

BEFORE

NEW HOPE BOROUGH COUNCIL

In Re: Work Session

- - - -

MONDAY, NOVEMBER 4, 2019

- - - -

A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 4:03 p.m. on the day and date above set forth, before Tara Wilson, Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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350 SOUTH MAIN STREET - SUITE 203  
DOYLESTOWN, PENNSYLVANIA 18901

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1 BOROUGH COUNCIL:  
 2 Alison Kingsley, President  
 3 Connie Gering, Vice-President  
 4 Laurie McHugh, President Pro Tem  
 5 Peter Meyer  
 6 Ken Maisel  
 7 Dan Dougherty  
 8 Tina Leifer Rettig  
 9 EJ Lee, Borough Manager  
 10 ALSO PRESENT:  
 11 Chief Michael Cummings  
 12 New Hope Police Department  
 13  
 14 Rick Lupinetti, Building Inspector  
 15 Seth Hinshaw, Historic Preservationist  
 16  
 17  
 18  
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 21  
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1 MS. GERING: You can take roll.  
 2 MS. LEE: Mr. Dougherty?  
 3 MR. DOUGHERTY: Present.  
 4 MS. LEE: Ms. Rettig?  
 5 MS. RETTIG: Here.  
 6 MS. LEE: Ms. Kingsley?  
 7 MS. KINGSLEY: Here.  
 8 MS. LEE: Mr. Maisel?  
 9 Not here yet.  
 10 Ms. McHugh?  
 11 MS. McHUGH: Here.  
 12 MS. LEE: Mr. Meyer?  
 13 MR. MEYER: Here.  
 14 Mayor Keller is not here.  
 15 Council President Gering?  
 16 MS. GERING: Here.  
 17 MS. LEE: Also here with us is our  
 18 Chief of Police who may or not be in the room. I  
 19 can't see.  
 20 MR. MEYER: Yeah, he's here.  
 21 MS. LEE: Our building inspector is  
 22 also here, as well as our preservation, Seth  
 23 Hinshaw, and several members of the public for  
 24 their HARB applications.  
 25 MS. GERING: Thank you.

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1 A G E N D A  
 2  
 3 PAGE  
 4 1. Call to Order 4  
 5 2. Executive Session Announcement;  
 6 held on October 22 to discuss  
 7 litigation 117  
 8 3. HARB Application Review:  
 9 a. 2 E. Ferry St. - sign 5-6  
 10 b. 11 E. Bridge St. - new window 6-26  
 11 c. 91 W. Ferry St. - fence,  
 12 garage, retaining wall 26-51  
 13 d. 27 W. Mechanic St. - demolition  
 14 and new construction 51-64  
 15 4. Parking Committee Presentation 64-118  
 16 5. Public Comment 64,  
 17 96-117  
 18  
 19 6. Adjournment 118  
 20  
 21  
 22  
 23  
 24  
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1 This is a work session where we'll be  
 2 reviewing the HARB applications. This is not a  
 3 voting meeting, anything that gets approved  
 4 tonight will still have to come to the council  
 5 meeting for final approval.  
 6 So the first one that we have on the  
 7 agenda is 2 East Ferry Street for a sign. Come  
 8 on up.  
 9 MS. LEE: You want to have a seat up  
 10 here. There's two seats right here.  
 11 MS. GERING: Mr. Steve.  
 12 STEVEN COPPENS: What am I doing?  
 13 MS. GERING: No, not you.  
 14 MS. LEE: The other Steve.  
 15 THE REPORTER: May I just have your  
 16 name, please?  
 17 MS. GERING: Can you identify yourself?  
 18 STEVE LAU: Steve Lau.  
 19 JOHN PELLARIN: John Pellarin.  
 20 MS. LEE: Okay. So all the council  
 21 members have in their packet the application for  
 22 the sign. The sign was modified -- the  
 23 application was modified to fit the zoning  
 24 ordinance requirements for the size. The zoning  
 25 officer has reviewed it, didn't see any issues

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1 with it. The preservationist also did a quick  
 2 review and it is in compliance with the design  
 3 guidelines. If there are any questions, the  
 4 applicant is here to answer them.  
 5 MS. GERING: Any questions from  
 6 council?  
 7 MR. MEYER: Ken Maisel has arrived.  
 8 MS. GERING: Oh, we were waiting for  
 9 you. Saved you a seat.  
 10 MS. LEE: For the record Ken Maisel is  
 11 also present.  
 12 MS. GERING: Any questions from  
 13 council?  
 14 MR. MEYER: None.  
 15 MS. GERING: Any questions from the  
 16 public?  
 17 See you at the council meeting, guys.  
 18 STEVE LAU: Awesome. Thank you.  
 19 MS. GERING: Like the sign.  
 20 STEVE LAU: Thank you very much.  
 21 MS. GERING: Next 11 West Bridge Street  
 22 for a new window.  
 23 MS. LEE: Are the applicants for 11  
 24 East Bridge.  
 25 Yeah.

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1 MS. LEE: Come on up. Please have a  
 2 seat.  
 3 MS. GERING: Hi there. Welcome.  
 4 THE REPORTER: May I please have your  
 5 name?  
 6 TUAN TRAN: My name is Tuan Tran.  
 7 THE REPORTER: Can you spell that?  
 8 TUAN TRAN: T-u-a-n T-r-a-n. I know.  
 9 MS. LEE: So this application is for  
 10 the property at 11 West Bridge. You can see this  
 11 is the existing structure with the two windows.  
 12 They would like to combine the two windows and  
 13 create one.  
 14 TUAN TRAN: No, no, no. I'm sorry.  
 15 MS. LEE: Remove the two windows and  
 16 create one large window.  
 17 TUAN TRAN: No, no, no. You're totally  
 18 wrong.  
 19 MS. LEE: No? Okay.  
 20 TUAN TRAN: I still get two window, but  
 21 make it bigger, everything, the form is the same,  
 22 but make it bigger.  
 23 MS. LEE: Make the windows bigger?  
 24 TUAN TRAN: Yeah, but not the door  
 25 behind.

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1 MS. GERING: Making them wider.  
 2 MR. MEYER: Wider and taller.  
 3 MS. LEE: What is this rendering?  
 4 TUAN TRAN: Yeah, one and two. You see  
 5 one and two still in the middle.  
 6 MS. LEE: So you want to combine --  
 7 TUAN TRAN: Yeah.  
 8 MS. LEE: Combine these two.  
 9 TUAN TRAN: No, no. Still two but make  
 10 it bigger from inside.  
 11 MS. RETTIG: Just make -- just must  
 12 make the windows bigger?  
 13 TUAN TRAN: Yeah, bigger.  
 14 MS. RETTIG: That's all he wants to do.  
 15 TUAN TRAN: Make it bigger inside.  
 16 MS. LEE: Like this here?  
 17 TUAN TRAN: You see that, you see one,  
 18 two, yes.  
 19 MR. MAISEL: So it's just a small  
 20 border in the middle?  
 21 TUAN TRAN: Not smaller yeah, this have  
 22 a column in the middle.  
 23 MR. MAISEL: Yeah, how big is that  
 24 column in there?  
 25 TUAN TRAN: I think like this.

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1 MR. DOUGHERTY: See on this picture,  
 2 though --  
 3 TUAN TRAN: Yes.  
 4 MR. DOUGHERTY: -- this is your  
 5 pictures and it appears --  
 6 TUAN TRAN: Yeah, one window, two  
 7 window and then in the middle still have a  
 8 column.  
 9 MR. DOUGHERTY: That column, how wide  
 10 is that column? Because he just said -- you just  
 11 said it's like this, but it looks like it's only  
 12 like this.  
 13 MS. RETTIG: I see what he's saying. I  
 14 see what he's saying.  
 15 MS. LEE: It's still --  
 16 TUAN TRAN: We maybe make -- yeah, make  
 17 one piece.  
 18 MR. MEYER: It's still one --  
 19 TUAN TRAN: One piece for that.  
 20 MS. RETTIG: It's still one large  
 21 window.  
 22 TUAN TRAN: And that is strong enough  
 23 because you know in the -- in the top, the  
 24 building around like this way and that way the  
 25 wall don't support anything.

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1 MS. LEE: So for reference you can see  
 2 the one door here, the second door here and the  
 3 two windows. And here's the one door, the second  
 4 door and the two windows would become this.  
 5 TUAN TRAN: Yes. One, two, yes.  
 6 MS. LEE: You all have received the  
 7 review from the preservationist where he does  
 8 have concerns. And our preservationist Seth from  
 9 the office is here, Bob Wise, who would normally  
 10 be here was not available today; but his review  
 11 letter does state concerns on the historic  
 12 integrity of the property, as well as the  
 13 district in changing that window as it's  
 14 something that -- it's hard to reverse once it's  
 15 done.  
 16 And you were also provided a copy of  
 17 that review letter, right?  
 18 TUAN TRAN: Excuse me?  
 19 MS. LEE: You got a copy of the review  
 20 letter from us, right?  
 21 TUAN TRAN: Yeah, sure.  
 22 MS. LEE: Last week.  
 23 TUAN TRAN: Yeah.  
 24 MS. RETTIG: Is that it?  
 25 MS. LEE: Yeah, the RGA letter.

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1 historic district in general. Also per the  
 2 Secretary of the Interior, Standards for  
 3 Rehabilitation, it is a nonreversible activity  
 4 because it would require the destruction of the  
 5 original historic material to accomplish the  
 6 transition. The result will be an incentive  
 7 change to that historic structure that is  
 8 uncharacteristic of the style and the older  
 9 resources in the historic district that maintain  
 10 their architectural integrity.  
 11 So those were the concerns that were  
 12 raised by the preservationist.  
 13 MS. GERING: Any questions from  
 14 council?  
 15 MS. KINGSLEY: Yeah. So what if you  
 16 just took the two existing windows without  
 17 destroying them and moved them together? You get  
 18 the same effect, you keep the same -- he gets a  
 19 bigger picture display window, but you keep the  
 20 two windows physically intact, move them closer  
 21 together and then match the siding on the outside  
 22 of them.  
 23 MS. LEE: Seth, I think that may be a  
 24 question for you.  
 25 MS. KINGSLEY: And they could be

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1 TUAN TRAN: I still keep everything,  
 2 the form is the larger one, but make it bigger.  
 3 (Indiscernible discussion, simultaneous  
 4 speakers.)  
 5 MS. LEE: Our building inspector is  
 6 also here if you have any questions for him.  
 7 So just for the record, do you want me  
 8 to read the preservation --  
 9 MS. GERING: Yes, please.  
 10 MS. LEE: Okay. So owner wishes to  
 11 remove two historic windows in what appears to be  
 12 a circa 1800 house and replace it with one larger  
 13 window. This is contrary to design guidelines  
 14 1.2, page 2, specifically the Secretary of the  
 15 Interior, Standards for Rehabilitation guideline  
 16 4.4, page 15 regarding order; guideline 4.6, page  
 17 16 regarding proportion; guideline 4.6, page 17  
 18 regarding rhythm; guideline 4.7, page 17  
 19 regarding scale; and guideline 5.2.35 regarding  
 20 replacement windows and utilize original sash  
 21 opening.  
 22 The proposed design would be extremely  
 23 detrimental to the historic resource and  
 24 specifically the federal style symmetry of its  
 25 fenestration, its overall appearance in the

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1 centered under the two windows above and directly  
 2 under his sign. That would keep the historic  
 3 integrity of the windows and wouldn't have a huge  
 4 effect on the symmetry because you're still  
 5 staying directly under the two windows above it.  
 6 MS. GERING: Can we -- can you just --  
 7 MS. KINGSLEY: Just a thought.  
 8 MR. LUPINETTI: I have questions about  
 9 structure because it's highly unlikely there's a  
 10 continuous beam over top of that.  
 11 TUAN TRAN: So beam runs a top like  
 12 this way and it run like that way.  
 13 MR. LUPINETTI: That's a low bearing  
 14 wall.  
 15 MS. KINGSLEY: Yeah, but that could be  
 16 addressed as part of construction, that's a  
 17 different issue --  
 18 TUAN TRAN: The beam run like -- I know  
 19 when get approved that, I can get the  
 20 professional people do --  
 21 MR. LUPINETTI: It would have to be  
 22 architect who would design it for you.  
 23 TUAN TRAN: I can do that, professional  
 24 to do that. And absolutely I am honest, that's  
 25 why I respect the beauty of the building. I

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1 don't want to do something silly, you know. I  
 2 try to do something beautiful and then it look  
 3 much better. Because, you know, the frame  
 4 outside I will -- I will let them do the custom  
 5 -- customize the -- the -- everything the same as  
 6 the other one.  
 7 MR. LUPINETTI: Yeah. The one thing I  
 8 would suggest --  
 9 TUAN TRAN: Yes.  
 10 MR. LUPINETTI: -- is in the middle put  
 11 a stationary window instead. Leave your two  
 12 original then make that -- rather than trying to  
 13 combine it, 'cause to me it doesn't look right.  
 14 If you put a stationary, keep your same, but then  
 15 put a stationary window to get the frontage you  
 16 want, then we could --  
 17 TUAN TRAN: Actually -- actually is the  
 18 outside of the window is still keep the nicer  
 19 one, you know, but make it bigger from in --  
 20 inside of it.  
 21 MR. LUPINETTI: You're keeping the same  
 22 template.  
 23 TUAN TRAN: Yeah. (Indiscernible) just  
 24 make it bigger inside and then in the middle, I  
 25 have a column for that, it like a 12 inches and

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1 say they'll have a column in here. And then one,  
 2 two and all of the outside, the frame, look  
 3 exactly the same as the other one. We don't take  
 4 much.  
 5 MS. KINGSLEY: I think the problem is  
 6 this meeting is about how it's going to look and  
 7 he's talking about -- the building inspector's  
 8 talking about structural, which are two different  
 9 issues. So once there's a decision about how it  
 10 looks, then you can address how it's structurally  
 11 done so that it's appropriate from a building  
 12 perspective. But I think the bigger issue today  
 13 is that you have to deal with how it's going to  
 14 look and if you start changing -- well,  
 15 unfortunately the historic guidelines --  
 16 TUAN TRAN: I know I know.  
 17 MS. KINGSLEY: -- are very specific in  
 18 many cases and in this particular case, if you --  
 19 you've got -- you see the window panes, you have  
 20 two over two, you have to maintain two over two  
 21 in the visual. You can't do one big glass.  
 22 TUAN TRAN: No, I don't do one, yeah,  
 23 do --  
 24 MS. KINGSLEY: It has to be that  
 25 window.

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1 it still look really good, you know.  
 2 MR. LUPINETTI: I just have structural  
 3 problems.  
 4 TUAN TRAN: Yeah, (indiscernible)  
 5 building and it will go behind it and then if we  
 6 do something like that, I line up inside and then  
 7 it look very beautiful when we walk, when we go  
 8 through the bridge.  
 9 MR. LUPINETTI: Well, from a building  
 10 aspect --  
 11 TUAN TRAN: Yeah.  
 12 MR. LUPINETTI: -- just know I have  
 13 structural --  
 14 TUAN TRAN: I think it much better than  
 15 --  
 16 MR. LUPINETTI: -- concerns that you  
 17 have to design profession --  
 18 TUAN TRAN: Inspector --  
 19 MR. LUPINETTI: -- address those  
 20 structural concerns.  
 21 THE REPORTER: Just one at a time.  
 22 TUAN TRAN: And then you know the beam  
 23 run this way and then they said it in a letter  
 24 because the wall don't support the beam like that  
 25 and then we still make it bigger and then they

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1 TUAN TRAN: Yes.  
 2 MS. KINGSLEY: But because those  
 3 windows are in decent shape --  
 4 TUAN TRAN: Yes.  
 5 MS. KINGSLEY: -- you have to retain  
 6 those windows.  
 7 TUAN TRAN: Yeah.  
 8 MS. KINGSLEY: So if you -- the  
 9 question is whether or not council is going to  
 10 feel comfortable letting you take those two  
 11 windows, move them close together.  
 12 TUAN TRAN: No, no, I don't move it.  
 13 MS. KINGSLEY: No, but this is the  
 14 point, you can't -- you're going to need to use  
 15 those windows.  
 16 TUAN TRAN: Yeah, but it --  
 17 MS. KINGSLEY: You can't do a new  
 18 window.  
 19 TUAN TRAN: No, not new window.  
 20 MS. KINGSLEY: It's that window.  
 21 TUAN TRAN: Actually this window like  
 22 this, this window like this you know. We still  
 23 keep everything here like this, we still keep it,  
 24 but make it bigger inside.  
 25 MR. MEYER: The problem is the larger

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1 window.  
 2 MS. GERING: No, the problem is the  
 3 large window is what --  
 4 MR. MEYER: There are two problems.  
 5 One is the issue of having to reuse the two  
 6 existing windows per the guidelines. The second  
 7 issue is -- and this gets to the question that  
 8 Alison has raised -- whether or not we're  
 9 prepared to approve violating the vertical  
 10 symmetry of the one window above the other  
 11 window, which I'm not sure whether that is one of  
 12 the design issues that is raised by the letter  
 13 that we have.  
 14 And I'm turning to you, Seth, because  
 15 I'm not sure.  
 16 MR. HINSHAW: Well, we didn't look at  
 17 that, obviously, because it was not what was  
 18 proposed. Moving the two windows in, as you  
 19 said, would disrupt the vertical alignment --  
 20 MR. MEYER: Right.  
 21 MR. HINSHAW: -- but from a historic  
 22 perspective, that would be preferable to a larger  
 23 window in that location.  
 24 TUAN TRAN: Because, you know, people  
 25 come in outside and then see it is a house and

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1 is that there's -- I think he wants more glazing,  
 2 he wants more windows.  
 3 MR. MEYER: Right. If that is it then,  
 4 then that lies the problem. There's a gentleman  
 5 in the back who I don't know whether we're ready  
 6 to comment from the audience yet.  
 7 MS. GERING: No.  
 8 (Background chatter.)  
 9 MS. KINGSLEY: To Peter's point, if you  
 10 -- can you scroll down a little bit so you can  
 11 see the -- no, the other way. Okay, stop.  
 12 So you see where the studio sign is --  
 13 MS. GERING: Right.  
 14 MS. KINGSLEY: -- and that's centered  
 15 under those two windows and then if you take  
 16 those two bottom windows and you slide them  
 17 together under that sign, now they're at least in  
 18 a balanced proportion to the windows above it as  
 19 opposed to the askew where they would definitely  
 20 look weird, but if you pull them together, then  
 21 it's balanced --  
 22 To your point, Peter.  
 23 -- and so that potentially would have a  
 24 less of disruptive feel to the architectural  
 25 integrity of the building than having them askew

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1 they know they have to come to see, but it look  
 2 -- it'll like the -- the -- so -- art show, you  
 3 know, it look like the private house. If we use  
 4 it as an office it okay, but as far as art show  
 5 look very, I think very unaffordable and that,  
 6 for sure, I will do it like that. I don't want  
 7 to destroy the building, the building is  
 8 beautiful. I hope to do with the frame outside,  
 9 everything look nice, even look nicer than that.  
 10 MS. GERING: Well, I think the issue  
 11 here is, it doesn't meet the historic guidelines.  
 12 This is where we're having a problem. So the  
 13 historic review architect feels that that doesn't  
 14 meet the guidelines. The questions you're  
 15 hearing from council and unfortunately that  
 16 proposal isn't going to work out.  
 17 TUAN TRAN: You said no?  
 18 MR. MEYER: Moving the two together  
 19 might work out if in fact you keep the two  
 20 windows then you get the example of the wider --  
 21 you get the idea of the wider glass, but not a  
 22 larger window.  
 23 MR. DOUGHERTY: Yeah, so you're going  
 24 to have the same amount of glazing, if you will,  
 25 putting them together. I don't think his issue

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1 sliding one window over one way or the other.  
 2 MS. GERING: So that would be one of  
 3 the recommendations.  
 4 Do you have nay more recommendations  
 5 how he can come about this?  
 6 MR. HINSHAW: No.  
 7 MS. GERING: No, that was it.  
 8 MS. MCHUGH: That's the only  
 9 recommendation?  
 10 MS. LEE: Using the same window and  
 11 just pushing it together.  
 12 TUAN TRAN: I don't think that will --  
 13 (Indiscernible discussion, simultaneous  
 14 speakers.)  
 15 THE REPORTER: I can't take any of this  
 16 down.  
 17 MS. MCHUGH: Whoa, whoa, whoa.  
 18 MS. GERING: Guys --  
 19 MR. MEYER: We need to be able to hear  
 20 this.  
 21 MS. MCHUGH: One at a time.  
 22 MS. GERING: So any other discussion  
 23 from council?  
 24 What we're going to tell you is, it's  
 25 going to be no, unless you want to come back with

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1 something different pushing the windows together,  
 2 which isn't going to work. If you want to do  
 3 that, you'll have to come back with a new design  
 4 for next month.  
 5 MR. MEYER: Do we have comment from --  
 6 TUAN TRAN: Does that mean if say yes,  
 7 that I can take the contract -- the contractor  
 8 can it very professional one and then I can apply  
 9 for you. But if I pay for all of that and then  
 10 you say no again, I spent a lot of money for  
 11 nothing.  
 12 MR. DOUGHERTY: Unfortunately.  
 13 MR. MEYER: Unfortunately that's the  
 14 risk.  
 15 MR. LUPINETTI: May I make a  
 16 suggestion?  
 17 MS. GERING: Yes, please.  
 18 MR. LUPINETTI: Can I make a  
 19 suggestion? Because they're saying you have to  
 20 keep your two windows there, you try to get more  
 21 glazing so it doesn't look like a house, rather  
 22 than moving the windows, if you fill in and make  
 23 it look like a window, a stationary window, you  
 24 keep the symmetry, you get the extra glazing you  
 25 want and I think it might make it.

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1 MS. GERING: Right.  
 2 MS. KINGSLEY: So maybe even copying,  
 3 if not bumping it out, but copying the same  
 4 window pane the two over two, so it might turn  
 5 out based on the size of the windows and the  
 6 panes of glass in the existing windows, it may  
 7 turn out to be three panes of glass, like three  
 8 over three, but the same size as the existing  
 9 ones, but flat.  
 10 TUAN TRAN: Ma'am, what do you think  
 11 about the idea? I like the idea.  
 12 MS. KINGSLEY: That's what I'm saying,  
 13 but you got to have panes to match this. You  
 14 have to -- because it's historic, you can't have  
 15 a big piece of plate glass, you need the panes.  
 16 TUAN TRAN: So I'll still have that  
 17 very big one, but it okay.  
 18 MS. KINGSLEY: They're called mullions,  
 19 so that's what you need here.  
 20 TUAN TRAN: I see.  
 21 MS. KINGSLEY: And so the mullions will  
 22 match the window that's on the right.  
 23 MS. GERING: Here, he's going to --  
 24 You going to draw lines for him.  
 25 MS. LEE: But it's not a window, it's

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1 MR. DOUGHERTY: Leave the thing there,  
 2 add something in between.  
 3 UNIDENTIFIED SPEAKER: That gives you  
 4 that rhythm.  
 5 MS. McHUGH: Just add another window?  
 6 UNIDENTIFIED SPEAKER: Yeah.  
 7 MS. LEE: Like a fake window?  
 8 MR. LUPINETTI: A stationary window or  
 9 maybe with some glazing in there.  
 10 MS. KINGSLEY: Well, you have the bay  
 11 window on the next --  
 12 MS. RETTIG: Right.  
 13 MR. LUPINETTI: And then what you do  
 14 is, you make this all glass, then that might look  
 15 better than having --  
 16 TUAN TRAN: Much better, beautiful, I  
 17 love it. I love the idea, I'll do. I love the  
 18 idea.  
 19 MS. GERING: Well, bring in the new  
 20 design.  
 21 MS. KINGSLEY: There's one more  
 22 thought.  
 23 MS. GERING: Go ahead.  
 24 MS. KINGSLEY: On the other side of the  
 25 door is the other bay window.

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1 just glass.  
 2 TUAN TRAN: I know it not window, it's  
 3 just glass.  
 4 MR. MEYER: Exactly.  
 5 MS. LEE: We're not just punching a  
 6 hole through something --  
 7 MR. LUPINETTI: Or something along  
 8 those lines.  
 9 TUAN TRAN: Something like that. I  
 10 agree.  
 11 MR. MEYER: I just --  
 12 MR. DOUGHERTY: At some point it turns  
 13 into beyond a work session, we're not design --  
 14 MS. GERING: Right.  
 15 MR. DOUGHERTY: So we've given him  
 16 feedback, I think it's time to --  
 17 MS. GERING: So if you can come back  
 18 with new drawings next month.  
 19 TUAN TRAN: Thank you so much. I like  
 20 the idea, I love the idea.  
 21 MS. GERING: All right. You're very  
 22 welcome.  
 23 TUAN TRAN: It doesn't hurt anything  
 24 for the building. Can I take this?  
 25 MS. GERING: Yes, it's all yours. Good

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1 luck.  
 2 Next is 91 West Ferry, the fence  
 3 people.  
 4 ROGER THOMAS: The fence people, it's  
 5 nice to be known as something. So I'm Roger  
 6 Thomas, the homeowner.  
 7 MS. GERING: Hello.  
 8 GARY O'CONNOR: Gary O'Connor, the  
 9 architect.  
 10 MR. DOUGHERTY: Just FYI, I'll be  
 11 recusing myself, I live directly across the  
 12 street. I don't know these gentleman, never met  
 13 them, don't know their names, but I do not --  
 14 ROGER O'CONNOR: Well, nice to meet you  
 15 this way, Dan.  
 16 MR. DOUGHERTY: I just don't -- I want  
 17 to recuse myself.  
 18 MS. GERING: That's fair.  
 19 ROGER THOMAS: So I guess there were a  
 20 number of comments that Bob, Rob --  
 21 MS. LEE: Bob Wise, right.  
 22 ROGER THOMAS: Yeah, Rob Wise had made.  
 23 So I don't know if you want to take them all in  
 24 toto or you want to kind of take them one at a  
 25 time.

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1 so it kind of gives it a little more character in  
 2 front of the house. I think it's a little bit  
 3 truer to the age and character of the home.  
 4 And then in back of the house, we  
 5 wanted to add a fence long the front, which is  
 6 very similar in design to the reclaimed iron  
 7 fence that we want to add in the front. And we  
 8 can show you pictures of all those things, but it  
 9 mimics it as closely as I think you can get it in  
 10 a new fence. And the reason for that is, it's  
 11 not so much about the aesthetics, it's the fact  
 12 the deer are just decimating all the plantings on  
 13 the property. And I think it's a relatively new  
 14 phenomenon because someone spent a lot of time  
 15 planting hosta and daylilies and stuff on the  
 16 site and they've just been completely decimated  
 17 and it can't have been going on for a long period  
 18 of time because they wouldn't be coming back.  
 19 So it's protect the plantings, but it's  
 20 also we're concerned just about lyme's disease  
 21 and the deer ticks, et cetera. And literally the  
 22 deer come right up and eat the urn at the front  
 23 door of the house so. So and that plays into,  
 24 which I'll address, plays into kind of the height  
 25 that we chose for the fence. And then the last

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1 MS. LEE: Let's go over what your  
 2 proposals are and go over each one.  
 3 ROGER THOMAS: Sure. So we're new  
 4 homeowners and I just bou -- I love the area and  
 5 love the nature of the home and there's some  
 6 things that are failing on the house. The front  
 7 rock wall is failing and I spoke to somebody  
 8 about repointing it, they said there's no point.  
 9 If they did it without a water barrier in the  
 10 back, they said another four, five years it would  
 11 be in the same kind of shape it is. Similar to  
 12 the fence that runs along, I talked to somebody,  
 13 it's broken. I'll show you guys pictures of it,  
 14 so you can kind of get a sense of it, but it's,  
 15 in some places, held up by cable ties, et cetera.  
 16 And I spoke to somebody about coming in and  
 17 welding it and he said, it's really past its  
 18 useful life.  
 19 So we're looking to improve the facade  
 20 of the house including -- so it would be  
 21 rebuilding the stone wall largely the way it is  
 22 now, replacing that older fence with a historic  
 23 iron fence. And then replacing the garage door,  
 24 which is now just one big pane -- one big piece  
 25 of wood with a more carriage type looking door,

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1 is just so install a kind of a lower fence in the  
 2 back where our real living area is to give us a  
 3 little privacy from Old Mill Road that runs  
 4 behind just kind of a lower fence. So those are  
 5 the elements of what we are looking to do.  
 6 So Rob had, I think his comments -- and  
 7 I don't know if you wanted to read them and go  
 8 through, but my sense is he thought that the  
 9 comment was he had no concern regarding the  
 10 appropriateness of the rebuilding of the stone  
 11 wall. He said the design of the lamppost should  
 12 be clarified, but I'm not sure what clarification  
 13 he was looking for, but we're happy --  
 14 MS. LEE: Do you have --  
 15 ROGER THOMAS: This is Gary O'Connor by  
 16 the way, he's an architect who --  
 17 MS. LEE: Do you have a design of your  
 18 lamppost?  
 19 ROGER THOMAS: They were on the plan.  
 20 MS. LEE: Were they on the plan?  
 21 ROGER THOMAS: Yeah. So they show you  
 22 here with a note.  
 23 MS. LEE: Right, but what -- are they  
 24 -- are there existing lampposts now?  
 25 ROGER THOMAS: No.

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1 MS. LEE: Okay. If they're new ones  
 2 that would be part of the design that would --  
 3 GARY O'CONNOR: The lamp itself is what  
 4 I think what we're talking about here.  
 5 MS. GERING: Right.  
 6 ROGER THOMAS: Oh, yeah, okay. So I  
 7 have an image of it. Let me pass these out to  
 8 everybody. So it is the darker finish, which is  
 9 a darker bronze and it would be similar to this  
 10 one a pole, although the size would be kind of  
 11 the middle size of this.  
 12 MS. McHUGH: Which one?  
 13 ROGER THOMAS: So, yeah, just in terms  
 14 of the size -- yeah, it's kind of the darker one  
 15 that you see.  
 16 MS. RETTIG: And you said which one  
 17 it's going to be actually which is the one you  
 18 want.  
 19 ROGER THOMAS: Well, this one, but you  
 20 see on the right --  
 21 MS. RETTIG: Okay.  
 22 ROGER THOMAS: -- these are hanging  
 23 ones.  
 24 MS. RETTIG: Right.  
 25 ROGER THOMAS: The one on the right is

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1 And also I think from, you know, from my  
 2 perspective, I don't want to speak for Seth, but  
 3 my perspective is also a nice look with the  
 4 replaced carriage doors in them.  
 5 MS. GERING: So Seth what's your  
 6 opinion on the light that they're proposing?  
 7 MR. HINSHAW: This looks fine.  
 8 MS. RETTIG: What's the second page and  
 9 third page here?  
 10 ROGER THOMAS: Oh, that's showing you  
 11 the lamp on the -- those are the existing lights  
 12 that are on the garage is the first and the front  
 13 door by the kitchen is the second. Just so you  
 14 have context. So anyway that was -- this was  
 15 providing you with the context.  
 16 So then the second thing that Rob had  
 17 said was replacement of the garage door, which he  
 18 said he didn't have an issue with.  
 19 MS. LEE: This is the existing and what  
 20 they are proposing is -- he circled it a few  
 21 pages back -- this one, right?  
 22 ROGER THOMAS: Yeah, although it will  
 23 be a solid door because it's one door.  
 24 MS. LEE: Okay. It was one of these,  
 25 right?

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1 an actual pole lamp so it just has that base on  
 2 it.  
 3 MS. RETTIG: Okay.  
 4 MS. LEE: So you're doing this one, but  
 5 this size is this size?  
 6 ROGER THOMAS: In that size and that  
 7 color, right.  
 8 MR. MAISEL: What size is that?  
 9 ROGER THOMAS: It is --  
 10 MR. MAISEL: Twenty-five two, I got it.  
 11 MR. MEYER: It's 22.5.  
 12 MR. MAISEL: Okay.  
 13 ROGER THOMAS: So it's the 22 size, but  
 14 not too big. We don't want it to be too big  
 15 along there. But part of the reason why we want  
 16 reuse all the lights there is, one of the great  
 17 features of this house is it has a driveway,  
 18 right, but it requires you to back out on to  
 19 Ferry Street in order to get out.  
 20 And I'm sure you guys know better than  
 21 me when cars come east on Bridge Street and pull  
 22 onto Ferry Street, they are going pretty fast.  
 23 So I think you'll kind of denoting the driveway  
 24 and illuminating the cars as you're backing out,  
 25 helps give it a -- a bit more of a safety factor.

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1 ROGER THOMAS: Yeah, yes.  
 2 MS. McHUGH: The one on the top?  
 3 ROGER THOMAS: It'll be --  
 4 GARY O'CONNOR: Just scroll down, I  
 5 think it was circled.  
 6 ROGER THOMAS: Yeah, I think we had  
 7 circled it. There you go.  
 8 MS. LEE: Oh, there it is, yep. That  
 9 one.  
 10 ROGER THOMAS: Right. And then it'll  
 11 have hardware on the side, make it look like a  
 12 kind of a carriage door that opens, et cetera.  
 13 GARY O'CONNOR: Yeah, it's the same.  
 14 Okay.  
 15 ROGER THOMAS: Yeah, and it's single  
 16 door because it's a single open, but it's made to  
 17 look like that.  
 18 GARY O'CONNOR: The existing looks like  
 19 a Hershey bar.  
 20 ROGER THOMAS: It's an expensive door  
 21 by the way. Anyway, okay? So that was that.  
 22 The third was replacement of the historic iron  
 23 fence that runs along the front. And now what  
 24 Rob had said is that -- that he -- he had said  
 25 that the fence is undated and having indicated a

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1 need for its replacement. I don't know what the  
2 date of the fence is, I spoke to Mayor Keller  
3 about it who's lived on Ferry Street for umpteen  
4 years and he went chronologically back through  
5 all the homeowners and he thinks it was installed  
6 sometime in the '80s, which makes sense the rock  
7 wall was built in the '80s and wats not built  
8 well, which is why it's failing.

9 And so my sense is that this fence is  
10 also and I'll pass these out. So here's some  
11 more pictures that we just took yesterday that  
12 just shows you the kind of condition of the  
13 fence. And as I said, it's -- it doesn't -- it  
14 really doesn't add anything to the front of this  
15 property, it can't be -- you know, as I said it's  
16 held together with straps, it's -- and what the  
17 later pictures are showing you is, this fence,  
18 which is at the corner of Stockton and Ferry  
19 right on the corner, this is exact same fence  
20 that I'm proposing to put in.

21 And then if you continue the next is on  
22 the corner of Mechanic and Stockton and then down  
23 below, the new. So what I'm proposing is very  
24 consistent with the other fencing in the  
25 neighborhood and I think will help kind of

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1 sense. I urge up anyone to walk up Ferry Street  
2 and take a look at the existing fence, I think  
3 you'll see it will be an improvement to the  
4 neighborhood.

5 MS. GERING: Any questions from council  
6 here?

7 MS. LEE: So there's two fences that  
8 they're --

9 ROGER THOMAS: Yeah, so we'll talk  
10 about the next one next.

11 MS. GERING: Oh, you have one more,  
12 okay.

13 MS. LEE: We're still on the first one.

14 ROGER THOMAS: There's two more fences.

15 MS. GERING: The wooden fences.

16 ROGER THOMAS: There's two more fences,  
17 okay.

18 MS. LEE: This is the first fence and  
19 this is --

20 ROGER THOMAS: This is the fence along  
21 Ferry.

22 MS. LEE: -- and this is what you're  
23 proposing, but you're proposing five feet.

24 ROGER THOMAS: No, this -- no, no.  
25 This fence is -- this is a reclaimed -- this

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1 cohesiveness.

2 MS. McHUGH: That's what he's saying,  
3 right?

4 ROGER THOMAS: So anyway so for those  
5 reasons. When we get to the next pictures those  
6 come to the next. I labeled them as to the items  
7 on Rob's. So that's it for this iron fence,  
8 we're -- it's about 80 feet of fence along Ferry  
9 Street.

10 MS. LEE: So the one you're proposing  
11 is the one you sent here?

12 ROGER THOMAS: Yes.

13 MS. LEE: I'll just pull it up so  
14 everyone can see exactly what it is.

15 ROGER THOMAS: So see, it's the same  
16 one that's on the corner of Amelia. And if -- if  
17 you look getting to the next point of the  
18 aluminum fence and we can go to that, you know  
19 Rob had said that the elegant arch style, which  
20 is the aluminum fence, appears appropriate for  
21 the location. And so this you'll see mimics it  
22 as closely as you're going to get. So I think  
23 this style, I would think Rob would say is  
24 appropriate for the location. The question is  
25 getting rid of the existing fence if that makes

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1 fence is what it is, I think it's about pretty  
2 much the same height --

3 MS. LEE: The same height, okay.

4 ROGER THOMAS: -- of the fence that's  
5 there. The same height. The fence that's there  
6 now is about three and a half feet high, so this  
7 is about the same height.

8 MR. MEYER: So that's 4A.

9 ROGER THOMAS: Correct.

10 MR. MAISEL: Where is this physically,  
11 this portion of the fence?

12 ROGER THOMAS: It's sitting in my yard  
13 stacked up.

14 MR. MEYER: That's not the question.

15 ROGER THOMAS: Oh, where is it, it's  
16 leaning again --

17 MS. GERING: Addresswise.

18 MR. MAISEL: Yeah, I mean, I know the  
19 address, but where it is on the property?

20 ROGER THOMAS: Oh, so it runs if you go  
21 back to the elevations --

22 GARY O'CONNOR: The post fence as  
23 opposed to the --

24 MS. LEE: It's on Ferry.

25 ROGER THOMAS: So if you go back to the

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1 elevation, it gives you --  
 2 MR. MAISEL: So 4A was proposed?  
 3 GARY O'CONNOR: And it's on Ferry  
 4 Street basically --  
 5 MS. LEE: So if that fence is here --  
 6 GARY O'CONNOR: This is right here,  
 7 from here to here.  
 8 MS. LEE: -- right?  
 9 ROGER THOMAS: Yeah, no, so if you go  
 10 down --  
 11 MS. LEE: Oh, I mean down.  
 12 ROGER THOMAS: So if you go to the left  
 13 of the garage, you see the rock wall ends, okay  
 14 and it goes from there to the corner of where Old  
 15 Mill is. So it runs along West Ferry essentially  
 16 a little bit beyond the driveway the Old Mill.  
 17 MS. LEE: So just so everyone knows,  
 18 this fence is what they're looking to replace.  
 19 It currently looks like this and they would like  
 20 to replace it with this, same height.  
 21 MR. DOUGHERTY: No, no. I have to  
 22 speak up. I think the existing Bobby pinned  
 23 fence is about 30 inches.  
 24 ROGER THOMAS: No, I measu --  
 25 MR. DOUGHERTY: It's 42 inches.

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1 be every bit of 46, 48. It's taller, it's much  
 2 taller than -- all right. I would like  
 3 clarification for that. I mean, just everybody,  
 4 they are not the same. The one next to Amelia's  
 5 --  
 6 ROGER THOMAS: I bet is a little  
 7 higher.  
 8 MR. DOUGHERTY: -- that is brand new.  
 9 ROGER THOMAS: I think you're correct.  
 10 MR. DOUGHERTY: Is at least eight to  
 11 ten inches taller than your fence.  
 12 ROGER THOMAS: And, Dan, I'll have to  
 13 give you a clarification of that. I have on my  
 14 drawing and it's 48.  
 15 ED DUFFY: Dan, you shouldn't be making  
 16 those comments, you're recused.  
 17 MR. DOUGHERTY: I'm commenting, but I'm  
 18 not voting. Just trying --  
 19 ED DUFFY: You're asking for  
 20 information, though.  
 21 MR. DOUGHERTY: -- to make sure  
 22 everyone here -- everyone here doesn't think that  
 23 they are the same height --  
 24 MS. RETTIG: Well, we're not voting, it  
 25 doesn't matter.

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1 ROGER THOMAS: It's 42, the posts 43,  
 2 the rugs are 42.  
 3 MR. DOUGHERTY: Really?  
 4 ROGER THOMAS: Yep, I measured it.  
 5 MR. DOUGHERTY: So it's above waste  
 6 height --  
 7 ROGER THOMAS: Yes.  
 8 MR. DOUGHERTY: -- on a six foot  
 9 person?  
 10 ROGER THOMAS: Yep.  
 11 MR. DOUGHERTY: That's deceptive then.  
 12 Okay. You measured it, I trust you.  
 13 ROGER THOMAS: I measured it, it's 42  
 14 to the top rung and it's 43 to the top of the  
 15 post.  
 16 MR. DOUGHERTY: My sense is the one  
 17 that's next to Amelia's, that one is definitely  
 18 taller, is that -- that's not the same product.  
 19 ROGER THOMAS: It is the same product,  
 20 I think. Because they probably got it from the  
 21 same --  
 22 MR. DOUGHERTY: That's the product  
 23 you're getting?  
 24 ROGER THOMAS: -- source.  
 25 MR. DOUGHERTY: Because that's got to

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1 MR. DOUGHERTY: -- because they are  
 2 not, they are not the same height. I want to  
 3 make sure that's clear.  
 4 MS. KINGSLEY: Just adding to the  
 5 conversation.  
 6 MS. GERING: All right.  
 7 ED DUFFY: He can't recuse himself and  
 8 then ask questions.  
 9 MS. LEE: The preservationist reviewed  
 10 --  
 11 MR. DOUGHERTY: I just did, Ed.  
 12 MS. McHUGH: One at a time.  
 13 MS. RETTIG: We do not vote, it doesn't  
 14 matter not the same height.  
 15 MS. LEE: Just for the record, the  
 16 preservationist review of this fence in itself  
 17 was really questioning the need for the  
 18 replacement. It wasn't saying this fence wasn't  
 19 appropriate, it was just questioning whether it  
 20 was a need.  
 21 ROGER THOMAS: Yeah, and so Gary's  
 22 notes show it as a four foot high fence. So it  
 23 would be five to six inches higher.  
 24 MR. DOUGHERTY: That's what I wanted to  
 25 make sure.

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1 MS. LEE: Okay. So it's five to six  
 2 inches higher than currently.  
 3 MR. MEYER: Okay.  
 4 MS. GERING: All right. So now you  
 5 have another fence.  
 6 ROGER THOMAS: So now we have another  
 7 fence. So the other fence is the one I was  
 8 thinking about to try and keep the deer out.  
 9 MS. LEE: So this behind the --  
 10 ROGER THOMAS: So -- right, that is if  
 11 you go 4B, which is the --  
 12 MS. LEE: The back.  
 13 ROGER THOMAS: Yeah. So it goes,  
 14 again, from the corner -- not quite the corner  
 15 we're gonna keep it off the corner.  
 16 MS. LEE: From here.  
 17 ROGER THOMAS: Right. But along there  
 18 to where there is a rock retaining wall of the  
 19 house, which would then -- which would then join  
 20 into the other -- the last fence that we're going  
 21 to talk about.  
 22 MS. LEE: Well, let's talk about this  
 23 one first.  
 24 ROGER THOMAS: Yeah, but just so you  
 25 have an idea how of it lays out. So this one, we

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1 more dissuasive to the deer. We though six feet  
 2 was overkill, so that's how we came up with the  
 3 five foot fence. It wasn't much magic about it,  
 4 but we thought five feet would be pretty  
 5 dissuasive to a deer, still wouldn't be too tall  
 6 from our perspective. Well, right, you can never  
 7 keep them out deer.  
 8 MS. RETTIG: This is five feet right  
 9 here and deer can jump over me.  
 10 GARY O'CONNOR: From the road, the deer  
 11 are approaching it from a lower -- the road is  
 12 going like this and the property starts to rise.  
 13 ROGER THOMAS: They would have to right  
 14 from a standing start five feet's a little  
 15 tougher. Three or feet they can just -- they can  
 16 say, I want that and just hop over it. So that's  
 17 the whole rationale behind the five foot fence.  
 18 MS. GERING: So question, I'm trying to  
 19 visualize where that fencing, is that on Ferry  
 20 Street or is it -- it's on Old York Road --  
 21 MR. MEYER: Old Mill.  
 22 ROGER THOMAS: So it's off the corner  
 23 and then runs along the rear of my property.  
 24 MS. LEE: For everyone's benefit, this  
 25 was a topic that did come up in zoning because

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1 again --  
 2 MS. LEE: It's not this one, is it?  
 3 ROGER THOMAS: No, that's the last  
 4 fence, we'll replace that. So if you go down,  
 5 there's no fence there now.  
 6 MS. LEE: Okay. I see.  
 7 ROGER THOMAS: Right. So if you go  
 8 down and we can show you the product.  
 9 GARY O'CONNOR: It's from a brochure.  
 10 MS. LEE: Okay.  
 11 ROGER THOMAS: So, yeah -- so it's this  
 12 -- I think if you go one more up, yeah, so it's  
 13 the run on the right. And then where you see the  
 14 arch, that's where you put the fleur-de-lis which  
 15 then makes it look like the reclaimed iron fence.  
 16 And this is the one that Rob said that it fits,  
 17 et cetera in the place, and his question was  
 18 about the height, thought it should be similar to  
 19 the height. Now, again, in this side or rear  
 20 yard, zoning would allow a six foot fence. The  
 21 intent behind this fence, more than anything, was  
 22 to try to keep the deer out of yard. And so we  
 23 thought that if you go a three or four foot  
 24 fence, then that's a fairly easy fence for a deer  
 25 to hop. Obviously, as you get higher it gets

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1 the property has two frontages, but it was  
 2 determined that Ferry Street is the primary  
 3 frontage otherwise you wouldn't be able to do  
 4 more than a four foot fence on the other side.  
 5 ROGER THOMAS: Right. This is either a  
 6 --  
 7 MS. LEE: And Old Mill was determined  
 8 to be not a frontage.  
 9 ROGER THOMAS: Yeah, in an RB District,  
 10 this is either a side or a rear yard, but --  
 11 MS. LEE: So that's how the zoning  
 12 ordinance is --  
 13 GARY O'CONNOR: Technically it can't be  
 14 a rear yard because rear yards don't --  
 15 MS. LEE: It's not a rear yard, yes, so  
 16 it's like a side yard or something like that, but  
 17 not a frontage.  
 18 ROGER THOMAS: Anyway, so that was the  
 19 point of this fence and the height of the fence,  
 20 again, try and get rid of the deer ticks and try  
 21 and let some of the plants resuscitate and  
 22 literally they come right up to Ferry Street you  
 23 see.  
 24 Dan, I know if you walk along -- I know  
 25 you're recused, but if you walk along you see all

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1 the stuff is decimated right up to the inside of  
 2 my fence --  
 3 MS. RETTIG: Oh, we're not arguing with  
 4 you, we know.  
 5 ROGER THOMAS: So the other pictures  
 6 that I had sent you, when he had that he thought  
 7 the majority of other fences in the -- this  
 8 historic district were about three feet, I just  
 9 walked around and saw the other side lot, ones  
 10 that are close.  
 11 MS. McHUGH: These are just other  
 12 fences?  
 13 ROGER THOMAS: These are just other  
 14 fences, so, right, this is -- and nothing I'm  
 15 proposing, but this is the one alongside the  
 16 library that's adjacent to my house. This is the  
 17 one that's across --  
 18 Is that your house, Dan?  
 19 MR. DOUGHERTY: Yes.  
 20 ROGER THOMAS: I like the -- did you  
 21 know when you looked at Google Earth and you're  
 22 right in front of your house, if you look --  
 23 MR. DOUGHERTY: Whatever it is, please  
 24 if it's bad don't --  
 25 ROGER THOMAS: If you look one

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1 understand Rob's comment about it needing to be a  
 2 slatted fence and that's fine. We'll put a  
 3 slatted fence back there.  
 4 MS. LEE: What he proposed was one of  
 5 these.  
 6 ROGER THOMAS: Yeah, so we're -- I  
 7 think we're -- we'll look to have a fence very  
 8 similar to the fence on the right. And I didn't  
 9 make pictures of it, but I did have a brochure.  
 10 So and to be honest with you he -- the question  
 11 was whether vinyl or wood is appropriate. And he  
 12 said, if you look at his comment, it wasn't that  
 13 vinyl was a nonstarter, just that it wasn't  
 14 preferable, but nowadays, very few people are  
 15 kind of installing wood just because it has a  
 16 very limited life. And where this fence is if  
 17 you go back to the elevation, Old Mill, the  
 18 height difference between the back yard and Old  
 19 Mill if you walk back there gets to be about  
 20 eight feet. Yeah, so where Old Mill is.  
 21 This -- the wood grain slatted one  
 22 which looks very much like the one if you go back  
 23 that Rob had recommended and the wood grain,  
 24 unless you're touching it, is really can be  
 25 indistinguishable. So if we were to do this in a

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1 direction you see your house before you restored  
 2 it and if you look the other direction, it's like  
 3 a before and after.  
 4 Anyway so that's Dan's fence across the  
 5 street, this is the Aaron Burr house fence also  
 6 across the street. Anyway, I was just showing  
 7 that there is a number of fencing. This is  
 8 across the street from the Aaron Burr house, et  
 9 cetera. I was just showing that there is a  
 10 number of different fences within the historic  
 11 district that are five and six feet fall. So  
 12 that was the purpose of that.  
 13 MS. GERING: Nice presentation.  
 14 ROGER THOMAS: I have one more fence.  
 15 I'll stop talking so much, I'm sorry.  
 16 MS. GERING: This is the third fence.  
 17 ROGER THOMAS: This is the third fence.  
 18 MS. LEE: Back here.  
 19 ROGER THOMAS: Right. So this is the  
 20 fence that we're looking to gain a little privacy  
 21 from --  
 22 MS. LEE: What they're currently  
 23 proposing is this.  
 24 ROGER THOMAS: No, it wasn't that, but  
 25 it doesn't matter what we're proposing because we

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1 natural or in a white, I think --  
 2 GARY O'CONNOR: And we're not talking  
 3 about a large, a super height because of the  
 4 difference in elevation, we only need a lower  
 5 fence just to give privacy sitting at the patio.  
 6 ROGER THOMAS: And with the slats as  
 7 Rob has suggested, yeah, that's it. That's why  
 8 -- and that also preserves our view back of the  
 9 Aquetong, et cetera. That's it. I'm out of  
 10 fences now.  
 11 MS. GERING: You're done on fences,  
 12 wow. How about your deck?  
 13 ROGER THOMAS: No, nothing to do with  
 14 the deck. Thank you.  
 15 MS. GERING: Very nice presentation.  
 16 Any questions from council? Any  
 17 comments from council?  
 18 You might need it for the council  
 19 meeting.  
 20 ROGER THOMAS: When is the council  
 21 meeting?  
 22 MS. GERING: The 19th.  
 23 MS. LEE: I'll be e-mailing you  
 24 tomorrow morning with the summary of today.  
 25 MS. KINGSLEY: The only comment --

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1 MS. GERING: All right. We'll see you  
 2 then.  
 3 ROGER THOMAS: Thank you, guys.  
 4 Appreciate your --  
 5 MR. MEYER: Alison has a comment.  
 6 MS. GERING: Alison.  
 7 MS. KINGSLEY: The only comment is, I  
 8 think as soon as you start allowing the  
 9 artificial fencing then it's going to be all over  
 10 town. And right now all the fencing pretty much  
 11 with one exception on the -- behind the apartment  
 12 building, which is vinyl, everything else is  
 13 pretty much wood. My only thought. So when the  
 14 horse goes out of the barn, the horse is out of  
 15 the barn.  
 16 ROGER THOMAS: Yeah. There is right  
 17 down here in the new place their pillars and  
 18 balusters are vinyl.  
 19 MS. McHUGH: Where is that at?  
 20 ROGER THOMAS: Right down here on  
 21 Mechanic Street.  
 22 MS. KINGSLEY: Canal Street.  
 23 ROGER THOMAS: Yeah, Canal Street guys  
 24 have and their fencing --  
 25 MS. KINGSLEY: On their building.

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1 19th.  
 2 MIKE DALEWITZ: Mike Dalewitz, owner  
 3 and this is Patrick Pastella my building  
 4 designer.  
 5 MS. LEE: So this is an application for  
 6 demolition and building. Just to go over the  
 7 demolition, the historic preservationist didn't  
 8 have issues with the demolition, but he clearly  
 9 had a lot of questions and concerns about the  
 10 building -- proposed building itself. You were  
 11 also forwarded a copy of that review letter so if  
 12 you want to start and take it from there.  
 13 PATRICK PASTELLA: I don't recall  
 14 receiving a copy of that review letter.  
 15 MIKE DALEWITZ: Yeah, I didn't receive  
 16 a letter.  
 17 MS. LEE: Everybody was forwarded a  
 18 copy of the letter.  
 19 PATRICK PASTELLA: Except for the two  
 20 of us.  
 21 MR. MEYER: Are they saying they never  
 22 got the review letter?  
 23 MS. GERING: Well --  
 24 MR. DOUGHERTY: Well, can I just say  
 25 it's four pages and I don't think you're going to

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1 ROGER THOMAS: On the building, yeah.  
 2 MS. KINGSLEY: Not on the street.  
 3 UNIDENTIFIED SPEAKER: I think if  
 4 you're talking about the Mechanic Street.  
 5 ROGER THOMAS: Yeah, but the balusters  
 6 --  
 7 UNIDENTIFIED SPEAKER: Right, but in  
 8 the front too.  
 9 ROGER THOMAS: But it on them.  
 10 MS. KINGSLEY: It's on the buildings,  
 11 yeah.  
 12 ROGER THOMAS: And this is a high  
 13 quality vinyl.  
 14 MS. KINGSLEY: I understand. I'm just  
 15 making a comment, you don't have to defend it.  
 16 I'm just making a comment.  
 17 ROGER THOMAS: And we appreciate it  
 18 and --  
 19 GARY O'CONNOR: Unfortunately, the  
 20 cedar you get today it's such new growth stuff in  
 21 12 years it's going to be falling apart. And  
 22 this is tough terrain it's on the edge of a  
 23 slope.  
 24 MS. KINGSLEY: I know the spot.  
 25 MS. GERING: Thank you. See on the

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1 be well served by trying to do this fly. If you  
 2 didn't get it, I don't know how we're going to  
 3 sit here and read this -- it's not going to be  
 4 fair to you is what I'm telling you, it's single  
 5 spaced.  
 6 MS. LEE: If you didn't get -- we can  
 7 also check to see what was issued.  
 8 MR. DOUGHERTY: I'm not telling you  
 9 what do, but you're going to have to --  
 10 MR. MAISEL: You had knowledge of this?  
 11 MIKE DALEWITZ: No.  
 12 MR. DOUGHERTY: It's dated October  
 13 29th, no?  
 14 PATRICK PASTELLA: No, we're pretty  
 15 good at checking our e-mails that was never  
 16 forwarded nor were we ever notified --  
 17 MS. LEE: I'm pretty sure I told --  
 18 MR. DOUGHERTY: Well --  
 19 MS. GERING: Hold on.  
 20 MS. LEE: -- whoever was -- because  
 21 someone had inquired to me last week about the  
 22 meeting and I said you would be getting  
 23 confirmation from JoAnn with a review letter and  
 24 they acknowledged that. But if you didn't get a  
 25 review letter, then I'm surprised no none

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1 followed to ask for the review if you didn't get  
 2 it.  
 3 MR. DOUGHERTY: That's who knows what.  
 4 I'm just trying to tell you.  
 5 MS. McHUGH: Yeah, there's a lot here.  
 6 MS. RETTIG: This is a lot.  
 7 MR. DOUGHERTY: It'll take you 15  
 8 minutes to read this, honestly.  
 9 MR. MEYER: Let alone answer it.  
 10 MR. DOUGHERTY: I'm sorry that you  
 11 didn't get it. Obviously, you don't have it, you  
 12 didn't get it.  
 13 Connie?  
 14 MS. GERING: To be fair to you, you  
 15 need to be put on the December workshop.  
 16 MIKE DALEWITZ: That from a perspective  
 17 of just other things, I mean that puts us back.  
 18 We tried to get on -- we had an issue getting on  
 19 the first calendar because of miscommunication.  
 20 MS. LEE: No, it was because it wasn't  
 21 submitted on time.  
 22 PATRICK PASTELLA: I'm sorry that is  
 23 incorrect it submitted.  
 24 MIKE DALEWITZ: It was submitted on  
 25 time.

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1 yes. And I sit on historical review boards in  
 2 other municipalities myself.  
 3 MS. GERING: Well, that's fine, but  
 4 then taking that into consideration, this should  
 5 be also taken into consideration what the review  
 6 was.  
 7 PATRICK PASTELLA: Should it had been  
 8 provided to us.  
 9 MS. GERING: Well, can you check and  
 10 see when it got --  
 11 MS. KINGSLEY: Let's not go down an  
 12 adversarial road that's not going to help  
 13 anybody.  
 14 MR. MEYER: That doesn't get us  
 15 anywhere.  
 16 MS. KINGSLEY: It doesn't help the  
 17 town, it doesn't them, it doesn't help us. So  
 18 let's talk about how we move this forward in some  
 19 way that maybe facilitates something perhaps  
 20 sooner than the December meeting.  
 21 MS. LEE: Are you Kanitha (phonetic)?  
 22 MIKE: No, Kanitha works with us.  
 23 MS. LEE: Okay. That's who everything  
 24 was communicated with.  
 25 PATRICK PASTELLA: And she received a

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1 MS. LEE: No, we have it stamped as the  
 2 date as when it came in and we have -- we require  
 3 minimum of two weeks prior to the meeting to have  
 4 the full application.  
 5 PATRICK PASTELLA: It was submitted  
 6 before the two weeks, EJ.  
 7 MS. LEE: All right. We can check on  
 8 that too.  
 9 MIKE DALEWITZ: And, you know, so we  
 10 kind of delayed it to come back over here and  
 11 being two months out because of two communication  
 12 issues, you know puts also as an owner of the  
 13 building trying to get some stuff done, puts me  
 14 in a predicament as well.  
 15 MS. GERING: Well, we can continue with  
 16 this, but you got four pages of concerns about  
 17 your property and we would have to go down --  
 18 PATRICK PASTELLA: Okay. But I can  
 19 address some aspects as to why the building is it  
 20 the way that it is being proposed regardless of  
 21 what the historic review professional has said.  
 22 MS. GERING: You are aware that you're  
 23 putting a building in a historic district first,  
 24 are you not?  
 25 PATRICK PASTELLA: I'm quite aware,

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1 review letter?  
 2 MS. LEE: I told her on Tuesday that --  
 3 PATRICK PASTELLA: Did your office send  
 4 a review letter to my office, that's what I'm  
 5 asking?  
 6 MS. LEE: I have to check. Our  
 7 secretary has left for the day, so I can't check.  
 8 MR. DOUGHERTY: So is it possible --  
 9 this is a question for council, if we were  
 10 entertain this at the regular council meeting in  
 11 light -- if it turns out that we did not send  
 12 this to them, if that's the case then we could  
 13 perhaps go through this with them at our regular  
 14 council meeting, which you would have had to come  
 15 to anyway no matter.  
 16 MIKE DALEWITZ: Yeah, and as the  
 17 building owner I should've received a copy.  
 18 MS. KINGSLEY: We got to move past  
 19 that.  
 20 MR. MEYER: So we're trying to figure  
 21 that out right.  
 22 MIKE DALEWITZ: If that was a  
 23 possibility, you said what date was that?  
 24 MS. GERING: The 19th.  
 25 MR. DOUGHERTY: In other words, that's

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1 when you would've had to come back --  
 2 MR. MEYER: You would've had to come  
 3 back anyway, because that's the regular meeting.  
 4 MR. DOUGHERTY: We can't vote here.  
 5 This is for discussion. I'm saying it's not fair  
 6 to you.  
 7 MIKE DALEWITZ: I agree with you.  
 8 MR. DOUGHERTY: You'd have to think of  
 9 all this on the fly. And this is being recorded  
 10 so whatever you say here may not be what you  
 11 really meant. Give you have a chance to think  
 12 about it.  
 13 MIKE DALEWITZ: I'd be fine if you can  
 14 make a concession for the 19th, I'd be fine with  
 15 that.  
 16 MR. DOUGHERTY: What do you think?  
 17 MS. GERING: Yeah, I think they should  
 18 be put on 19th. I mean, you need a fair chance  
 19 to see what the review was, it's not fair to you.  
 20 PATRICK PASTELLA: True.  
 21 MIKE DALEWITZ: Yeah, I would've rather  
 22 done homework --  
 23 MR. MEYER: Well, that's what we're  
 24 trying establish as the opportunity for you.  
 25 MS. GERING: So we'll put you on the

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1 this and this are not --  
 2 MS. RETTIG: But any fixes that you do,  
 3 you should be prepared with documentation to show  
 4 us so it's not --  
 5 MIKE DALEWITZ: Well, at least it gives  
 6 us a little time to get prepared.  
 7 MS. GERING: You need to -- hold on.  
 8 And anything that you change, you need to get  
 9 them to EJ a week before the meeting so it could  
 10 be sent to council so that we can digest it.  
 11 PATRICK PASTELLA: And then also if  
 12 there is a chance of certificate there, it was  
 13 also based on the initial meeting to have some  
 14 sort of letter verification of both parking and  
 15 canal verification on the initial meeting we had,  
 16 so I'll get that prepared in potential  
 17 anticipation of that then.  
 18 MS. GERING: See you on the 19th.  
 19 Yes, Mr. Duffy. Welcome.  
 20 ED DUFFY: Hi, everybody. What is the  
 21 status of this group when you're reviewing HARB  
 22 applications? Are you officially HARB?  
 23 MS. GERING: Yes.  
 24 ED DUFFY: And you pass it to?  
 25 MS. GERING: Then it goes to council

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1 agenda for the 19th. I'm sorry about that. And  
 2 this way you'll be better prepared. Have a good  
 3 evening.  
 4 MR. MAISEL: Just getting back -- so  
 5 the next meeting is really going to be just a  
 6 discussion, he's not going to walk away with an  
 7 approval next --  
 8 MR. MEYER: He might.  
 9 MS. GERING: We might -- we can approve  
 10 him if we all --  
 11 MR. MAISEL: But if we agree --  
 12 MR. MEYER: We can vote.  
 13 MR. MAISEL: There is so much give and  
 14 take on this.  
 15 MS. KINGSLEY: Yeah, but you're allowed  
 16 to vote at that meeting.  
 17 (Indiscernible discussion, simultaneous  
 18 speakers.)  
 19 MR. DOUGHERTY: Or he may look at that.  
 20 MIKE DALEWITZ: I'm a former land use  
 21 attorney.  
 22 MR. DOUGHERTY: You may look at that  
 23 and say, I can fix this, this, this, this and  
 24 this and tell us that at the next meeting and  
 25 then we'd approve it or explain to us why this,

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1 and that's why we --  
 2 ED DUFFY: Shouldn't there be  
 3 individual voting on this, yea, nay, yea, nay,  
 4 yea, nay.  
 5 MS. GERING: Well, that will be done at  
 6 council.  
 7 ED DUFFY: They do that -- what?  
 8 MS. GERING: That'll be done at  
 9 council, they'll get a final approval.  
 10 MS. KINGSLEY: No, I think what Ed is  
 11 saying.  
 12 ED DUFFY: What I'm saying if you're  
 13 HARB you got to officially approve it at this  
 14 stage as process and then send it up.  
 15 MS. LEE: HARB does a review, they vote  
 16 to see if they want to recommend or not.  
 17 MS. KINGSLEY: That's what Ed's saying.  
 18 MS. LEE: That's all it is, though.  
 19 HARB is only a recommending board.  
 20 ED DUFFY: You get a recommendation  
 21 based on the consensus, not the council  
 22 president.  
 23 MR. MAISEL: I think we've had a tacit  
 24 consensus by virtue of what we're doing here.  
 25 ED DUFFY: I think you really have to

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1 express it, don't you?  
 2 MR. MAISEL: But I think --  
 3 ED DUFFY: I'm not trying to be jerk.  
 4 MR. MAISEL: No, no --  
 5 MS. GERING: We'll take that in --  
 6 ED DUFFY: You guys are kind of  
 7 softening everything.  
 8 MS. GERING: We'll take it in  
 9 consideration.  
 10 MR. MAISEL: I hear what you're saying.  
 11 MS. KINGSLEY: I think maybe the bigger  
 12 issue that addressed what I think you're trying  
 13 to say is, I think we've gone six months without  
 14 a HARB board and I -- I think that is probably  
 15 not putting council in a good position because  
 16 we're really now a single body making the  
 17 decision as opposed really to the types of people  
 18 who are supposed to sit on the HARB board making  
 19 a recommendation to a body that's not  
 20 particularly qualified to do the analysis. You  
 21 know, that board is supposed to -- my  
 22 recollection is supposed to have the historian,  
 23 the building inspector, a realtor, a zoning per  
 24 -- like somebody a surveyor type person, an  
 25 architect.

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1 MS. GERING: Thank you.  
 2 ED DUFFY: Plus you have to allow  
 3 public comment at the end of each review. That  
 4 wasn't done.  
 5 MS. GERING: Okay. Thank you.  
 6 ED DUFFY: You're welcome.  
 7 MS. GERING: Next parking committee  
 8 presentation.  
 9 Miss McHugh.  
 10 (Brief pause while equipment is being  
 11 set up.)  
 12 STEVEN COPPENS: Can I make a public  
 13 comment while we're waiting?  
 14 MS. GERING: Sure.  
 15 STEVEN COPPENS: Just that railing  
 16 along the raised fence where you're going to  
 17 replace the sidewalk, you guys need to address  
 18 that.  
 19 MR. DOUGHERTY: Before next spring is  
 20 your point.  
 21 STEVEN COPPENS: Like before next week,  
 22 it's been two years. It's really bad now.  
 23 MS. GERING: Wait a minute you lost me.  
 24 MR. DOUGHERTY: On Bridge Street coming  
 25 down, the railing that is there.

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1 So we don't have any of those people at  
 2 our disposal at this point, so we're a bunch of,  
 3 you know, wannabees making the decision and we've  
 4 been doing it for six months and I think maybe  
 5 that's your concern.  
 6 ED DUFFY: I'm more concerned about  
 7 procedure.  
 8 MS. KINGSLEY: Well, that's part of the  
 9 appropriate, we don't have the appropriate board  
 10 making the decision so I think we need to --  
 11 ED DUFFY: The second thing is --  
 12 MS. GERING: Can we continue with this,  
 13 because we've got a lot more on the agenda. I  
 14 hate to cut you off --  
 15 ED DUFFY: You always cut me off.  
 16 MS. GERING: I know I do, but --  
 17 ED DUFFY: And it's not funny.  
 18 MS. GERING: But we'll take this in our  
 19 consideration. Our understanding is what we're  
 20 doing is legal for now, that's why we have a  
 21 historic review, we've got a zoning guy and  
 22 yes -- and maybe we should've each individually  
 23 expressed what we felt, but we'll take that into  
 24 consideration for next time.  
 25 ED DUFFY: That's procedure.

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1 MS. GERING: Oh, down by you?  
 2 MR. DOUGHERTY: People walk up there on  
 3 that path and literally -- people are going to  
 4 take a header.  
 5 MS. GERING: When you said that, I'm  
 6 going -- I'm thinking about --  
 7 STEVEN COPPENS: The fence and other  
 8 things.  
 9 MS. GERING: No, I thought you were  
 10 talking about the guy with the three fences and  
 11 I'm going where are you, okay.  
 12 MR. DOUGHERTY: But I think there's a  
 13 direct current staring in our face maintenance  
 14 issue that cannot wait until next spring. Is  
 15 that a true statement?  
 16 MS. GERING: I totally agree.  
 17 MR. DOUGHERTY: Something got to be --  
 18 EJ, you are cognizant of that.  
 19 MS. McHUGH: Here we go.  
 20 MS. GERING: Here we go. Okay.  
 21 MS. McHUGH: Welcome to our New Hope  
 22 Parking Committee. So there's a subcommittee  
 23 called the Parking Committee, has been on parking  
 24 for basically four years now. We started with  
 25 the kiosks and now we're on to trying to make New

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1 Hope parking easier. So we've done a lot of time  
 2 -- sorry we'll wait for Peter.  
 3 MR. MEYER: I'm okay.  
 4 MS. McHUGH: Okay. So what we've done  
 5 in this parking study was review the New Hope  
 6 Borough renaissance economic study, which was  
 7 done by Steve Barth. The New Hope parking study  
 8 which was done a couple years ago. We also went  
 9 through all the rates and what we can do to help  
 10 downtown revitalization and infrastructure  
 11 improvements.  
 12 So Connie and I have also been going to  
 13 a bunch of seminars and have gone to -- and so  
 14 has Alison, gone to different districts and  
 15 boroughs and stuff and examined their parking,  
 16 but we went to a seminar done by Donald Shoup who  
 17 is the guru of progressive parking. And this is  
 18 one of his quotes is basically stating that most  
 19 of our congestion is people just driving around  
 20 looking for parking. They've already gotten  
 21 here, now they're just driving the streets  
 22 looking for parking and it causes a lot of  
 23 congestion and a lot of aggravation because  
 24 there's no place to park. And that's the biggest  
 25 thing we hear is, parking in New Hope is

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1 MS. GERING: They're off-street.  
 2 MS. KINGSLEY: Go back to other --  
 3 MR. DOUGHERTY: I'm sorry if I took --  
 4 MS. KINGSLEY: They're 323 on-street  
 5 kiosk meter parking.  
 6 MS. McHUGH: Yeah.  
 7 MS. KINGSLEY: So to your point, Dan --  
 8 MR. DOUGHERTY: The Triumph is in the  
 9 1250.  
 10 MS. KINGSLEY: -- the Triumph is not  
 11 included, it's in the 1250.  
 12 MS. McHUGH: Isn't that what we said?  
 13 MS. RETTIG: Yeah.  
 14 MS. McHUGH: Three twenty-three are  
 15 only in the street --  
 16 MR. DOUGHERTY: In front of houses.  
 17 MS. McHUGH: Yeah, in front of houses  
 18 and --  
 19 MS. GERING: Correct.  
 20 MR. McHUGH: There's no public lots.  
 21 MR. DOUGHERTY: And that includes also  
 22 -- the 1250 also includes like the PNC lot?  
 23 MS. GERING: Correct.  
 24 MR. DOUGHERTY: Places like that.  
 25 MS. KINGSLEY: Anything that's not

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1 impossible, there's no place to park. I don't  
 2 think I need to read that, do I? Has everybody  
 3 read it?  
 4 Okay. So what did our findings say  
 5 from our parking management study? Basically  
 6 that there are over 1,250 off-street parking  
 7 spaces in downtown, there are only 323 on-street  
 8 parking spots. So basically we have adequate  
 9 parking in New Hope, but it's not located in the  
 10 areas of the highest demand. So there's enough  
 11 places for people to park, it's just not right in  
 12 front of spot that they want to be in.  
 13 MR. DOUGHERTY: And downtown, you do  
 14 not include the school in that downtown figure,  
 15 the 1250?  
 16 MS. GERING: No, the school was not  
 17 included in that.  
 18 MR. DOUGHERTY: The Triumph lot is,  
 19 right?  
 20 MS. GERING: Correct.  
 21 MR. DOUGHERTY: Okay. Thank you.  
 22 MS. KINGSLEY: Now, wait a minute. The  
 23 Triumph lot can't be included in the downtown  
 24 one, because there's 350 some odd on-street  
 25 parking spots.

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1 owned by the borough.  
 2 MS. GERING: Playhouse.  
 3 MS. McHUGH: Playhouse.  
 4 MR. DOUGHERTY: Playhouse. Does it  
 5 include the borough parking lots?  
 6 MS. McHUGH: Yes.  
 7 MR. DOUGHERTY: Now, I understand  
 8 what's in the number.  
 9 MR. MEYER: And then presumably also  
 10 the ones that Marsha Brown leases for us.  
 11 MR. DOUGHERTY: The Verizon lot, blah,  
 12 blah, blah.  
 13 MS. KINGSLEY: If it's not on the  
 14 street, it's in the 1250.  
 15 MS. McHUGH: Right.  
 16 MS. GERING: Correct.  
 17 MS. McHUGH: Okay. So there's adequate  
 18 parking, it's just not right where everybody  
 19 wants to park, because everybody wants to park in  
 20 front of where they're going.  
 21 MR. DOUGHERTY: Before you go any  
 22 further, we did a study a while ago of the number  
 23 of seats, not parking spaces, but seats, place  
 24 somebody can sit down and eat or drink, and the  
 25 number's much larger than that 323 and 1250

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1 figure. If you add up all the places that  
 2 someone can sit down --  
 3 MS. McHUGH: Okay.  
 4 MS. RETTIG: But how many people are  
 5 coming in a car?  
 6 MR. DOUGHERTY: Two people per car,  
 7 that's what I'm just saying, there's more than  
 8 double the number of seats and that was before  
 9 the Logan expansion.  
 10 MS. McHUGH: All of the other ones.  
 11 MR. DOUGHERTY: And it was before 18  
 12 West Mechanic. I'm just trying to say it doesn't  
 13 sound -- it sounds like, oh, my God, that's so  
 14 many spots. There's more than twice that many  
 15 bar and restaurant seats in this town today.  
 16 MS. GERING: That's a vote for a  
 17 parking garage.  
 18 MR. DOUGHERTY: Well, I just --  
 19 MS. McHUGH: On to the next, right?  
 20 MR. DOUGHERTY: You can't build out for  
 21 Fri, Sat only, you can't have -- but I'm just  
 22 pointing out.  
 23 MR. MAISEL: I think your point is a  
 24 good one. I think when you're describing that,  
 25 well, here it is, we have 1250, it's adequate.

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1 Brown's, they want to park in front of -- they  
 2 want to be able to pull up where -- that doesn't  
 3 mean there's no spots in town. They can park up  
 4 at the school or they can park --  
 5 MR. DOUGHERTY: In front of Ken's  
 6 house.  
 7 MS. McHUGH: Right. They can park in  
 8 front of Ken's house and walk down, they don't  
 9 want to. That's the idea not. It's not that  
 10 there's -- everybody says there's not enough  
 11 parking in New Hope.  
 12 MR. MAISEL: Gotcha. Okay.  
 13 MS. McHUGH: There's enough parking.  
 14 Now, we can get into the nitty-gritty of -- is  
 15 there parking for every single person that comes  
 16 in, maybe not.  
 17 MR. MAISEL: Okay.  
 18 MS. McHUGH: So basically, again, most  
 19 of our congestion is people searching for  
 20 parking. So what does that come down to? Is  
 21 that some people might seek less expensive  
 22 parking with the further walk, but others are  
 23 willing to pay for the convenience of parking  
 24 close to their destination.  
 25 So currently we are 75 cents per hour.

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1 That is a premise that isn't absolute.  
 2 MS. McHUGH: Absolutely not. And this  
 3 is done by a study a couple of years ago.  
 4 MR. DOUGHERTY: Because there's also  
 5 the school.  
 6 MS. RETTIG: But we're all --  
 7 MR. DOUGHERTY: Plus there's also the  
 8 school.  
 9 MS. RETTIG: Right. But it's also  
 10 you're talking about Monday through Friday.  
 11 MR. DOUGHERTY: Right.  
 12 MR. MAISEL: No, I understand that.  
 13 But the absolute nature of 1250 being the right  
 14 number and where they are --  
 15 MR. DOUGHERTY: Plus the school adds  
 16 more.  
 17 MS. McHUGH: It's the idea that there  
 18 is parking in New Hope. It's just not where  
 19 people want to be people.  
 20 MS. RETTIG: There's 1500 spots.  
 21 MS. McHUGH: People want to be, if  
 22 they're going to Fran's, they want to park in  
 23 front of Fran's.  
 24 MR. DOUGHERTY: Right.  
 25 MS. McHUGH: If they're going to Marsha

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1 We're in effect 11 hours, 7 days a week. That's  
 2 8.25 for a full day of parking, which is one of  
 3 the lowest rates in New Hope for all day parking;  
 4 it's 8.25. Most of our lots charge \$20 a day.  
 5 Actually all the lots charge \$20 a day and hourly  
 6 rate of \$3 per hour.  
 7 MR. DOUGHERTY: And that \$20 if you're  
 8 there for four hours you leave, it's \$20.  
 9 Whereas four hours at our meters is \$3.  
 10 MS. McHUGH: Is less than that.  
 11 MR. DOUGHERTY: Right, it's not eight  
 12 and quarter, it's three dollars.  
 13 MS. McHUGH: Yes, right. So it's  
 14 really, really cheap. So according to the  
 15 parking studies and all the seminars we've been  
 16 and all the books we've read, off-street options  
 17 should also be less expensive than your on-street  
 18 option. So that means premium on-street spots  
 19 should be priced higher to encourage short-term  
 20 use so that people don't park there all day,  
 21 particularly business owners and employees.  
 22 So what happens right now is, it's only  
 23 8.25 for all day, you pull up, you're in front,  
 24 you go in and you work all day and come out, but  
 25 there's no spots in front for the patrons.

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1 MR. DOUGHERTY: And you tend to get  
 2 there before the patrons do because you open the  
 3 door of the place and you park in front.  
 4 MS. McHUGH: Right. So you can park  
 5 right out front. So the idea is to encourage  
 6 those type of people to park further out in front  
 7 of Ken's house, over -- well, the idea is that  
 8 you should be able to drive down the street and  
 9 find a spot. Okay? It might cost you more, but  
 10 you're not staying all day, so really it's not  
 11 costing you more. And this is from the parking  
 12 study.  
 13 So 91 percent of business owners say  
 14 that parking is their biggest challenge;  
 15 however -- and this is also from the study --  
 16 most owners and employees park directly in front  
 17 of the business.  
 18 MS. GERING: And this was done by Steve  
 19 Barth's study.  
 20 MS. McHUGH: Yes. And we can also look  
 21 at the back end of our Kelly to see that there's  
 22 people that are parking -- the same people are  
 23 parking for over eight hours at a time their  
 24 parking right in front of their businesses.  
 25 MR. DOUGHERTY: We don't know for sure

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1 so you drive around, you drive around and then  
 2 you figure forget it or you go home and get  
 3 somebody to drive you so that they can let you  
 4 out, so you can run in and get something while  
 5 they circle and then come back and get it. That  
 6 happens all the time for the olive oil store for  
 7 me, at Three Cranes and all these places that I  
 8 have to wait for somebody to be home to drop me  
 9 off, so I don't have to park. And I have free  
 10 parking, we can't find a spot.  
 11 So the proposal is to increase our  
 12 hourly parking to a buck fifty for the premium  
 13 spots. And that would be all along South Main  
 14 and New Streets, North Main to Parry, the Verizon  
 15 and borough lots, on Ferry Street going out --  
 16 I'm sorry. Mechanic Street and Stockton Avenue,  
 17 Bridge Street to Union Square and Ferry Street.  
 18 That's basically the heart of downtown.  
 19 MR. DOUGHERTY: Mechanic Street, to  
 20 those spots are those the ones that are part of  
 21 the borough?  
 22 MS. McHUGH: Yes.  
 23 MR. DOUGHERTY: The four or five at the  
 24 base of the hill here?  
 25 MS. McHUGH: Yes.

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1 that the person parking every single day in front  
 2 of that place for eight hours, thirty days a  
 3 month is the owner of that business, but we're  
 4 relatively sure that that's --  
 5 MR. MAISEL: Some then are.  
 6 MR. DOUGHERTY: -- many of them.  
 7 MS. RETTIG: We went through a whole  
 8 spreadsheet and looked at license plate numbers  
 9 and --  
 10 MR. DOUGHERTY: Them is those people.  
 11 MS. McHUGH: We don't know who they  
 12 are, but we know that our on-street parking is  
 13 being used for all day parking, which is not  
 14 conducive to business for people. These shop  
 15 owners should have a spot in front of --  
 16 especially like the olive oil place or Three  
 17 Cranes or something, that you can pull up, run in  
 18 and get a gift and not have to drive around,  
 19 drive around. I think we've all done that in our  
 20 lives. We've all done that, you know, we've run  
 21 down, I need to get a housewarming gift, you want  
 22 to go to the home goods store. What is it  
 23 called?  
 24 MS. RETTIG: Heart of the Home.  
 25 MS. McHUGH: And you can't find a spot,

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1 MR. DOUGHERTY: That's what you're  
 2 talking about?  
 3 MS. McHUGH: Yes.  
 4 MS. RETTIG: And then the ones --  
 5 MR. DOUGHERTY: Those are kiosk spots.  
 6 MS. McHUGH: They are.  
 7 MR. DOUGHERTY: And there is street  
 8 parking?  
 9 MS. RETTIG: Right.  
 10 MS. GERING: Correct.  
 11 MR. DOUGHERTY: That's what you're  
 12 talking about when you say Mechanic Street?  
 13 MS. McHUGH: Those right here, yep.  
 14 MS. RETTIG: Right.  
 15 MS. KINGSLEY: Well, South Main doesn't  
 16 fill up -- doesn't even get parking till at least  
 17 one o'clock or later during the week for sure and  
 18 on the weekends. So I don't know if you want to  
 19 consider that premium.  
 20 MS. GERING: Can we finish the  
 21 presentation and then have people ask questions?  
 22 MS. McHUGH: Okay. And then do  
 23 Waterloo, North Main down and Bridge Street from  
 24 Union Square to Chestnut Street would go up to a  
 25 dollar, because they're semi-premium spots,

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1 they're kind of on the outline.  
 2 MR. DOUGHERTY: So the coloration  
 3 degradation light blue to darker, what does that  
 4 -- I'm sorry. So all of these are -- these will  
 5 be all a dollar.  
 6 MS. McHUGH: Yes.  
 7 MR. DOUGHERTY: And the all ones on the  
 8 previous page were a dollar fifty, it wasn't a  
 9 graduation --  
 10 MS. McHUGH: No, I just liked the  
 11 colors.  
 12 MS. RETTIG: She just likes the colors.  
 13 MS. GERING: She did the presentation.  
 14 MS. McHUGH: So we go from directly in  
 15 town and then out to semi --  
 16 MS. GERING: By Ken's house it would be  
 17 a dollar.  
 18 MS. McHUGH: So that leaves price,  
 19 lower price options for employees. So the  
 20 American Legion lot is \$4 all day Monday through  
 21 Friday, so they're dying to have people out  
 22 there. The high school they can go up there  
 23 after school and some weekends, it's totally  
 24 free. Some weekends it's not, it depends on if  
 25 they're collecting.

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1 MS. RETTIG: Most people don't know  
 2 where it is.  
 3 MS. GERING: -- know it exists back  
 4 there.  
 5 MR. DOUGHERTY: I assure you that the  
 6 employees that work on South Main know where it  
 7 is because they come in through the back end to  
 8 these buildings.  
 9 MS. McHUGH: Exactly. And most of them  
 10 have parking.  
 11 MR. DOUGHERTY: A lot of them have two,  
 12 three cars back there.  
 13 MS. McHUGH: They have their parking.  
 14 They work there, they can park there for a  
 15 dollar. There's what, 10 spots back there?  
 16 MS. RETTIG: So it's \$11 instead of  
 17 eight and a quarter.  
 18 MS. McHUGH: Also a lot of what we saw  
 19 in the parking study and surveys was that  
 20 residents don't -- residents from New Hope and  
 21 Solebury don't come to town because parking is  
 22 too much of an issue, it's not available and they  
 23 would like to see some kind of resident card for  
 24 being locals. Everybody in New Hope loves a  
 25 local discount. So we're proposing to have a

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1 MR. DOUGHERTY: Free after school and  
 2 some week --  
 3 MS. GERING: Some weekends they charge  
 4 others they don't have anyone collecting.  
 5 MS. KINGSLEY: They are there to charge  
 6 you.  
 7 MR. DOUGHERTY: But in theory they want  
 8 to collect at all times, it's just they are not.  
 9 I'm just saying, it's not free.  
 10 MS. McHUGH: Correct. These are just  
 11 options that are available right now.  
 12 MR. DOUGHERTY: It's free as it  
 13 currently stands, but they could change it  
 14 tomorrow make it \$10.  
 15 MS. McHUGH: They could.  
 16 MS. GERING: Correct.  
 17 MS. McHUGH: And then those sections of  
 18 North Main and Bridge and Waterloo that are a  
 19 dollar. So these are -- it gives all the  
 20 employee a walkable option from where -- to their  
 21 employment.  
 22 MR. DOUGHERTY: Isn't Waterloo a push  
 23 with regard to South Main? How is Waterloo  
 24 different than South Main for the employees?  
 25 MS. GERING: Most people don't --

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1 residential parking card, which would be  
 2 available to everybody in the zip code of 18938.  
 3 MR. DOUGHERTY: That's huge.  
 4 MS. McHUGH: It's huge, but what we're  
 5 already paying. Now, this is proposed it is up  
 6 for --  
 7 MS. GERING: We have to figure out how  
 8 we could work it out.  
 9 MR. DOUGHERTY: Okay. Go ahead.  
 10 MS. McHUGH: This is what we're making  
 11 right now. And it would only be available during  
 12 the winter months, the biggest complaint is that  
 13 there's no parking available, we scare people  
 14 away with the parking and nobody wants to come to  
 15 town because it's too expensive. So this gives  
 16 the option of when it's dead in those January,  
 17 February, March, you have a residential parking  
 18 permit. They'll be spots available because  
 19 hopefully we've moved off the street.  
 20 MR. DOUGHERTY: I'm cool with all of  
 21 this, the four hour limit I didn't read when I  
 22 first asked my first question.  
 23 MS. McHUGH: So it can't be used as  
 24 employee parking, because there's -- everybody's  
 25 always looking loophole, right?

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1 MR. DOUGHERTY: This is status quo for  
 2 three and a half months --  
 3 MS. McHUGH: To encourage people --  
 4 MR. DOUGHERTY: -- for in 18938.  
 5 MS. RETTIG: Right.  
 6 MS. McHUGH: To encourage locals to  
 7 come into town and have lunch, go shopping, have  
 8 dinner. It's only for four hours, we can do it a  
 9 credit card type of thing.  
 10 MS. RETTIG: And it can be swiped once  
 11 and that's it.  
 12 MS. McHUGH: It can swiped during --  
 13 once during the day and only for four hours.  
 14 MR. MEYER: Maximum?  
 15 MS. McHUGH: Maximum, yes. That's the  
 16 maximum  
 17 MS. GERING: We're going to finish.  
 18 Then you can think of your questions because  
 19 there's more.  
 20 MS. McHUGH: This is to bring people  
 21 into town. So this calms the fears of all the  
 22 merchants saying, you're driving people away  
 23 because you're upping the parking. Well, no,  
 24 we're actually encouraging residents to come in.  
 25 We're not really -- this is the same amount we're

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1 MS. McHUGH: On Saturday --  
 2 MS. GERING: And not raising taxes.  
 3 MS. McHUGH: Not raising taxes is a big  
 4 part of it. So we use that increase to put more  
 5 money downtown without raising taxes to  
 6 residents. And that is what it would look like,  
 7 the power lines, this is just an example to  
 8 improve the streetscape also. In the study that  
 9 was the one of the things people were concerned  
 10 with was our improvements, clean up how nice that  
 11 is. And we don't have to worry about our  
 12 utilities as much because they're underground.  
 13 These are the things that the increase  
 14 could provide, reduce the traffic congestion,  
 15 improve street parking, pay for improvements  
 16 without raising taxes, which is huge.  
 17 MS. KINGSLEY: I haven't seen the  
 18 parking revenue numbers now in probably six or  
 19 seven months. So my question is, what are our  
 20 current parking revenues based on what we've  
 21 bringing in now with the kiosks for the last  
 22 year? And what are your projections based on the  
 23 new rates?  
 24 MS. GERING: Well, that's a really good  
 25 question.

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1 making right. And if we get 500 people to come  
 2 into town at that rate, I'm fine with that.  
 3 There's -- paying what we're getting right now,  
 4 we want to encourage people to come in.  
 5 And here's the other thing of the  
 6 parking study is, most of the people that visit,  
 7 which we have over a million people that come to  
 8 New Hope annually, 73 percent of them are from  
 9 out of town. So they want parking. These people  
 10 are used to paying for parking, they want to be  
 11 able to pull up, go parking. So why should be  
 12 able absorbing the cost of the infrastructure  
 13 that needs to be done when we have all these out  
 14 of town people. And also according to this  
 15 study, 72 percent of businesses supported a  
 16 business improvement district.  
 17 What's that mean? That means we design  
 18 a downtown revitalization district, which we  
 19 create ongoing funding from the parking increase  
 20 and use that towards improvements such as the  
 21 sidewalks, burying power lines and other  
 22 projects. Our infrastructure is in need of  
 23 updating. Over the -- just over this past  
 24 weekend the storms took down how many trees?  
 25 MS. LEE: A lot.

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1 MS. McHUGH: Yeah, we haven't done --  
 2 MS. KINGSLEY: Because you're saying  
 3 we're going to pay for all the infrastructure.  
 4 MS. GERING: We could.  
 5 MS. RETTIG: We did --  
 6 MS. GERING: Well --  
 7 MS. RETTIG: We did a back of the  
 8 envelope on increasing it, if you're increasing  
 9 it by 75 cents and we took a rough number of  
 10 about three quarters of the spots thinking that  
 11 one quarter of them would only be increasing by  
 12 25 cents and it was quite substantial the  
 13 increase, it was --  
 14 MS. KINGSLEY: But I think you need to  
 15 put some solid numbers together on this.  
 16 MS. RETTIG: Yes, we do, but it was --  
 17 MS. KINGSLEY: Before it's a general  
 18 public --  
 19 MS. RETTIG: -- just a back of the  
 20 envelope  
 21 MS. KINGSLEY: -- presentation because  
 22 if you're going to --  
 23 MS. McHUGH: Well, this is a --  
 24 MS. KINGSLEY: I'm just making my  
 25 comment. If you're going to tell people -- look,

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1 I've been a proponent of burying the lines for  
 2 the last 10 years --  
 3 MS. MCHUGH: This is your idea.  
 4 MS. KINGSLEY: -- in fact, well, longer  
 5 than that because -- no, it was Bob Gerenser's  
 6 idea.  
 7 ED DUFFY: We buried him.  
 8 MS. KINGSLEY: But I think it's  
 9 important if we're going to sell this  
 10 legitimately that we need to be able to say that,  
 11 you know, statistically this is how many, you k  
 12 know -- we're here now, this is where we were,  
 13 this is where we went with kiosks. This is where  
 14 we're going to go with these increases and the  
 15 changes in where the cars are parking and how  
 16 they're parking. And the cost of the  
 17 infrastructure improvements we're talking about  
 18 are X and over a period of four years or five  
 19 years or ten years, this revenue increase as a  
 20 result of these changes is going to be able to  
 21 pay for that. I think without that, we're  
 22 blowing smoke and we're asking people to just buy  
 23 into to a program on us saying so. And it's easy  
 24 to sit here and say we're not going to raise  
 25 taxes, and I think that -- I don't think that

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1 MR. MEYER: -- parking and that is  
 2 going to provide us with additional parking  
 3 spaces and I think that may be something we want  
 4 to incorporate into what we're doing here as we  
 5 time project the numbers that Alison is asking  
 6 for because we are going to get somewhat higher  
 7 numbers off of our own on-street parking because  
 8 of that and I think that that's another piece  
 9 that we want to put into this.  
 10 I am -- I've long been an admirer of  
 11 Donald Shoup, so I'm a hundred percent your  
 12 parking guru --  
 13 MS. MCHUGH: We love that guy.  
 14 MR. MEYER: Listen, I think he's  
 15 fantastic.  
 16 MS. MCHUGH: He is fantastic.  
 17 MR. MEYER: And he's done phenomenally  
 18 good work on a whole variety of levels and I  
 19 think that this an excellent, excellent  
 20 presentation. I think the one question that I  
 21 want to throw into the middle of it is when we  
 22 start talking about infrastructure improvements  
 23 in addition to the prospect of burying the lines,  
 24 what other things do we have in mind? Can we be  
 25 more specific about them? Again, following on

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1 that should be the line because I think people  
 2 are tired of hearing it. I think it should be we  
 3 need these infrastructure changes, here's a way  
 4 to pay for it. End of the story, it isn't like  
 5 we're not going to raise taxes because we can't  
 6 guarantee that.  
 7 MS. GERING: That's good comments.  
 8 Go ahead, Peter.  
 9 MR. MEYER: The number of on-street  
 10 parking spots, I think you said 323.  
 11 MS. GERING: We got them from the  
 12 parking study that's how we got those spots.  
 13 MR. MEYER: Let me just observe that,  
 14 that was based on the fact that we had these  
 15 lined spots each of which was attached to a  
 16 meter.  
 17 MS. GERING: Correct.  
 18 MR. MEYER: The minute we get all those  
 19 lines painted over --  
 20 MS. LEE: Which they are Main Street by  
 21 the way.  
 22 MR. MEYER: Which they are on Main  
 23 Street and continue to be painted over, we got  
 24 the potential density --  
 25 MS. GERING: Twenty percent.

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1 Alison's point, here's the infrastructure that  
 2 needs to be improved, here's how we pay for it.  
 3 That first one's got to have a series of items  
 4 and one of the questions that I would then ask  
 5 with regard to that series of items is now  
 6 granting that we have as much as parking as we  
 7 do, do we still want a parking garage and this is  
 8 something that could help finance it?  
 9 MS. GERING: I think they're two  
 10 different animals.  
 11 MR. MEYER: Okay. Fine. You know, I  
 12 look at this and I say, the parking garage is  
 13 easier to finance if we have created an  
 14 environment in which we are already providing for  
 15 a higher cost of parking than the current rates.  
 16 And therefore, you know, from me that's another  
 17 advantage to this, whether or not that's  
 18 something that is discussed directly in the  
 19 presentation.  
 20 MS. GERING: I think that's a totally  
 21 different topic. This was just to increase the  
 22 parking to try to get the merchant's from parking  
 23 in front of their businesses. Also so we don't  
 24 get beat up where they'll say it's a money grab  
 25 from the merchants and what's the borough going

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1 to do with the money. And one of things, I know  
 2 Alison, Laurie and I have talked about for the  
 3 last two years is how do we fund replacing all  
 4 the sidewalks and putting utilities underground  
 5 so it's not a burden on our taxpayers in that.  
 6 And that's what one of these ways was to do that.  
 7 When you come to the parking garage,  
 8 from what the conversations I've had, there's  
 9 grant money and there's people who are willing to  
 10 partner with us. So it's a totally different  
 11 animal, so they're two, in my opinion --  
 12 MR. MEYER: All right. In other words,  
 13 we focus this one on the improvements in the  
 14 downtown area.  
 15 MS. GERING: Correct.  
 16 MR. MEYER: Got it. Fine. That's  
 17 something coming back to the businesses in town.  
 18 MR. DOUGHERTY: I think perfect. I'd  
 19 like to just say I've not been involved in this  
 20 at all and despite every once in a while I'm like  
 21 -- and then I stop myself, no, no, no, there's a  
 22 parking committee. So I have not seen this,  
 23 haven't been part of the analysis, I'll be glad  
 24 to help with the financial -- downstream  
 25 financial analysis, that's exactly right.

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1 MS. KINGSLEY: The cynic has another  
 2 question.  
 3 Can you go back to black side?  
 4 MS. GERING: Ken has a question.  
 5 MR. MAISEL: I think it's great job,  
 6 you know, for all those, you know, I'm totally  
 7 behind it. My only concern is -- and it's kind  
 8 along the line of Alison's is that the -- the  
 9 identifiable improvements that can be made with  
 10 the initial dollars realized -- I mean, even  
 11 identified in a spin way if nothing else and I  
 12 say that respectfully being in a public meeting.  
 13 Not that we're spinning it, but that the value  
 14 proposition of this effort is realized 16 feet  
 15 of, you know, new brick sidewalks or new -- as  
 16 opposed to the overwhelming, you know,  
 17 consideration of the power lines and maybe it is  
 18 attainable at some point, but I think the  
 19 attribution towards the sidewalks or whatever the  
 20 other efforts are --  
 21 MS. McHUGH: A quick realization of  
 22 what you can --  
 23 MR. DOUGHERTY: Needs to be close --  
 24 yeah.  
 25 MR. MAISEL: And the very important and

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1 MS. GERING: It's going to go right to  
 2 you for the chair of finance.  
 3 MR. DOUGHERTY: I'm very hypercritical  
 4 sort of analytical --  
 5 MS. McHUGH: Really?  
 6 MR. DOUGHERTY: -- and I just listen to  
 7 this and I have absolutely no concerns. I agree  
 8 with Alison I think we have to put some concrete  
 9 stuff around the --  
 10 MS. RETTIG: Yeah, we just did back of  
 11 the envelope stuff.  
 12 MR. DOUGHERTY: It's got to be more --  
 13 but I could not be happier and first off, I want  
 14 to applaud I know because the number of meetings  
 15 I've been in where these people had to get up and  
 16 leave our meeting and go to this parking  
 17 committee meeting. I think that everybody here  
 18 needs to understand, this is literally hundreds  
 19 of hours of labor that they put into this stuff.  
 20 MS. GERING: We met weekly.  
 21 MR. DOUGHERTY: It's unbelievable how  
 22 much time they put into this, so I just applaud  
 23 your efforts and the results are spectacular.  
 24 That's all I have to say.  
 25 MS. McHUGH: Thank you, Dan.

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1 I think I mentioned it to EJ and we've talked  
 2 about it before and maybe Dan could weigh in on  
 3 this is the earmarking of the dollars, so that as  
 4 a result of these efforts, which we're going to  
 5 be able to identify what has been realized  
 6 because of these efforts --  
 7 MR. DOUGHERTY: The sequestration of  
 8 the dollars.  
 9 MR. MAISEL: And can those dollars  
 10 be --  
 11 MR. DOUGHERTY: Cordoned off.  
 12 MR. MAISEL: -- attrib -- and be used  
 13 specifically for these efforts identifiable --  
 14 MR. DOUGHERTY: So that's a technical  
 15 question that EJ's probably going to have to  
 16 research.  
 17 MS. KINGSLEY: Well, you can put it in  
 18 a dedicated fund balance.  
 19 MR. MAISEL: I mean, those would be my  
 20 --  
 21 MS. KINGSLEY: X percentage of parking  
 22 goes into a dedicated fund balance to be used  
 23 specifically for infrastructure.  
 24 MR. DOUGHERTY: To Ken's point I think  
 25 if that structure behind the scenes were there,

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1 the business owner could say, okay, this isn't  
 2 just a money grab, this is going to actually add  
 3 --  
 4 MS. McHUGH: So you want something like  
 5 --  
 6 MR. DOUGHERTY: We don't know we're --  
 7 MS. RETTIG: Yeah -- idea of what they  
 8 want.  
 9 MS. McHUGH: -- quicker as opposed to  
 10 this overall --  
 11 MR. DOUGHERTY: Something minor --  
 12 MS. McHUGH: -- we're going to fix  
 13 everything.  
 14 MR. DOUGHERTY: Because we haven't done  
 15 a study on -- somebody goes well, how much do  
 16 burying the lines cost and you're going to look  
 17 at them with a blank stare and they're gonna then  
 18 know that you had --  
 19 MS. McHUGH: It's a million dollars.  
 20 MR. DOUGHERTY: Per mile and okay  
 21 that's --  
 22 MS. KINGSLEY: So you can quant --  
 23 MR. DOUGHERTY: So you get my drift,  
 24 you have to have --  
 25 MS. KINGSLEY: You've got to quantify

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1 MR. DOUGHERTY: -- one of the six or  
 2 seven chamber of commerces that we have.  
 3 MS. GERING: No, we already talked to  
 4 the chamber. We're going to have a public  
 5 meeting and let -- and they can invite everybody  
 6 and they can --  
 7 MR. DOUGHERTY: I was just saying maybe  
 8 if the parking committee met with chamber  
 9 leadership and gave -- I think that's better than  
 10 just inviting the chamber and all their people to  
 11 come to our public meeting, just to get their i  
 12 put so that it's fully baked -- more fully baked  
 13 for the big public splash, I don't know.  
 14 MR. MEYER: Yeah, I think.  
 15 MS. GERING: No, we already discussed  
 16 that.  
 17 Poor Ed. I have to let Ed speak  
 18 because he did parking for so long on revit, he's  
 19 got to be chomping at this one.  
 20 ED DUFFY: I'll say one word,  
 21 congratulations. The other word, I just wanted a  
 22 little more definition on the 18938 plan. We  
 23 currently have a New Hope resident permit that  
 24 will still in place.  
 25 MS. GERING: That'll stay in place.

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1 each item.  
 2 MS. RETTIG: Right, we could do that.  
 3 MS. McHUGH: Even Donald Shoup in the  
 4 seminar we went to there was a town in --  
 5 MS. GERING: California.  
 6 MS. McHUGH: -- California that was  
 7 dead-set against, dead-set against raising  
 8 parking rates, it's going to kill business, it's  
 9 going to this and they did the same thing, we set  
 10 up a fund to do improvements and they started  
 11 doing improvements immediately and the merchants  
 12 came back and can we add more, can we make it  
 13 more.  
 14 MS. GERING: Raise the parking because  
 15 they liked what happened.  
 16 MS. McHUGH: It was the same thing,  
 17 owners and employees were parking in front of the  
 18 stores because it was free or it was low cost.  
 19 MR. DOUGHERTY: Question then. The  
 20 next -- the next meeting I guess, a public  
 21 meeting at another full -- just advice maybe,  
 22 maybe this has dog and pony show has to be --  
 23 should be taken out to the chambers --  
 24 MS. RETTIG: It is.  
 25 MS. GERING: It is.

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1 MS. McHUGH: That'll stay in place.  
 2 ED DUFFY: That'll be a good argument  
 3 for the people in New Hope that say, well, you  
 4 shouldn't be giving it out to other people.  
 5 Well, you do have a cheaper way to go.  
 6 MS. McHUGH: Exactly, yes. That will  
 7 stay exactly where it is.  
 8 MS. RETTIG: This is -- what this  
 9 proposed resident parking card is, is got no  
 10 bearing on the resident parking permits for  
 11 people that are borough residents, where you can  
 12 buy it for \$25, I think it is and you put it in  
 13 your dashboard. This is just something that we  
 14 decided to open up to all 18938 residents because  
 15 it's the winter months and people were  
 16 complaining that you just can't anything, so this  
 17 way --  
 18 ED DUFFY: What does that encompass?  
 19 MS. RETTIG: In Solebury.  
 20 MS. GERING: Chief, how many people was  
 21 that?  
 22 MS. McHUGH: It's big.  
 23 MS. KINGSLEY: It's part of Doylestown,  
 24 it's part of Upper Makefield, but it's fine.  
 25 CHIEF CUMMINGS: 13,900, it's 6,000

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1 residences -- households.  
 2 MS. RETTIG: Now, it doesn't mean that  
 3 there'll going to come in and buy a card, but --  
 4 MR. MEYER: Can I --  
 5 MS. GERING: Okay. Hold on. One at a  
 6 time.  
 7 MS. KINGSLEY: Son on this screen,  
 8 couple of questions. One, so for the people in  
 9 18938, the rate's still going to be 75 cents.  
 10 MS. McHUGH: Right.  
 11 MS. KINGSLEY: Where does the minimum  
 12 \$3 purchase with a credit card come in and how  
 13 does that work with this? Because I've had --  
 14 I've actually had people say, I no longer stop at  
 15 the Ferry Market for a cup of coffee because it's  
 16 \$3 for my cup of coffee and it's \$3 minimum, I  
 17 stick my credit card in. So there's actually --  
 18 MS. GERING: Use your quarters and  
 19 dollars.  
 20 MS. KINGSLEY: I understand, but I'm  
 21 just saying you have -- you know, we sold this  
 22 originally to the public by saying it's  
 23 convenient, you can use your card now we're  
 24 telling you got to go back and use your quarters.  
 25 So now they're keeping the roll of quarters, but

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1 because they know it's busy, but to discourage  
 2 them -- encourage them for four months and  
 3 basically discourage them for the rest of the  
 4 year doesn't make sense to me from the standpoint  
 5 of helping the businesses.  
 6 MR. DOUGHERTY: Yeah, I agree with much  
 7 of what that -- Alison said the end thing. But  
 8 one of the things you're going to find when  
 9 you're pitching this is, every detail you give  
 10 someone that you offer up as a proposal, you're  
 11 going to have people pulling at it. So some of  
 12 this since this is -- you don't know how this  
 13 would work yet, is that a true statement? You  
 14 don't know how somebody would get the card, who's  
 15 going to mail it to them da, da, da, there's 54  
 16 things you don't know and those are the things  
 17 that people are going to torture the living --  
 18 out of you. So I would just say perhaps  
 19 specificity around this if you don't know how --  
 20 that you be less specific until you work those  
 21 details out because you're going to pulled in a  
 22 thousand directions. I don't know the April 15th  
 23 cut off, why four hours or five, should be three  
 24 because you can't have lunch and dinner, you  
 25 know, how about a show? A show and a dinner and

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1 I actually had a guy say to me, you know for the  
 2 amount of time it takes the parking meter guy to  
 3 walk up and down the street, he said, I'm playing  
 4 the odds. I can stop seven times for a cup of  
 5 coffee and I'm playing the odds and so far I've  
 6 gone 12 times and I haven't gotten a ticket. So  
 7 how are we really making money when we've  
 8 discouraged this person from sticking their card  
 9 in and putting 35 or 40 or 50 cents on when --  
 10 MR. DOUGHERTY: Because we weren't  
 11 making any money on the 35, 40 cents. The fees  
 12 were taking all of it, that's the problem.  
 13 MS. KINGSLEY: I know, but meanwhile  
 14 the business owner lost his \$3 cup of coffee  
 15 because the guy keeps going. So I think -- I'm  
 16 just bringing it up as a consideration, it's  
 17 real. I've heard more than one person say it.  
 18 And then my other comment would be on  
 19 the January through April, I get it's just the  
 20 winter, but I think if we're going to be a  
 21 sustainable all year round town, there's still  
 22 the summertime where the residents are not coming  
 23 downtown during the week. And everybody knows  
 24 it's busy on the weekend, so residents aren't as  
 25 likely to come downtown on the weekends just

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1 lunch and then I can't do the four -- you know,  
 2 and people are going to torture you over the --  
 3 and you're not going to have real good reasons  
 4 because it's a proposal. So just be careful,  
 5 just my advice you're going to get pulled in a  
 6 thousand directions.  
 7 MS. KINGSLEY: You know one idea might  
 8 be to make the parameters of the resident card  
 9 really simple and just say it's not good in your  
 10 premiere zone or whatever you called it. It's  
 11 not good in the premiere zone, it's good anywhere  
 12 else for any amount of time.  
 13 MR. DOUGHERTY: So in other words, you  
 14 --  
 15 MS. KINGSLEY: So they're still getting  
 16 the rate, but it's on one rule --  
 17 MR. DOUGHERTY: Exactly, stuff like  
 18 that. But then you --  
 19 MS. KINGSLEY: -- easy to understand.  
 20 MS. McHUGH: Oh, you mean after the --  
 21 well, I think --  
 22 MS. KINGSLEY: In other words it's all  
 23 --  
 24 MR. DOUGHERTY: Just be careful.  
 25 MS. GERING: You know what, we're not

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1 there yet guys do you see the headline --  
 2 MS. KINGSLEY: Simple rule.  
 3 MS. GERING: -- I'm going to put it in  
 4 red, proposed.  
 5 MR. DOUGHERTY: That's what I would do.  
 6 MS. McHUGH: Yeah, but --  
 7 MS. KINGSLEY: Outside the premiere  
 8 zone.  
 9 MS. McHUGH: The whole idea --  
 10 MR. DOUGHERTY: Suggested --  
 11 MS. GERING: All right. Hold on.  
 12 We're going to put -- see that proposed, we're  
 13 going to put that in bright red letters it is  
 14 proposed, details to be worked out at a later  
 15 date.  
 16 MS. KINGSLEY: I wouldn't put all that  
 17 in there, I agree with Dan.  
 18 MR. DOUGHERTY: Proposed is not the  
 19 right word then --  
 20 MS. KINGSLEY: I wouldn't even put it  
 21 up.  
 22 MR. DOUGHERTY: -- because you're not  
 23 proposing it, you're kind of suggesting it for  
 24 discussion.  
 25 MS. GERING: Right. It's not, but --

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1 parking, if it falls flat on its face, okay, at  
 2 least we tried it. We might see that it works  
 3 great and decide that now we need to continue it  
 4 through the summer. This is just --it's a way --  
 5 it's a place to start --  
 6 MR. DOUGHERTY: I'm just saying you --  
 7 MS. McHUGH: -- you can't --  
 8 MR. DOUGHERTY: -- got your hands going  
 9 out though.  
 10 MS. McHUGH: Of course we are.  
 11 MR. DOUGHERTY: They're going to say  
 12 well, how about handicapped parking.  
 13 MS. McHUGH: That's everything we do.  
 14 That's everything we do.  
 15 MR. DOUGHERTY: You're going to get  
 16 pulled to shreds. It's everything we do.  
 17 MS. GERING: Steve, I know you --  
 18 MS. McHUGH: I did the dog ordinance, I  
 19 know.  
 20 MS. GERING: Steve, did you --  
 21 STEVEN COPPENS: I did. When I worked  
 22 at Loder's (phonetic) a million years ago up on  
 23 North Main Street.  
 24 ED DUFFY: Holy mackerel.  
 25 STEVEN COPPENS: Yeah. We had --

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1 MR. DOUGHERTY: You know what I'm  
 2 trying to say?  
 3 MS. GERING: -- the things is, that  
 4 aspect of this will be worked out later because  
 5 there's other towns that do it.  
 6 MR. DOUGHERTY: Okay.  
 7 MS. GERING: We need to see how they  
 8 are doing it and what the perimeters are before  
 9 we can move on. I think we need to get what  
 10 we're doing --  
 11 MS. KINGSLEY: I think you ought to  
 12 research all of that before you even put it up on  
 13 a slide.  
 14 MS. RETTIG: Maybe we just change the  
 15 word to suggested or something.  
 16 MR. DOUGHERTY: Or something possible.  
 17 MS. McHUGH: Listen, nothing has  
 18 changed in New Hope parking for years. The  
 19 latest thing was the kiosks.  
 20 MR. DOUGHERTY: I think prior to that  
 21 was 50 cents to 75 and that 7 or 8 years ago.  
 22 MS. GERING: Oh, no, it was even longer  
 23 than that.  
 24 MS. McHUGH: We have to try this and  
 25 see how it works. We'll try a residential

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1 employees were told by Joey and Stephanie you  
 2 can't park in front of the building, you can't.  
 3 MR. DOUGHERTY: It would make a lot of  
 4 sense, right.  
 5 STEVEN COPPENS: And what they ended up  
 6 doing was going -- it was the bell lot, Verizon  
 7 lot now and rented spaces and the day people  
 8 would rent a spot and then turn it over to the  
 9 night when the night shift came in. And those  
 10 that parked at the meters, one person would go  
 11 out and feed all the meters. Now, I understand  
 12 the kiosks took care of that particular thing,  
 13 but it was the employer telling the employees we  
 14 don't want you parking in front of the building.  
 15 MS. RETTIG: Can we sprinkle them up  
 16 can we bring them into fine fairy dust and  
 17 sprinkle them on all the other business owners.  
 18 STEVEN COPPENS: Fairy dust I might be  
 19 able to help you out with. Is there some way you  
 20 can encourage the business owners to tell their  
 21 employee that that's --  
 22 MS. GERING: Good luck. And parking  
 23 right in front of their places.  
 24 ED DUFFY: As long as you volunteer for  
 25 the job.

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1 MS. RETTIG: Ye who opens his mouth  
2 gets the job.  
3 MR. MEYER: Can I?  
4 MS. GERING: Steve, hold on, we'll give  
5 you an ID badge that you're part of this parking  
6 initiative --  
7 MR. DOUGHERTY: He's the liaison to the  
8 committee.  
9 MR. MEYER: Can I--  
10 MS. RETTIG: He's not finished. Steve  
11 is not finished.  
12 MS. GERING: Steve has to finish hand  
13 down.  
14 STEVEN COPPENS: Underground wire  
15 stuff, just to comment when I bought my property  
16 the rear of that property had so many cables and  
17 exterior lines and everything, it looked like  
18 that or wor -- much actually it really looked a  
19 lot -- looked more that only worse. And I  
20 brought all in one point on one corner of the  
21 building and all at another point I interior  
22 wired everything and the whole rear of that  
23 property doesn't have -- looks kind of like that  
24 one now. So I absolutely a hundred percent  
25 behind that. I'm concerned about what happens

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1 for fish, I can get in, get my fish get out,  
2 starts being 50 cents and more. It's like, okay  
3 maybe I don't want fish so badly. It's just  
4 every rate increase is going to get you pushed  
5 back, so there is a way to make it -- I want to  
6 able to stop in and especially somebody who  
7 spends a lot of time giving out posters and who's  
8 losing her knees, I want to be able to park for a  
9 few minutes, hop in, do what I need to do whether  
10 my flashing lights are on because I'm totally  
11 volunteering or whether I want to go in and buy  
12 something, I can't find space. So I got that.  
13 But limiting the time would allow people like me  
14 to go get in and out of town as opposed to upping  
15 the rates, which is probably going to keep me out  
16 of town even more and the town needs the  
17 business.  
18 MS. GERING: Thanks, Pam.  
19 Okay. Peter.  
20 MR. MEYER: Going back to that black  
21 sheet there again, the resident parking not quite  
22 proposal, one of the things and this actually --  
23 I was thinking about this before Pam made her  
24 comment, but it fits right in with Pam's comment  
25 as well. If in fact the card itself and I don't

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1 when we have a flood, if everything's  
2 underground, but I'm sure the engineers will take  
3 care of that.  
4 MS. McHUGH: Yeah, exactly.  
5 STEVEN COPPENS: And the other thing is  
6 when we had the town hall resident thing with  
7 Steve Barth wasn't it like 74 percent or  
8 something of the people, the people who were at  
9 that meeting wanted -- thought we should get a  
10 garage. So much for that, I'm done.  
11 MS. GERING: I'm going to let Pam speak  
12 next because -- go ahead.  
13 PAMELA KERR: I have several things,  
14 but the one was did anybody look into just saying  
15 instead of upping the rates saying it's one hour  
16 parking so that there would be more turn over  
17 with the rates.  
18 MS. GERING: One hour?  
19 PAMELA KERR: Because, you know, if  
20 you're talking about somebody put on Facebook  
21 there's going to be a fish market. Right away  
22 says, stupid to put it, blah, blah, blah and  
23 somebody else said, well, no, we'll stop there  
24 would be lovely to have in town. And I'm just  
25 thinking for 25 cents added to what I have to buy

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1 know what the kiosks are capable of processing,  
2 but if what can happen is that that resident's  
3 card is acquired with a certain amount cash on  
4 the card and becomes a debit that can be  
5 recharged --  
6 MS. RETTIG: That's how --  
7 MR. MEYER: Okay. Let me finish it.  
8 Then it's possible to stick the card in for 25  
9 cents for your 20 minutes because it's the card  
10 itself and you bought the thing for five bucks or  
11 whatever the heck it is, which covers our credit  
12 cards fees.  
13 MS. GERING: Peter Princeton does that.  
14 MR. MEYER: You can see what I'm  
15 getting at.  
16 MR. MAISEL: They don't do it anymore.  
17 MS. GERING: Oh, they stopped it.  
18 MR. MEYER: I think that that can  
19 address exactly the issue you're talking about,  
20 Pam.  
21 PAMELA KERR: Sure, but we were talking  
22 about a limited time, so if you want fish in the  
23 summer, we weren't going to get finish in the  
24 summer.  
25 MR. DOUGHERTY: I think we can debate

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1 an hour on all this stuff, but many cities have  
 2 diff -- depending upon the closer you get to the  
 3 center of the city they have different durations  
 4 maximum permissible --  
 5 MS. GERING: Fifteen minutes.  
 6 MR. DOUGHERTY: It will say two hour  
 7 maximum here, if you're four blocks from city  
 8 hall, it might be a six hour maximum. Right now  
 9 there's the same maximum applies all throughout  
 10 the entire borough. Just something to throw on  
 11 your list to think about is perhaps in the  
 12 shopping district, I don't know the shopping  
 13 district and the restaurant district are one in  
 14 the same here, though, that's the problem. It's  
 15 not like we have the business district, the  
 16 restaurant business and the shopping district.  
 17 MS. RETTIG: Right. I mean, how do you  
 18 differentiate between the person who wants --  
 19 MR. DOUGHERTY: You can't.  
 20 MS. RETTIG: -- to eat at Marsha  
 21 Brown's and the person's who's shopping at Heart  
 22 at the Home, they're across the street from each  
 23 other.  
 24 MR. DOUGHERTY: Exactly. It was a dumb  
 25 comment on my part.

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1 extra money is going to come from visitors.  
 2 MS. RETTIG: Visitors exactly.  
 3 MS. McHUGH: And it helps fix the  
 4 actual parking problem.  
 5 MR. DOUGHERTY: And it also helps  
 6 improve the business -- for business district for  
 7 the people who come and walk on the sidewalks and  
 8 a more pleasant place to shop.  
 9 MS. KINGSLEY: Did you have a  
 10 discussion --  
 11 MS. McHUGH: And you'd have to dodge  
 12 the telephone poles.  
 13 MS. GERING: Okay.  
 14 MS. KINGSLEY: Did you have a  
 15 discussion about 15 minute pick up zones?  
 16 MS. McHUGH: Yeah, and --  
 17 MS. KINGSLEY: And delivery zones.  
 18 MS. GERING: We did.  
 19 MS. McHUGH: We did and that's kind of  
 20 --  
 21 MS. KINGSLEY: That pickup zone may  
 22 eliminate part of the problem of not being able  
 23 to run into the Ferry Market for your coffee.  
 24 MS. McHUGH: The problem is, is where  
 25 do we -- and how do we -- that's a whole

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1 MS. McHUGH: No, it's not --  
 2 MS. RETTIG: No, it's not, but that's  
 3 -- we went down that road and that's why. It  
 4 also speaks to the issue of how do we raise the  
 5 revenue to do the infrastructure improvements.  
 6 There's two ways of raising revenue, we raise the  
 7 parking or we raise the taxes.  
 8 STEVEN COPPENS: No taxes.  
 9 MS. McHUGH: And if we raise --  
 10 MS. RETTIG: If we raise taxes, then  
 11 the burden is on the residents and business  
 12 owners of New Hope Borough. It does not spread  
 13 it amongst the one million visitors annually who  
 14 come here as a day trip or a weekend trip.  
 15 Raising parking rates spreads it out to those  
 16 people because then they're bearing the burden so  
 17 to speak --  
 18 MR. DOUGHERTY: That's right.  
 19 MS. RETTIG: -- of any infrastructure.  
 20 MR. DOUGHERTY: So any cents on every  
 21 dollar raised is not coming if you will  
 22 practically for all intent -- from borough  
 23 residents.  
 24 MS. RETTIG: Right.  
 25 MR. DOUGHERTY: Eighty percent of their

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1 different rabbit hole that we weren't -- we  
 2 started to go down and we got down it and went  
 3 we're going to spend all our time on this and  
 4 nobody's going to be happy. Wherever we put it,  
 5 somebody's not going to be happy.  
 6 MR. DOUGHERTY: Question and this is  
 7 rabbit hole again, is it possible -- this is a  
 8 research question, don't answer it right away --  
 9 for boroughs to restrict delivery times for all  
 10 these delivery trucks that are blocking, you  
 11 know -- every business gets a delivery, some of  
 12 them get them every single day and say that if  
 13 it's not -- if it's one of their purveyors that  
 14 they have to do it before X hour in the morning.  
 15 I don't know don't answer the question but maybe  
 16 it's something.  
 17 MS. McHUGH: The chief has a pretty  
 18 good handle on that though. We've dealt with all  
 19 these people.  
 20 MR. DOUGHERTY: No, I meant is there a  
 21 legal way for us to say, the Giant food truck,  
 22 it's not --  
 23 MS. GERING: It's not parking, you're  
 24 getting -- all right.  
 25 Ed, this is last. Go ahead.

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1 ED DUFFY: I got maybe a cheap solution  
 2 to the 15 minute problem. If the police  
 3 department would go with us, if somebody pulls up  
 4 and puts their flashers on, they got to park in a  
 5 parking space they got to find a space, if they  
 6 put it on, they get 15 minutes beyond that they  
 7 don't get a ticket. So you don't have to mark  
 8 things up, you don't have to change the meters,  
 9 it's a matter of getting their cooperation.  
 10 MS. GERING: Yeah, but they're not on  
 11 the street all the time. I could be out there  
 12 for two hours.  
 13 MS. McHUGH: That's a pretty good idea.  
 14 ED DUFFY: Get the guys that give the  
 15 tickets are on the street all the time hopefully.  
 16 MS. RETTIG: Yeah, but they're not.  
 17 (Indiscernible discussion, simultaneous  
 18 speakers.)  
 19 MS. GERING: All right, guys. They're  
 20 great solutions.  
 21 MS. McHUGH: That's a very good idea to  
 22 start thinking about.  
 23 ED DUFFY: It's a cheap way to do it.  
 24 MS. McHUGH: It's a cheap way to do  
 25 because we are -- we do want people to be able to

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1 MR. DOUGHERTY: They don't have a  
 2 quarter with them.  
 3 MS. KINGSLEY: Or even run to the kiosk  
 4 to come back and then run in.  
 5 MR. DOUGHERTY: Well, that's why we got  
 6 rid of all the meters every 15 feet, they lost  
 7 that option.  
 8 MS. GERING: Okay, folks.  
 9 All right. Pam, you're the last  
 10 comment because to be honest, the way things work  
 11 we can spend the whole night discussing this.  
 12 The committee's talked about it. We will take  
 13 your feedback and sew what other towns have done.  
 14 MS. McHUGH: Thank you for your input.  
 15 MS. GERING: And, Pam, you're the last  
 16 one.  
 17 PAMELA KERR: So in addition to the  
 18 shorter term I just why didn't know why you  
 19 didn't, is there a reason not to. The other part  
 20 is when you're talking about the 75 cents for  
 21 local people rather than a have a card or  
 22 something you can lose or whatever, is there  
 23 anyway, you know, people could register their  
 24 car.  
 25 MS. McHUGH: We can look into that.

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1 pull up in front of a spot, in front of a place  
 2 and run in. Basically where this whole proposal  
 3 came from that there's no parking, so that's a  
 4 really good idea we'll have to flush it out.  
 5 ED DUFFY: Five minutes if it's not a  
 6 parking space.  
 7 MR. DOUGHERTY: If there's a parking  
 8 space. The only issue is, and now you need 15  
 9 minutes -- I'm confused by this, there was a  
 10 parking space and they need -- they pull in  
 11 parking space and they --  
 12 ED DUFFY: They don't want to pay.  
 13 MR. DOUGHERTY: They want to pay the 25  
 14 cents is the issue, it's not -- so they're off by  
 15 a quarter or thirty-seven and a half.  
 16 MS. KINGSLEY: I mean, you watch guys  
 17 walk in front -- on the opposite side of the  
 18 street from New Hope in front of George's  
 19 apartment building, they pull up and they have to  
 20 run across the street and pick up their order  
 21 that they've already called in to run back out,  
 22 that's what people want to be able to do. It's  
 23 not they are going to save a quarter, they don't  
 24 want to put three bucks minimum with their credit  
 25 card.

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1 PAMELA KERR: Those were just the  
 2 thoughts --  
 3 MS. McHUGH: Yeah, I'll put that on the  
 4 thing.  
 5 PAMELA KERR: If somebody has to use  
 6 those meters.  
 7 MS. GERING: We'll look into that.  
 8 Any other comments?  
 9 MS. McHUGH: You just said there wasn't  
 10 any.  
 11 MS. GERING: We're done. Now, we're  
 12 into public comments.  
 13 Any public comments?  
 14 ED DUFFY: I think we got it.  
 15 PAMELA KERR: They were all about  
 16 parking.  
 17 MS. GERING: All right. You're done.  
 18 The only thing we have is, we did have an  
 19 executive discussion October 22nd to discuss  
 20 court matters and that was it.  
 21 And can I have a motion to adjourn?  
 22 MR. DOUGHERTY: I'll make that motion.  
 23 MS. RETTIG: Second.  
 24 MS. GERING: Thank you, everybody.  
 25 And thank you for the positive

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1 feedback.  
 2 (Meeting concluded at 5:45 p.m.)  
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 4 CERTIFICATE  
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 8 I hereby certify that the proceedings  
 9 and evidence are contained fully and accurately,  
 10 to the best of my ability, in the notes taken by  
 11 me at the meeting in the above matter; and that  
 12 the foregoing is a true and correct transcript of  
 13 the same.  
 14  
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 17 TARA WILSON, C.R.  
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