make a motion?  
21 MR. MEYER: So moved.  
22 MS. McHUGH: Oh, we're voting? I  
23 thought we weren't voting at these things?  
24 MR. MEYER: We just decided that we're  
25 willing to vote to get this thing to go through.

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1 that's when we vote at regular meetings.  
2 MS. LEE: Not the workshop.  
3 MS. KINGSLEY: Not the workshop.  
4 MR. MEYER: No, I'm talking about that.  
5 MS. KINGSLEY: A tentative approval  
6 contingent PennDOT's approval vote.  
7 MS. McHUGH: And we'll vote at the  
8 regular meeting.  
9 MS. KINGSLEY: And then we will vote at  
10 the regular meeting.  
11 MR. DOUGHERTY: I make that motion.  
12 MS. GERING: I'll second it.  
13 MS. KINGSLEY: Any further discussion?  
14 All in favor?  
15 COUNCIL MEMBERS: Aye.  
16 Opposed?  
17 Any comments from the public?  
18 ED DUFFY: I think it's appropriate.  
19 MS. KINGSLEY: Thank for.  
20 Chief?  
21 Okay. One more item.  
22 CHIEF CUMMINGS: Reader's Digest.  
23 Really quick. Long story short, we depend on the  
24 fire police to do any kind of a function that we  
25 -- event that we put on in the borough, all

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1 right? They are a very essential part of us  
 2 being able to accomplish our missing here to a  
 3 parade or anything like that. What's happened  
 4 though is, there's two groups now that have  
 5 formed within the first company, in the fire  
 6 police section. There's five members who  
 7 basically go out on every fire call and direct  
 8 traffic at fires, protect the equipment, make  
 9 sure nothing gets stolen off the trucks, that's  
 10 their job and they do that.

11 Now, what's happened another 11 fire  
 12 police that have become -- they're called -- they  
 13 started to call them within fire company, event  
 14 fire police. They do not come out in the middle  
 15 of the night, the only thing they come out for  
 16 are like fireworks, parades, moving the house,  
 17 stuff like that. And that's caused some friction  
 18 within the fire department, because the five fire  
 19 police are entitled to gym memberships, a  
 20 physical every year, full uniforms including a  
 21 dress uniform for parades and stuff like that.  
 22 The event fire police want those same options and  
 23 the fire company says, wait a minute you give us  
 24 nothing, we provide you with equipment, we  
 25 provide you with everything -- a vehicle to use,

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1 there most guys made like \$40 an hour for every  
 2 event they went to. They enacted an ordinance  
 3 and by resolution they did raises every year,  
 4 that kind of thing. This fire company's not  
 5 looking to do that. They wanted to charge a fee,  
 6 a flat fee for different things, but per officer  
 7 that works an event so that they could recoup  
 8 money to give to the fire company, so now they  
 9 would become contributing members to the fire  
 10 company.

11 When I wrote this earlier this  
 12 afternoon, I kept thinking about it, so I called  
 13 -- called Keith McMillan just before this  
 14 meeting, I was talking to him. I said, listen  
 15 they guys already have equipment, they're gonna  
 16 turn it in, who's going to use it? He said,  
 17 you're right. So he said they can keep their  
 18 equipment, so that part about buying stuff is out  
 19 right now. And what -- really what I guess I'm  
 20 here to do now is say they want to charge anybody  
 21 just like the police get paid, they would get  
 22 paid per officer \$150 for -- they broke it down,  
 23 'cause I said what about for profit people that  
 24 come in Run Now Wine Later people, they're here  
 25 to make money, they would charge them \$150 per

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1 gas is spent on the use of this vehicle, but we  
 2 give nothing back on it, you know, the borough  
 3 gets everything back out of this because we  
 4 utilize them for our purpose, okay?

5 So we've been talking about this back  
 6 and forth, Claire Shaw who was here, thought she  
 7 would -- but anyhow, we have talked and sat down  
 8 we developed SOPs for the five fire police, but  
 9 it's like where do these other guys go, they're  
 10 like in limbo, all right? So the president of  
 11 the fire company actually wanted to disband them  
 12 and I said, that would be a hardship for us  
 13 because we utilize them, we need them, we have a  
 14 small police department.

15 So what we did is we came up with this  
 16 plan. The first part was that we keep the fire  
 17 police within the -- the event fire police within  
 18 the fire company, but they wanted to take their  
 19 equipment back and we would have to provide  
 20 coats, a wand, flashlight and things like that.  
 21 Those coats are about \$300 a piece, so 11 times  
 22 300 just for coats is a lot of money. The second  
 23 thing was -- and a lot of fire departments do  
 24 this -- their fire police get paid. Doylestown  
 25 Borough, Doylestown Fire Company, when I was

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1 man for the day, however long it took. If it was  
 2 somebody local like the Christmas parade or  
 3 something like that, they would look to get \$75  
 4 per man, all right?

5 Now, that seems pretty reasonable  
 6 considering what everybody else is doing and how  
 7 much we depend upon them to be used. And Keith  
 8 McMillan, the president of the fire company said  
 9 that would make them all feel better about these  
 10 people participating, members of the fire  
 11 company, but make them feel because they're  
 12 bringing something to the fire company.

13 MS. KINGSLEY: So this 75 or 150 per  
 14 officer per event, would be going back to the  
 15 fire department?

16 CHIEF CUMMINGS: Yes. We would --  
 17 'cause what I've done in the past is I've always  
 18 told anyone listen, fire police are a big part of  
 19 this, I need a contribution. In talking to  
 20 Claire, I thought the people were giving  
 21 contributions, I'd say like \$500 is a nice  
 22 contribution. Hardly anyone pays it. She said  
 23 that only, I think, Run Now Wine Later pays it  
 24 and River Towns for the fireworks gives them  
 25 money and I think all those organizations pay lip

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1 service to what I said to them and didn't give  
2 them anything. So they've felt kind of stiffed  
3 on that.

4 But anyhow, this is a way to make it so  
5 that we give them the bills, say listen, we're  
6 going to have 10 fire police for this event,  
7 you've get to pay this \$150 per man and then we  
8 collect the money and then it goes back out to  
9 the fire company as one chunk to their general  
10 fund.

11 MR. MAISEL: How do you determine how  
12 many event police should be at an event? What is  
13 a \$75 event and what's \$150 event?

14 CHIEF CUMMINGS: Well, basically I  
15 looked at it -- it's something I always looked at  
16 it like is like if it's for the borough and it's  
17 a borough event, like the Pride Parade, the Santa  
18 Clause coming, Odette's moving, and they might  
19 even -- some of this stuff they probably do for  
20 free, 'cause, you know, talking and fleshing this  
21 out all day, they don't want to seem like  
22 they're, you know, kind of squeeze the borough,  
23 you know what I mean? But at the same time they  
24 would like to see something come back from these  
25 paying organizations that come in. The Run Now

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1 impact or the fairness or the economics, I think  
2 our manager could do that.

3 MS. LEE: Oh, EJ.

4 MR. DOUGHERTY: I said EJ. Did I say  
5 T.J.?

6 MS. KINGSLEY: It's okay. But it's  
7 gonna --

8 MR. DOUGHERTY: We have to do something  
9 about that.

10 MS. KINGSLEY: Well, first of all, it's  
11 gonna have to be a resolution.

12 CHIEF CUMMINGS: When I talked to EJ, I  
13 said this is all happening very quickly. I said,  
14 all I wanted to do is just bring this to your  
15 attention and can flesh out the rest. But I want  
16 to be able to go back to the president of fire  
17 company and tell them that borough council is now  
18 advised about this and looked at it. Those are  
19 just -- those were just suggestions.

20 MS. KINGSLEY: The rationale I think is  
21 very logical and certainly the cost of hiring a  
22 professional police as opposed to the fire  
23 police, that's gonna go down a much more  
24 expensive road, so I think it makes a lot of  
25 sense.

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1 Wine Later. The girls -- Girls on the Run. I  
2 mean, there's big money being brought in by these  
3 people paying fees to do an event here.

4 So I'm gonna lose -- here's what's  
5 going to happen, I'm gonna lose 11 fire police  
6 for a reasonable rate and I'll have to bring in  
7 maybe Solebury police and my cops get four hours  
8 minimum at double time, Solebury gets a minimum  
9 at overtime. If I try to bring in other fire  
10 companies, I'm gonna have to pay them. So I'd  
11 rather keep -- the relationship I have with the  
12 fire company here is very good, we work well  
13 together and abdomen a lot of these people --  
14 that just seems to be a sticking point because of  
15 what's going on internally in the fire company is  
16 what it boils down to. So that's why I was  
17 looking to -- I don't know what the mechanism  
18 would be an ordinance or a resolution of whatever  
19 it would be.

20 MR. DOUGHERTY: Can I make a  
21 suggestion? This is a lot of details for us,  
22 we're not experts in this, but I think if you  
23 could -- if T.J. evaluate and come back with the  
24 recommendation to adopt or whatever to council,  
25 rather than us sit here and try to figure out the

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1 And so I would say, EJ, talk to T.J.  
2 and then maybe come back to council with a little  
3 more detail on the cost savings.

4 MS. LEE: Right. I'll -- well, first  
5 I'll coordinate with the chief on the details of  
6 it as for the legalities of how you would process  
7 something like this. I'll speak with T.J. to get  
8 that to you.

9 MS. GERING: I also feel that in those  
10 fees you need to build the administrative costs  
11 for EJ.

12 CHIEF CUMMINGS: Well, EJ and I have  
13 talked about this because I said --

14 MS. LEE: For special events permits in  
15 general.

16 MS. GERING: Even transferring this  
17 money this is somebody's time.

18 MS. LEE: There's also details of who's  
19 actually being billed and how is -- is the  
20 borough the one that's being billed or is the  
21 fire company that's being billed, so there's a  
22 lot more detail to this that has to be vetted,  
23 but this is a very basic preliminary --

24 MS. KINGSLEY: I think conceptually  
25 everybody is on board.

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1 MR. MEYER: EJ, is this something we  
 2 can get on the workshop?  
 3 MS. KINGSLEY: No, they need to just  
 4 work on it.  
 5 (Indiscernible discussion.)  
 6 CHIEF CUMMINGS: I think that the fact  
 7 that --  
 8 MS. KINGSLEY: It doesn't have to  
 9 happen tomorrow.  
 10 CHIEF CUMMINGS: -- we've talked about  
 11 it -- I mean, they're not saying I want this done  
 12 by January 1st. What they're saying is, they  
 13 would like to see some movement, some  
 14 understanding of what their issues are and if we  
 15 can help them out.  
 16 MS. KINGSLEY: Thanks, Chief.  
 17 Any other public comment?  
 18 Any other comment from council?  
 19 Meeting adjourned.  
 20 (Meeting concluded at 6:24 p.m.)  
 21 ---  
 22  
 23  
 24  
 25

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1  
 2  
 3  
 4 CERTIFICATE  
 5  
 6  
 7  
 8 I hereby certify that the proceedings  
 9 and evidence are contained fully and accurately,  
 10 to the best of my ability, in the notes taken by  
 11 me at the meeting in the above matter; and that  
 12 the foregoing is a true and correct transcript of  
 13 the same.  
 14  
 15  
 16  
 17 TARA WILSON, C.R.  
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